

The San Francisco Bay Guardian **FREE**

Published every Wednesday, November 18 to 25, 1981. Vol. 16 No. 5

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**15TH
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ISSUE**

PACIFIC STEREO

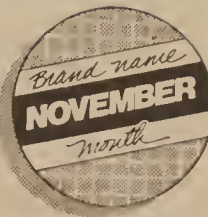
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The San Francisco Bay Guardian

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THE BAY GUARDIAN (ISSN0036-4096) published every Wednesday except the last week of July and the last week of December. Second class postage paid at San Francisco, California. POSTMASTER: send address changes to THE BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1981 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Complete list of back issues in main San Francisco library. THE BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. ADDRESS ALL CORRESPONDENCE TO: The Bay Guardian, 2700 19th St., San Francisco, CA 94110. SUBSCRIPTION RATES: Single copy (Home Edition) price of \$.60. Standard subscription price: \$31.20 for 52 issues (one year). Canadian subscribers add \$ 10 per issue and foreign subscribers add \$ 20 per issue. CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address. Back issues of the Guardian are available for \$1.00 per issue.

GETTING THE MESSAGE OUT

Thanks to Marcelo Rodriguez for the review of *The Media Book: Making the Media Work For Your Grassroots Group in Political Alerts* (10/21/81).

The Moral Majority and the "new right" have learned to exploit and saturate the media with their message. Grassroots political groups can be more effective in getting progressive programs out to a broad-based audience.

Media work is not just for pros. In producing *The Media Book* we were able to document our successes and failures for other groups to learn from.

Encouraged by the response of local groups (they tell us the book is practical, easy to follow and complete), we are developing a national distribution plan.

Thanks again for your help in advertising its availability in your paper.

—Gail Kaufman
for The Committee to Defend Reproductive Rights

PREVAIL!

Dear Louis Dunn:

A fan note, of sorts, of which I am usually unaccustomed to writing.

Cheers on your Bay Guardian covers. I dig that you are showing the artists' works in entirety, rather than like most publications cropping the works to fit the magazine's format.

You have shown that white space around the work can work.

Prevail!

—Mark Green
San Francisco

Art Director Louis Dunn replies:

I'm told that the *Guardian* is the only publication — with the exception of one or two limited-circulation "art photography" journals — that prints photos without cropping and without type superimposed over the image.

STRIKE BACK!

I am writing in regard to the item titled "Doubts per-

sist in Polk Street murder case" on page 5 of your Oct. 28, 1981 issue.

I was pleased at the apparent careful investigation and thoughtful analysis your paper presented. At the same time, I was angry and frustrated at what apparently continues to be a hallmark of the supposed "democracy" of our government, law and policy, as well as the reportage—is it still necessary to pigeonhole people by their ethnic background, gender, sexual orientation or race?

Will it ever be possible to report on the murder that took place in SF as "murder of a tourist," rather than bolstering the categorization of politicians by emphasizing the location, and the supposition of the ethnicity of the alleged murderers?

I am a bit out of touch with "real world" politics, as I live my life as an artist and have concerns that go beyond day-to-day quibbling.

I have fervent hopes that the two persons arraigned in regard to this crime have the luck to be treated fairly by the judge and "jury of peers" established; yet I seriously doubt that this will be their fortune. I both declaim the actions taken by the SFPD and the general acquiescence by the *Guardian* to their tactics. I have been reading the *Guardian* for seven years and it upsets me that, rather than directly presenting a stronger stance against racism, homophobia and sexism, the article was essentially so objective as to be mildly offensive. Pardon me, but, come on, let's get real! The *Guardian* has been equally "guarded" on volatile issues of the past, yet you have sustained your professional credibility and readership for more than ten years. A quote from your masthead, "... and raise hell" from the *Chicago Times* of 1861 seems not to have come to fruition in the *Guardian*.

Why don't you take off where the Barb lay down and died? The excellent reporting and reviewing of your weekly could come to a point of true effectiveness if the basis of the issues covered were regarded in more depth. Who do you appeal to, if you are making an appeal? If you appeal in greater part to the "general public," why not offer a more editorial style as is done with movie reviews: sometimes critical of films that nonetheless are advertised, in your paper?

The sadness I feel is that you (collectively) did not offer the view that a man died supposedly, before his time and that he was presumed to be a "fag" and his murderers presumed to be "Latinos." The sadness is that someone was killed for apparently no reason. This is a symptom of the poorest qualities of humankind and our time in particular. Your reporting it, rather, as a political issue of gay concerns vs. homophobia and Latino culture vs. racism and "us against them," or "them against them," confuses the issue and defuses it. It is unfortunate that things are the way they are and travelers on La Rue Polk are oftentimes seen as "gay," and that Latinos are seen as either protecting their S.O.M. territory from gentrification or

as "macho" and "homophobic"—but don't we all know these visions to be stereotypes? The article in question (on my part) truly was well-researched and well-written, but would it not be of more intrinsic value to play it straight and decry the SFPD and Hearst papers' slotting of human beings? That is "yellow journalism" at its epitome.

Next time, I beg you speak against the issue that someone's life was taken away by some persons for unknown reasons. What could cause any sane person to kill another? Is it not an issue of general frustration and helplessness that one could do such a thing? And, who would wonder at this, truly, with the government that holds the strings at the present time? Why continue to evade this issue by propagating the

smokescreen of prejudice that is evidently a cornerstone of Reaganism? Strike back, Bay Guardian! Speak of the stupidity that divides all of us who are equally oppressed and repressed by our government. Be brave!

As a last note, I am neither a religious fanatic, a "red" or a political reactionary left or right. I want to emphasize this because I have not written a "Letter to the Editor" since 1969 and my feelings are most strong, and so I fear you'll think I'm a quack or a crank. I am a humanist and an artist.

—Attitudinal Quartz
Oakland

DON'T FORGET TO WRITE!
We'd love to hear from you. All letters must be double-spaced and signed, with a telephone number for verification. Send them to: Bay Guardian, 2700 19th St., SF 94110.

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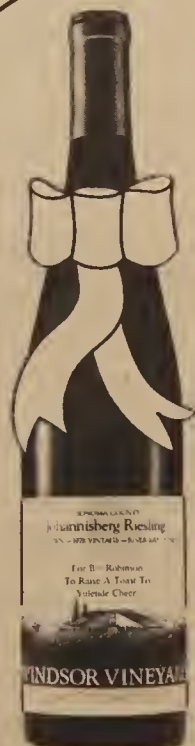
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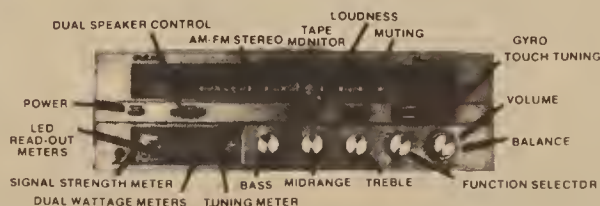
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RESIGNATIONS HIT CED OVER REPRODUCTIVE RIGHTS STAND

Tom Hayden's Campaign for Economic Democracy (CED), fresh from a string of electoral victories, may now be facing its toughest challenge to date—dissent from within.

In recent months a number of CED activists, including some of the organization's earliest and most fervent stalwarts, have resigned amid claims CED has been unwilling to make a serious commitment to guaranteeing women's reproductive rights.

The walkouts followed the September circulation of a letter, signed by 19 CED activists, protesting the organization's attitude toward reproductive rights organizing, and toward women's rights issues in general. In closing, the 19 declared that some of their number "are leaving CED entirely. Still others are withdrawing their financial and physical resources temporarily until CED demonstrates leadership on feminist issues."

The battle over reproductive rights organizing in CED began when a group of women brought to the CED Women's Caucus late in 1980 an eight-point set of proposals that would have placed CED squarely in the pro-choice camp. Among the proposals were resolutions that would make reproductive rights one of the organization's key legislative priorities, mandate the hiring of a fulltime staff organizer to work on the issue and bar CED from endorsing for office candidates who had not taken a pro-choice position on abortion.

The proposals won the approval of the Women's Caucus with only minor changes. They encountered rougher going, however, in the CED Steering Committee. It wasn't until this past May, almost a year after the proposals first surfaced, that the Steering Committee adopted the reproductive rights platform. The key event, according to former CED Steering Committee member Jody Lerner, a key CED organizer in Berkeley, was a strong organizing effort by the Women's Caucus during the May statewide CED conference.

"We knew we had done something when Jane Fonda came up to us and congratulated us for our work and promised to do some fundraisers on behalf of reproductive rights," Lerner recalled in an interview with the Guardian.

Problems with the reproductive rights issue did not end with steering committee approval, however. Women's Caucus members were furious when, two months later, the job description for the new organizer was circulated. According to Lerner, the organizer would be required to spend a significant amount of time on the issue of women in the workplace. "It was a blatant attempt to diffuse our issue," Lerner told the Guardian. "Working women is a big issue to Tom Hayden. But the Women's Caucus never intended to include it in the job description. What they did was try to circumvent the steering committee's own decision. It was clear that the organization never intended to support a pro-choice position."

Some 25 individuals have reportedly left CED over the issue. Among

them are: former Women's Caucus Chair Barbara Buswell, who helped coordinate Jerry Brown's ill-fated 1980 presidential campaign in New Hampshire and Wisconsin; Marcela Howell, one of CED's rising stars who reportedly was being groomed for a CED run for public office in L.A.; Janan Apaydin, the Oakland CED chapter's representative on the Steering Committee; and Carol Bremner, a founder and the first coordinator of Students for Economic Democracy, CED's student group.

"We worked very hard and professionally for more than a year to organize the Women's Caucus, to hammer out the proposal and to get support from outside the Women's Caucus," Buswell recalled. "But we never received any support from either Tom Hayden or the staff."

"Tom wouldn't take us seriously until we contacted Gloria Steinem," Buswell told the Guardian. "Tom was more worried about losing big-name support, like Steinem's, and that the problem would come out in *New West* magazine, than he was about the actual issue."

Howell, a staff member of Working Women in Los Angeles, verified that she left the organization over the issue. She refused to elaborate on the situation, claiming, "It is an internal problem."

CED Chair Hayden could not be reached by the Guardian for comment. Speaking on behalf of CED, spokesman Steve Rivers said the organization has "done everything they [the Women's Caucus] had asked for and more. We have taken an unequivocal and forthright stand on the issue. We featured the issue in our newsletter, we've hired a full-time staff member to work on the issue and Gloria Steinem will be doing a couple of benefits for us."

Asked why a number of individuals had left CED over the issue, Rivers replied, "I don't know. You'll just have to ask them about it."

"In CED, we have to juggle a number of priorities," Rivers told the Guardian. "Reproductive rights is high on the list but it is still only one of several priorities."

Sources familiar with internal CED workings suggest the organization's stand on reproductive rights issues may be linked to Hayden's concern that he have a broad base of support for his upcoming race for the state assembly from a newly created Santa Monica district. Howell confirmed that a meeting was called at CED's offices after several members of the organization were observed at a demonstration called by the American Civil Liberties Union to protest the anti-abortion stand of Senator David Roberti (D-L.A.). Roberti, a sometime friend of CED's, is seen as a key endorser for Hayden's campaign, and the meeting was called after the senator's office filed a telephone complaint about the demonstration. Reportedly involved in the meeting were Hayden, CED Political Director Andrew Spahn and several members. Neither Howell nor CED officials would divulge the details of the meeting. Rivers refused to verify even that the meeting had occurred but acknowledged that Roberti's office lodged a telephone complaint with CED.

Lerner maintains the flap over CED's support for reproductive rights will harm the organization. "CED claims to be the electoral left alternative," she told the Guardian. "They are promoting alternative

CHAMBER STUDY TO COUNTER EIR RESULTS

In an apparent attempt to counter the findings of the Downtown Environmental Impact Report now in the final preparation stages, the San Francisco Chamber of Commerce is negotiating with a private consultant to conduct its own study of downtown development, the Guardian has learned.

According to knowledgeable sources, the Chamber has set aside \$400,000 for the study and is in contact with the consulting firm of Arthur Anderson to conduct the study, tentatively called the Strategic Plan for San Francisco.

candidates all over the state. But in fact, they're the same as all the rest of the political organizations. CED is a decidedly sexist organization which feminists should not be working with."

—Marcelo Rodriguez and Alan Kay

A HOME FOR PROGRESSIVE GROUPS BITES THE DUST

The building at 944 Market in San Francisco, long a home for some 40 church-related and progressive groups, will soon be home no longer.

The building was sold early this month by owner Henry Rabin to Chris Rattray of the Investment Properties Group, a property investment firm. Rattray's first act was the *en masse* canceling of leases, a move reportedly prompted by the extensive remodeling the owner is planning and the city is requiring.

Renovation of the building is

also forcing the eviction of Max Schlossel, 79, the sole resident of 944 Market. Schlossel, a double-amputee, has lived for seven years in sixth-floor space converted by co-owner Phil Segal. The crusty Schlossel, who serves as the building's nominal caretaker, says he'll have "a hell of a time" securing other quarters with elevators and ramp access.

Segal is the constant figure in the property transfer. Formerly in partnership with Rabin Brothers, he is now associated with Rattray. Neither Segal, of the Bay Bridge Loan Office, nor Rattray could be reached by the Guardian for comment.

Both city and state agencies have cited the structure for violations of state law and the city's building code. As Rattray assumes ownership, the building is well beyond a city-imposed deadline for eliminating the hazards.

Faced with the choice of "either doing the work immediately or totally vacating the building," Brent Lords, Rattray's architect, told the Guardian, the new owner chose the

former option. It is expected that after the renovations the rents, currently set at the bargain rate of 35¢ per square foot per month, will rise to the market rate for commercial rentals in the area, roughly \$2-\$3 per square foot.

That'll be enough of an increase to drive out the groups currently in the building. They include the Alliance for Survival; People Against Nuclear Power; Agape; the Board of Rabbis; the Regional Young Adult Program; the Third World Fund, a Filipino service organization; the Iris Project, a feminist coalition; and Action for Better Living for Elders. Typical is the experience of the Gray Panthers' Jim Shoch: Shoch was notified Oct. 27th that his group had 30 days to clear out.

Although Lords says Rattray is "concerned" and that tenants "are welcome to stay," he acknowledges that none will and notes that IPG has offered to assist in relocation efforts.

Indications are, however, that landlord-tenant relations have gotten off to a cool start at best. Neither owner chose to meet with tenants at a meeting on Friday, Nov. 13th, to deal with the impending evictions. Rattray sent a representative, who returned with a note for her boss from tenants irked at his absence.

Improved fire escape access and what Lords calls "major deterioration"—principally affecting the roof, plumbing fixtures and the sidewalk—are prompting the renovation and, in turn, the evictions. Last week's rainstorm proved "a catastrophe" for eighth floor tenants, according to Helen Helton of the Ecumenical Council, an agency on the fourth floor that doubles as building manager.

continued page 29

POLITICAL ALERTS

(Of a bad vote, a good fight and a lousy law)

From the hip: A solid round of boos and hisses to Rep. Tom Lantos (D-San Mateo) for his Yes vote on a Congressional resolution that overturned Washington D.C.'s sex reform ordinance. That law would have eliminated criminal status given to sexual acts by consenting adults of the same sex. Lantos was the only Bay Area congressman to vote against the bill (Pete McCloskey (R-Santa Clara) did not vote).

100 days on the line: Striking employees at the Oakville Grocery Company will have been on strike for 100 continuous days on Saturday/21, seeking to force the owners of the gourmet food outlet to recognize Local 648 of the Retail Clerks Union as the employees' bargaining agent. On that day, the store's employees are planning a demonstration aimed at urging gourmet food lovers to take their shopping bags elsewhere for the duration. Noon-2 pm, 1555 Pacific, SF. Info.: 861-7840.

Left, center and right: Covert Action, the monthly magazine that's been keeping tabs on the CIA for us, will drop its regular "Naming Names" column, in which known CIA operatives around the

world are revealed, starting with its November issue. The reason: the Republican-engineered Intelligence Identities Protection Act, a measure to prohibit the disclosure of the names of CIA and other secret agents and one of the most direct assaults on press freedom the American government has ever launched. . . . Last week's anti-nuclear benefit by Holly Near netted more than \$1,500 to help in ongoing local work. Thanks are due to the Bay Area Entertainment Collective and, of course, Ms. Near herself. . . . Public Defender Jeff Brown tells us his office has just installed special telephones for use by deaf citizens in need of legal assistance. That number is 553-1678. . . . Ultra-conservative SF supervisorial candidate William Tocco has dropped his plans to recall Supervisor Harry Britt.

Even socialists make mistakes: We told you in this column last week about the Socialist School's "Laugh in for Lefties" planned for Nov. 14th. Well, it turns out that the Socialist School changed its mind, at some point after they sent us their press release announcing the event, and decided to do it on

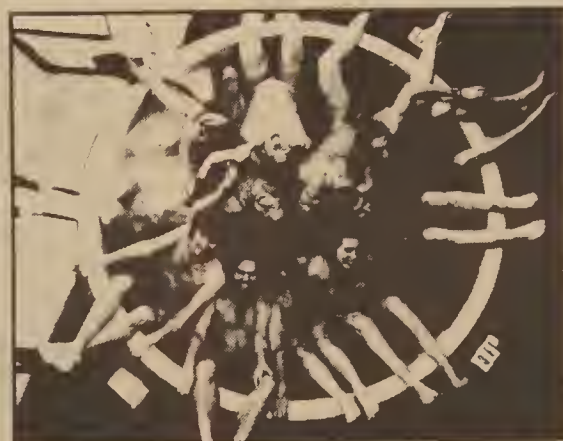
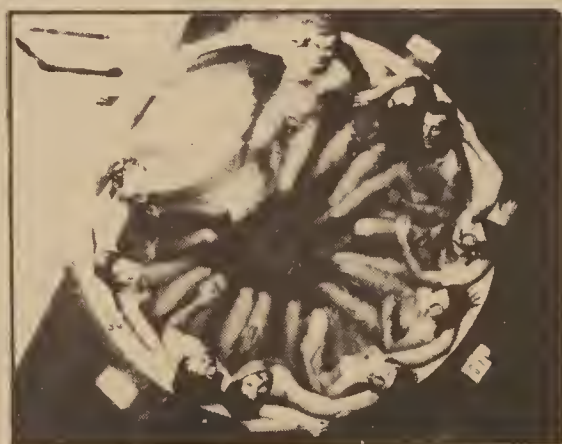
Saturday/21. We're sorry for any inconvenience. But if you want to complain, call the Socialist School (221-3333 ext. 153). If you don't want to complain, just have a humorous time the political way and join Virginia Cholestolol of Ladies Against Women, Darryl Henriques, Stoney Burke and the Plutonium Players on Saturday/21, 8 pm, Women's Bldg., 3543 18th St., SF. \$2.

Short takes: Saturday/21—The Henry George School of Social Sciences presents a workshop to explore alternatives to monopoly capitalism and state socialism. 10 am-4 pm, Women's Bldg., 3543 18th St., SF. \$5. Info.: 864-1014. . . . An evening of Eritrean dinner, Eritrean music and dance and Eritrean handicrafts sponsored by the Eritrean Relief Committee. 6:30 pm, Laurel United Methodist Church, 3525 Kansas St., Oakl. \$5. Info.: 839-3632. . . . Sunday/22—Help kick-off the San Francisco merger of the Democratic Socialist Organizing Committee and the New American Movement with a potluck and discussion on the history of the American Left. 6 pm, St. John's Church, 3126 22nd St., SF. . . . Tuesday/24—An informational workshop on tenants' rights sponsored by the Housing Rights Outreach Program. 7:30 pm, 1050 McAllister, SF. Info.: 285-5069. . . . Daniel Ellsberg and Michael Klare speak on U.S. military escalation and the Central American crisis. 7:30 pm, 2000 Life Sciences Bldg., UC Berkeley. Info.: 843-5041.

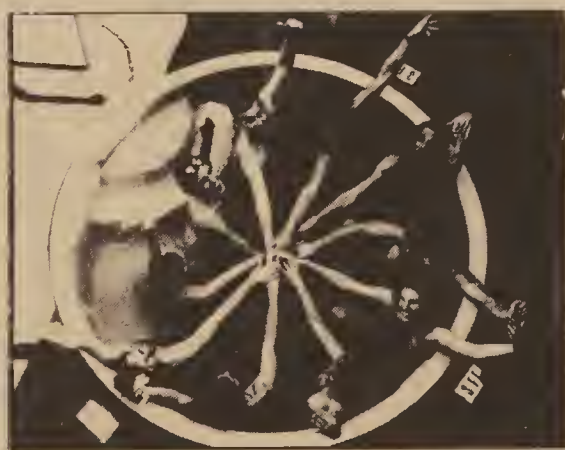
—Marcelo Rodriguez

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15TH ANNIVERSARY ISSUE

THE BEST 15 YEARS AT THE BAY GUARDIAN

Fifteen years young? An adolescent still coming of age, with a birth heritage of the Sixties and early schooling in the Vietnam War and the battles to keep a human-scale city?

Fifteen years old? A survivor of the changing of political and social eras, a progressive force to be reckoned with in the city, the Bay Area and the state, one of the deans of the American alternative press, a model for many of the last decade's newsprint innovations and an incubator for journalistic talent?

Fifteen years is a stack of Bay Guardians six feet high, a warehouse full of I-Hotel fights, caricatures of Joe Alioto, guides to just about everything under creation and between Ocean Beach and Mount Diablo, stories on BART and Ben Swig, nuclear madness and Harvey Milk.

Fifteen years is hundreds of good people, thousands of news tips and probably hundreds of thousands of listings of places to go, things to do and ways to get it cheaper.

From the inside, 15 years stretches out a long ways back. But the history of the Bay Guardian is only as real as the last paper on the streets, and only as solid as the meeting of the next deadline.

Fifteen years, finally, is about the length of time it takes a complex being, human or journalistic, to mature — to learn to make its way in the world, to develop both direction and perspective.

And so, coming of age, the Bay Guardian sets out on its 16th year. What's past is prologue: these were the Guardian's best 15 years — so far!

THE BAY GUARDIAN

Vol. 1, No. 1

San Francisco

October 27, 1966 25¢

A Statement of Intent

The Bay Guardian is the result of three years of planning by a corps of San Francisco area newsmen and writers. It is not an experiment or a flier, but a serious publishing venture to serve the San Francisco Bay area as a fortnightly of news, analysis and opinion.

Because the founding group feels that good journalism is an end in itself, the Guardian will have no connection with party, institution, special interest or creed; it is financed by stockholders, mostly small, in a corporation established expressly to operate a newspaper of independence and conviction. Operating revenues will come from advertising, subscriptions and the economies of fortnightly publishing on an offset, jobber basis.

The Guardian is proposed, not as a

substitute for the daily press, but as a supplement that can do much that the San Francisco and suburban dailies, with their single ownership, visceral appeal and parochial stance, do not and will not do. It will be edited and staffed by professional newsmen and writers, some full time, many as correspondents from present posts, in the spirit of the lively, quality English weeklies. A regional paper, it will be published in San Francisco and oriented to the nine-county bay region, drawing heavily upon the area's literary and professional resources.

The Guardian believes it difficult, if not impossible, for a paper to be good if it is not liberal. This is because a good newspaper must reflect the tenets of a liberal faith: passion for truth, rejection of cant and dogma, respect

for the principle of doubt and dissent, concern for civil liberties and minority rights and an understanding that no fatal conflict exists between the working of an open mind and the beating of a compassionate heart.

The Guardian is in business to find as much of the truth as possible and comment upon it as intelligently as possible. However, the Guardian believes that truth will be found, not instantly and perfectly in any one account, but only through free reporting, free discussion and free comment. This means using fully the tools of the trade: investigative reporting, disclosure, analysis, strong editorials, plenty of latitude for opinion, reporting and commentary on controversial subjects, free-wheeling criticism and debate, political satire.

This policy may be somewhat irksome, as is the democratic process itself or a play one considers offensive, but it will have several beneficial effects: first, it makes for an exciting compound of ideas and events; second, it respects the intelligence of the reader, and third, it is more likely to present a reliable picture of the world as it is.

A good newspaper is always practical, yet always visionary. It is prac-

tical because its raw material is the march of events and men of affairs; it is visionary because its analysis, opinion and commentary, satire and humor, move beyond agitations of the moment, to a world where choices are numerous and possibilities more varied than they are at the level of practical policy and daily decisions. Here choices are narrow, because prejudice is set.

Choices and possibilities can be wide in the Guardian, because there is no compulsion of events or of self-interest or of ideology.

The Guardian will operate on three levels: the present, which must be reported and commented upon; the past, from which insight must be drawn; the future, for which insight must be prepared. Thus, the Guardian will be liberal in assessing the present and future (supporting regional government, nuclear weapons control, welfare legislation, rapid transit, tax reform, consumer protection, planning, judicial review, de-escalation and a promptly negotiated settlement in Vietnam). But it will also be conservative in preserving tradition (civil liberties and minority rights, natural resources, watersheds, our bay, our hills, our air and water).

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BY ALAN KAY

THE Examiner and Chronicle together have some 175 reporters. The Oakland Trib has 80. My job is to see that the Bay Guardian does its best to cover that same turf. I have one reporter, an assortment of freelancers and a few interns working for me.

Sure, it's impossible. But a new Bay Guardian hits the streets early every Wednesday, 50 times a year, and those 40,000 copies are mostly gone by the end of the next day. Though the Guardian has undoubtedly done many things wrong in its 15 years of publication, we must be doing *something* right.

We can't claim all the credit for ourselves, though. If this were a different town, with a different set of news media, the Guardian would be a different creature.

But we're blessed with the Ex/Chron, which means there's lots of room (on this side of the Bay, at least; the Trib does a better job of it) to do a good, solid, professional job of reporting the important news. That's the stuff that does or will impact on real people's lives—not the press releases, not the "news opportunities" PR people love to create, but the hustles, the corporate chicanery, the politicians who start voting with their campaign contribution lists.

There are those who from time to time have made fun of the Guardian's "Manhattanization" mania or the paper's 15-year-long campaign to force the city of San Francisco to obey the law by municipalizing PG&E's distribution facilities. But the simple, unvarnished fact, *not* brought to you through the generosity of the Bank of America, Transamerica, Levi Strauss or the Chamber of Commerce, is that corporate developers and their banker friends have destroyed much of the uniqueness and joy of this city. And it remains true, as it has for generations, that PG&E milks its smaller residential customers dry while playing footsie with its friendly corporate clients. Do you see any of this in the Chron, or on KRON, its television clone? The Ex tries a little every once in a while—but it is, after all, a Hearst paper.

The feedback is, needless to say, a lot less than those of us in our warehouse offices down here in the Mission would like. There are, though, often invisible tributes. The Guardian has been the original source for more television, radio and

Alan Kay is the Bay Guardian's managing editor.

other newspaper stories than most news consumers would believe. It's hardly surprising people don't believe it: our colleagues in the mainstream news media rarely credit us. In just one recent example, Guardian consumer investigative reporter Jennifer Cross reported on a local federal district judge's attempt to save the A.H. Robbins pharmaceutical company some money by consolidating all the Dalkon Shield damage suits into one big class action suit. Our report was the first out—but coincidentally, two days later KPIX-TV ran a report on the situation on the six o'clock news. Although the station's news director felt comfortable calling us for information the afternoon the story hit the streets, he didn't feel equally comfortable crediting us when the report appeared.

It's happened many times before; it'll happen again. And though it rankles, those few of us in the know take it as a compliment.

Fifteen years ago Bruce Brugmann decided the appropriate motto for his fledgling newspaper was a quote from Wilbur Storey, committing the paper not only to the craft of journalism but to "raising hell." We try. The Guardian tried long before anyone had heard the names Woodward and Bernstein, and we continue to try long after that fad has faded, yellowed and cracked.

But for all that, I have no doubt that more of our readers value our service features than they hunger after our investigative reports. The Guardian, after all, provided the original model for much of what passes for consumer reporting today. In fact, a fellow named Clay Felker happened on some of our early consumer features and guides and picked up this approach in a new magazine he was doing back in the Big Apple—a magazine called *New York*.

The Guardian, along with our confreres in the ranks of what have now come to be known as "alternative newsweeklies," provided the model for much of what is now *au courant* in the dailies. Weekly calendars of events, "Lifestyle" sections, first-person features, underground-style comic strips, the characteristic alternative newspaper style of tabloid graphic design—these and more were our innovations. They have since been bought away from us by the megabucks corporate-owned monopoly dailies, or copied. It's as American as apple pie, after all: build a better mousetrap...

Yet we continue to exist: on tight budgets, occasionally glancing with envious eyes at our colleagues in the straight press and their hefty sala-

ries and bennies, overworked and always late for deadlines. We do it, it will come as no surprise to anyone who knows about this place from the inside, because we care—because there cannot *not* be a Bay Guardian—because the one characteristic of the Guardian that cannot be bought, copied, or coopted by the megabucks corporate communications monopolies is our politics.

The Guardian—historically, and, so long as I have a hand in shaping it, in the present—stands proudly in the progressive populist tradition. And for the bulk of its readers, it stands as a link to the politics and activism that shaped their younger days, bringing that approach, that vitality and that commitment to an admittedly more complex and confusing world.

But aren't we inevitably parochial? Particularly located here in the Bay Area, don't we all too often dismiss those issues that can't be addressed, politically or journalistically, on any but a national scale? Sure we do. Remember that one reporter?

We're trying, though. Four years ago many of the country's leading alternative newsweeklies formed a national group, the National Association of Alternative Newsweeklies (NAAN), to share experiences and advice and to figure out ways to do our jobs better. Now a NAAN committee that I chair has undertaken to create a new alternative syndication and news service, to publish across the country important news stories that reflect our point of view.

It's a luxury to sit here, listening to the rain on the windows, sipping bourbon and talking out through the typewriter some of the thoughts that bounce around in my head but rarely get strung together. The pressure is usually too intense and the pace too rapid to allow for much reflection. We have come upon confusing times, and old habits of thinking are becoming less and less useful. The Sixties are long gone, and with them has vanished the last adolescent opportunity to view the world as simple, coherent, encompassed by a manageable set of slogans. As the so-called "mainstream" or "straight" media get fatter and sassier, they also grow more useless, leaving to such news media as the Guardian an ever-growing challenge.

It is a challenge that we must meet. The bottom line, as I said before, remains clear: there cannot *not* be a Bay Guardian.

Which means that deadlines must be met. And I'm late on this one. *Plus ça change*...

THE BAY GUARDIAN

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The scramble for war bodies

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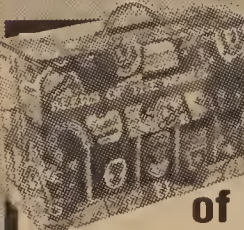
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The Bay Guardian's 10th anniversary, in 1976, was celebrated with a special issue like this one, but there was no such commemoration of the happy event of the paper's fifth birthday back in 1971—for the simple reason that there was no issue published anywhere near the time the paper was turning five.

Back in those days, the Guardian was what is politely known as "an occasionally published journal." It tended to appear only when the slim staff and financial resources could be united and a paper could come out. And just prior to that fall of 1971, those slim resources had been mostly channeled into (and pretty well exhausted by) the production and publication of *The Ultimate High-rise*, the Guardian's definitive cost-benefit analysis of high-density development downtown.

So it was a somewhat odd publication to join as an intern-reporter, which is what I and a small group of other optimistic individuals did in mid-October, 1971.

Everybody associated with the Guardian had to be pretty patient in those days. There wasn't exactly deadline pressure, after all. And neophyte reporters couldn't have too much stake in seeing their names in print, either: the first issue to be published after our intern group joined the paper came more than two months later, on Dec. 22nd—nearly three months after the previous issue.

Although it may have seemed a sleepy time, however, it really wasn't. There was lots of planning going on in the tiny third-floor walk-up offices on Bryant Street, and, in a few short months, the Guardian was to emerge with a new design, new content, and a vigorous new direction that would place it at the forefront of a new style of alternative newspapers throughout the country.

Most important of all, it would soon never again be an "irregularly published journal": biweekly publication started in March, 1972, and continued uninterrupted until it was replaced by weekly publication in the fall of 1975.

What's more, the first hints of the big transition already could be seen in that Dec. 22nd edition. There was an announcement that, starting in February (well, it was only a little off!), biweekly publication would begin. There was a dramatic indication of things to come, in the Guardian's first major consumer/shopping guide—a Christmas guide focusing on low-cost, safe and ecologically sound gifts. And there were several cartoons by Louis Dunn, another recent addition to the Guardian, listed on the masthead as artist-at-large.

It was Dunn, as art director, along with publishers Bruce and Jean Brugmann and City Editor Greggar Sletteland, who, in the damp wintry months between December and March, put to-

Between 1971 and 1981, Bill Ristow worked at the Bay Guardian as reporter, foreign correspondent, city editor, managing editor and editor of two Guardian Books: San Francisco Free & Easy (two editions) and The San Francisco Bar Book. Ristow is currently the editor of the Friday Harbor Journal in the San Juan Islands of the state of Washington.

Reflections on an 'occasionally published journal'

gether the new design and structure that gave the Guardian its first real commercial success.

That structure depended on several elements. First, a continuation of the paper's trademark, political investigative stories. Second, introduction of heavy emphasis on consumer reporting—exposing the ripoffs, spotlighting the deals. Third, addition of comprehensive entertainment coverage. Fourth, regular use of exhaustive guides: to vacation spots, flea markets, ethnic food shops, hot springs, health clinics, bookstores—whatever things people in the Bay Area needed or wanted to know about in their everyday lives. (Those guides inevitably led to publication of the Guardian's second book, *San Francisco Free & Easy*, in 1975.)

Finally, Dunn pulled all of these elements together in a newly organized, attractively designed format that featured color and lots of original art.

By early 1972, in short, the Guardian was providing the same sort of coverage that much larger operations such as *New York Magazine* were just experimenting with—and that were going to become popular in daily newspaper "Lifestyle" or "It's Happening!" sections at the end of the decade.

Naturally, the paper was criticized by some of its early followers, who felt the new varied format amounted to a rejection of the old, more unrelentingly political, style. But in the process, the paper attracted the sort of greatly expanded readership that could support biweekly (and later, weekly) publication—thereby providing, along with the guides and the calendars, far more investigations, with far more chance of impact, than had ever been possible before

Banned by the press club

The Guardian's investigative reporting from 1967 to 1969 won four of the nine awards available to it in the non-daily category of the San Francisco Press Club's "Pulitzer of the West" news awards contest. Our expose of the San Francisco grand jury won first place in 1969.

In 1970, the Press Club abruptly and secretly rewrote the rules to exclude one newspaper, the Guardian, from that year's contest. The Guardian found out about the decision only upon inquiry to the club when it didn't get contest applications in the mail as in previous years.

The ban-the-Guardian decision, it turned out upon investigation, was made by PG&E's top public relations man, Larry McDonnell, who chaired the news awards committee. His hand-picked committee included public relations representatives from Pacific Telephone, Westinghouse, Bechtel, Crown Zellerbach and General Electric, all of which the Guardian had criticized in its investigative stories.

The Guardian protested vehemently to the club's direc-

tors (largely PR men and Ex/Chron newsmen), but the directors upheld the ban. It continued in effect for the next five years.

The Guardian immediately pinned a "Banned by the San Francisco Press Club" logo on its masthead and ran it every year for the duration of the ban.

In 1974, after much professional embarrassment, the club put together a 15-member special awards committee of professional newsmen to decide whether the Guardian should be kept out or invited back into the contest.

The vote was 11-4 in favor of the Guardian. Who voted for and against the Guardian? The club refused to break down the results, so the Guardian polled each member. The 11 who voted for the Guardian disclosed their votes. The four who voted against the Guardian, Chronicle Managing Editor Gordon Pates, Chronicle Executive City Editor Abe Mellinkoff, Oakland Tribune Managing Editor Stephen Still and Assistant Managing Editor Dick Fogel, all refused to comment.

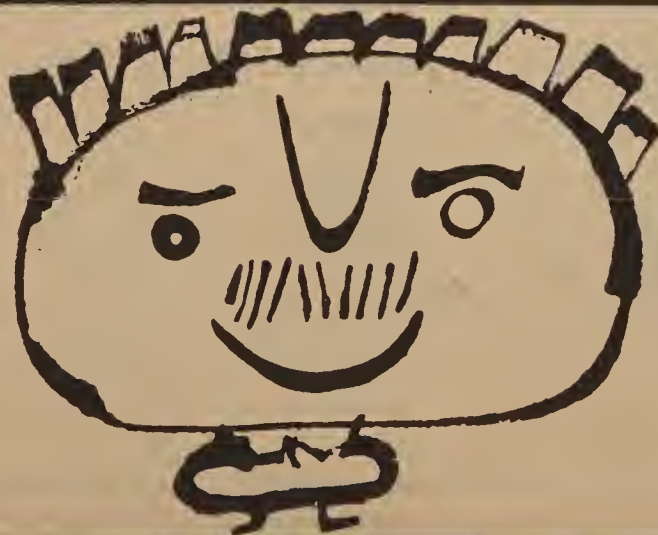
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by Phil Frank



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DRAWING BY KENNETH PATCHEN 1968



LOUIS DUNN ON MEDICAL RIPOFFS, OCTOBER 1973

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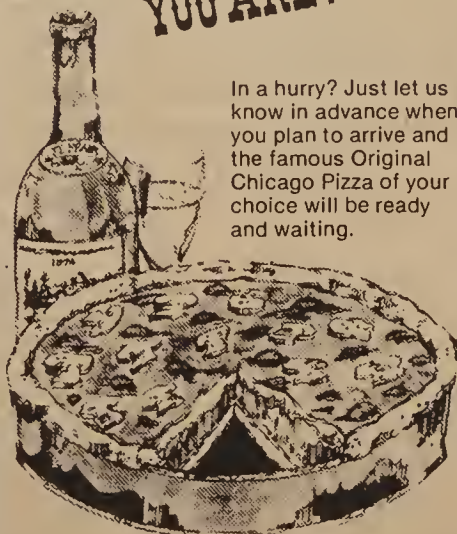
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THE VIEW FROM BRYANT STREET

BY MICHAEL MILLER

When I first interviewed for a job at the Bay Guardian as copy editor, in 1974, I wasn't sure whether they had hired me. I thought they had, but nobody had quite said as much, and I couldn't be sure. The guy who was copy editor at the time was leaving—that much was certain. They seemed to want me to come back when the next issue went into production and see how he did his job, but they hadn't come right out and said I could have it. I decided I would just act as if I had been hired and see if anyone contradicted me. Nobody ever did.

Things were pretty loose at the Guardian in those days. The paper was headquartered on Bryant Street in a stark three-story building with tile floors, phones ringing everywhere and occasional dogs wandering through. The paper had the top two floors, while the ground level was occupied by a company that ferried blood samples around town in a fleet of Volkswagens. My desk was wedged between the kitchen and the classified ad department. Around the corner, in a converted bathroom, sat the typesetter. The city editor's office was a tiny alcove off the stairway to the third floor.

For me, working for the Guardian was like coming out of suspended animation. I had spent the previous two years in the rare book business, writing auction catalog blurbs about antiquarian volumes, and I was getting to feel as if I lived in a museum. Suddenly I was in the thick of real life: Alioto was mayor, PG&E was keeping public power out of San Francisco in defiance of federal law, with the full cooperation of City Hall, a batch of giant corporations and developers were transforming the city into Manhattan West, and the Guardian was blowing the only whistle in town.

The paper's location seemed appropriate to its editorial purpose. Unlike some of the trendier publications of the day, which issued forth from swank quarters on the northern fringes of the Financial District, the Guardian concerned itself with the not-so-pretty underside of city politics. The view overlooking Bryant Street consisted of whiskey billboards, the freeway and a truck-

weighing station. Diesel buses and semitrailer rigs roared by at all hours. Out the back, from a window in the city editor's stairwell, you could just see the dome of City Hall rising above the intervening blocks of office furniture stores and plumbing warehouses.

Had it not been for the Guardian, hardly anyone in San Francisco could have known there were any issues in city politics. San Franciscans knew their city was changing, but the Guardian was the only paper that tried to explain what was going on, and why. All those new highrise buildings downtown didn't just spring up like mushrooms after a rain—someone put them there, for purposes that were not necessarily consistent with the interests of the people of San Francisco. It was no accident that BART, the space-age subway that San Franciscans support through a jacked-up sales tax, turned out to be not a rapid transit system for residents but a commuter system to bring in workers for the new downtown towers.

The paper's editor, Bruce Brugmann, set extremely high standards for his staff. His expectations sometimes seemed unrealistic, beyond the limits of us mortals who were just trying to get the paper out. "We're not running a journalism school," Bruce used to complain when he would read an amateurish first draft from an aspiring reporter. But in fact he was, whether he liked it or not, and there are quite a few professional news people around today who got their first work experience on the Guardian.

Bruce seemed grudgingly satisfied with most of the less-than-superhuman performances we turned in, but a compliment from him was as rare as an honest public-spirited mayor of San Francisco. The first time I got one, or what seemed like one, came when I had been at the paper about a year.

"How long have you been here?" Bruce asked me.

I said, "About a year."

"You know," he said, "it really pisses me off that you didn't come down here about two years earlier, when we really needed some help."

I don't live in San Francisco any more, squeezed out by the economic forces of Manhattanization that the Guardian has blasted for the past 15 years. Now I live in a much smaller town where it snows in the winter, where we can own a house and our little boy can play in our one-acre

yard, and where it's possible to run all your errands on a bicycle. The political scene is decidedly different here: the mayor of our town rides her bicycle everywhere too. A "progressive," pro-neighborhood coalition holds a majority on the city commission, thanks to a massive doorbell-ringing effort by local activists in the last election.

Doorbell ringing as a political strategy doesn't do so much good in a city the size of San Francisco, especially in the absence of district elections of supervisors. The citizens pretty much have to content themselves with watching their "leaders" slug it out among themselves for the biggest slice of the city pie. That's why I think the Guardian is so important: it may not pick the winner of every fight, but at least it gives its readers a ringside seat.

STAFF BOX OCTOBER 15, 1976

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Michael Miller is a former managing editor of the Bay Guardian. He now reports on the grain business for Commodity News Services in Kansas City and lives nearby.



STEVE CAMPBELL ON JAPANESE INVESTMENT IN THE BAY AREA, MARCH 1974



LOUIS DUNN ON DICK'S PEACE PLAN, MAY 1972



ONE OF ROBERT CRUMB'S GUARDIAN STRIPS FROM OCTOBER 1976

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It took me a while to learn that almost never does a major City Hall investigative story break within view of the press box. Yet, when I began roaming the corridors of San Francisco's City Hall for the Guardian, the press box was an ancient and private fraternity.

The Chronicle and Examiner had their own nameplates, and god help anybody who dared sit in a chair "reserved" for Russ Cone or Jerry Burns, the Ex's and Chron's City Hall men at the time.

But eventually I discovered that most big stories, and virtually all of mine, came out of the hidden recesses of the building, down where few of the upstairs men ventured. Often, a disgruntled bureaucrat would be holding up the light, leading the way.

It was in the confines of the tax collector's office, where they stack the reports and computer printouts in huge columns, that we got the first inkling of the Pier 39 assessment case in 1978. That story ultimately led the city to file a lawsuit against Pier 39 developer Warren Simmons and helped force him out of the port.

Not far from the tax collector's office is the assessor's office, where the records of the assessments of all property in the city are stored. It was here where we found that the late George Moscone was paying property taxes on his St. Francis Woods house as if it were a junior-five bungalow in Bernal Heights.

At the time, Moscone denied he had gotten a juicy deal. So did Joe Tinney, the assessor. But within days of the story's publications, the assessment mysteriously soared.

Hacking through the backcountry at City Hall for stories sometimes led us into blind canyons. Once, we spent an entire summer trying to find out whether the assessor had rewarded big contributors to his campaign by lowering their assessments. A half-dozen journalism interns spent the summer on the case and finally went back to college in defeat, and probably disgust.

We started with the public list of contributors, found out whether they were major property owners and then dug out the amount of property taxes they paid. Then we ran into an impenetrable tangle—how to figure out how much they ought to be paying in taxes. It was a question I never could answer.

Still, down deep in the bowels of City Hall there were sometimes big rewards. It was in a walk-in vault in the basement that we discovered that it was not possible to determine whether People's Temple members had committed their widely

Exclusive!

I covered City Hall

alleged voter fraud, because the ballots from that election were missing. The story eventually percolated up to the New York Times.

Over in a file room behind the registrar of voters' office is the richest treasure of all—the records of contributions to political campaigns and the financial disclosure reports filed by elected and appointed officials all over the city. In these yellowing nondescript files are bucketfuls of stories of ambition, greed, corruption and even virtue played out on state reporting forms.

It was here we learned that former Supervisor Robert Mendelsohn was dragging more than \$200,000 in old campaign debts with him on his quest for the number-two spot in the Carter administration's Department of the Interior—a story that ultimately led to an unprecedented investigation by the state Fair Political Practices Commission. The FPPC wound up suing Mendel-

sohn and others in the biggest single campaign money laundering case in the commission's history.

Out of these files came scores of other stories: Former DA Joe Freitas's undisclosed trip to Portugal; the secret \$500 contributions to Mayor Dianne Feinstein from the San Francisco Welding Co., a ship repair firm with a lease at the port that was getting juicy subsidies from the city. There were stories documenting the influence of money over politics in a big American city where the game is played for keeps.

For these stories and others over the years, the Supervisors gave me a framed certificate of honor when I left town earlier this year. It has a great big gold seal and a hand-lettered inscription that mentioned some sentiments about pursuing truth—my own engraved invitation to the press box.

STAFF BOX

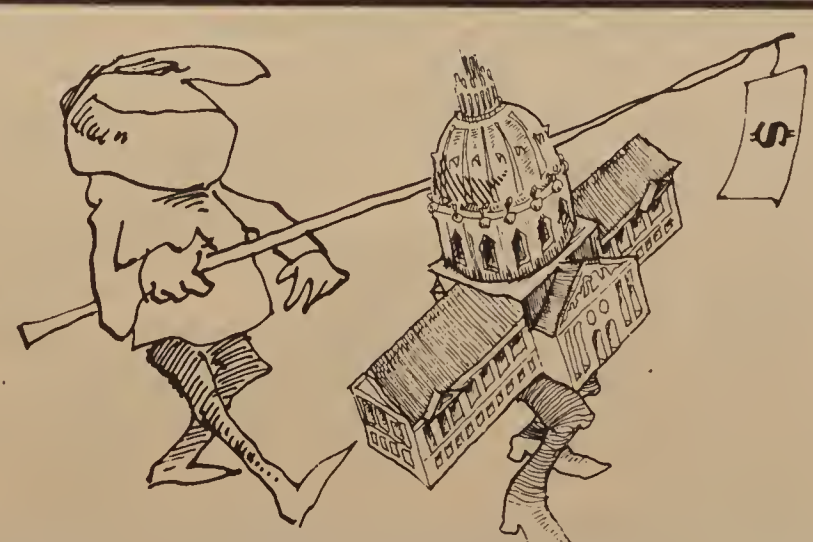
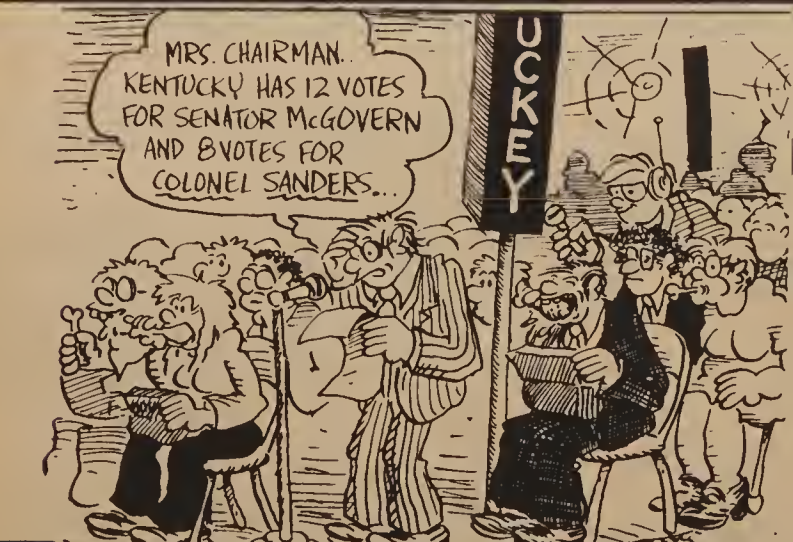
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Poetry editor: Bill Anderson
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LOUIS DUNN ON CITY HALL SHENANIGANS

DRAFT BOARDS—A GUARDIAN PROBE (Dec. 19, 1967)

THE INVESTIGATIVE STORY: *The first probe ever of San Francisco's 10 draft boards at the height of the draft for the war in Vietnam.*

THE REPORTER: Eugene S. Hunn.

THE FINDINGS: Hunn, a conscientious objector who found the draft boards breathing down his neck, demonstrated that draft boards, in San Francisco and most other places, were not "little groups of neighbors."

Hunn got the names of the 40 members of the 10 boards, then put together the first list ever published, with names, addresses and occupations, plus a map showing that almost none of the members lived in the districts from which they were sending young men off to war.

"One thing is plain," wrote Hunn. "They [draft board members] don't live in lower-class districts. They don't live in Hunters Point or the Fillmore, in the Inner Mission or the Central City or on Potrero Hill.

"Of the 40 local board members, five own expensive homes on the slopes of Mt. Davidson, 12 live in the prosperous areas of the Sunset, seven live west of Arguello Blvd. in the Richmond District. Two live in the Marina, two on Pacific Heights, two on Russian Hill, another high on Telegraph Hill.

"Two live outside the city—one in Daly City, one in San Rafael.

"The chairman of the Chinatown-North Beach board, Benjamin Swig, lives at the Fairmont Hotel. He also owns it.

"A member of the Fillmore-Pacific Heights board calls Number 1 Nob Hill his home. He is Louis R. Lurie, large-scale land investor, whose son is president of the Mark Hopkins Hotel Co."

THE CONCLUSION: How, asked Hunn, "do our draft boards weigh all factors, and make considered judgments, on such life-and-death matters in such a short period of time?" Hunn put the question to Jennie Lee, the woman in charge of the local draft board office. Hunn's story concluded:

"If board members need more time, she said, they schedule another meeting. My investigation of posted board minutes, I told her, showed that no board had had an extra meeting since January and that each seemed to be able to get along with the 30-seconds-only per case policy. Did her records show any extra meetings?

"She couldn't produce any. A couple of more tough questions later, Mrs. Lee's voice broke. 'I have two sons in Vietnam, one in the Navy and one in the Army,' she said. 'I don't like it either.

" 'I can't talk to you anymore.' She hung up."

THE IMPACT: To our knowledge, this was the first detailed investigation of its kind done anywhere in the country on the inequities and discrimination built into local draft boards.

Many things changed at draft boards after the effects of this investigation rippled outward. Anti-draft and anti-war groups, as well as draft attorneys, began using the findings and the methodology to challenge draft cases and draft law. Similar investigations were done elsewhere. When the New York Times did its own draft board story, Wallace Turner, the San Francisco bureau chief who did the story, made the Bay Guardian one of his first stops.

Swig, Lurie and Ivan L. Slavich, a retired municipal court clerk, were asked to resign by the state's Selective Service Director, because they were either over the mandatory retirement age of 75 or had served more than 25 years.

MANHATTAN MADNESS

THE INVESTIGATIVE STORIES: *A 15-year campaign, started in the first issue of the Guardian in 1966, to stop the Manhattanization of San Francisco and start a Save San Francisco movement.*

THE FIRST MAJOR STORY: In the June 18, 1968 issue of the Guardian, Burton Wolfe started a series on BART with a story headlined "Manhattan Madness," the phrase that helped popularize the phrase "the Manhattanization of San Francisco."

Wolfe's investigation detailed for the first time how BART was put together by large downtown corporations through the Chamber of Commerce

and the Bay Area Council, as the key element to transform San Francisco into a high-density high-rise corporate headquarters only.

Wolfe's lead: "Roger Lapham, Jr., dapper son of a former San Francisco mayor, sat in his plush office on the 32nd floor of San Francisco's Wells Fargo Building, 'tallest in the west.'

" 'The end result of BART is that San Francisco will be just like Manhattan,' he said, gazing past his opulent furniture and modern paintings out the window toward a stupendous view of the bay!"

Following Wolfe's pioneering work, the Guardian has done more than 400 stories, investigative reports, editorials, cartoons, a major cost/benefit study on highrises, even a book (*The Ultimate Highrise*, published in 1971) as parts of a campaign to demonstrate how uncontrolled growth and highrise buildings are ruining the nation's most livable city.

KEY EDITORIAL STRATEGY: The Guardian has sought to highlight and detail what the Examiner/Chronicle/Progress, all members of the Chamber of Commerce, have refused to publish or have downplayed about Manhattanization—notably, the adverse economic consequences of most downtown development projects in driving up taxes, draining city services, forcing many middle-

'It is a newspaper's

class families and union people and small businesses out of the city, destroying neighborhoods and causing the city's physical plant to decay.

In 1971, the Guardian produced a cost/benefit study of downtown highrise construction that demonstrated how the office towers cost more in city services than they produce in tax revenues. This four-page supplement led to *The Ultimate Highrise*, the Guardian's 256-page book, which became a bible for fighting highrises in San Francisco and throughout the country. The Chamber of Commerce and SPUR have commissioned many studies to refute the Guardian's conclusions, but to this day nobody has done it successfully. In fact, the city's own consultants produced the Sedway-Cooke report in 1979, which confirmed the Guardian's essential findings.

In the past ten years, the Guardian has put the key elements of Manhattanization—airport expansion, the Yerba Buena Center, big downtown and neighborhood projects, the Performing Arts Center, ban-the-ships-and-bring-on-Pier-39 policies on the waterfront—to the cost/benefit test. On most counts, they have failed.

THE IMPACT: The Guardian campaign has helped set the terms of the highrise debate and create the climate for three height limitation movements, district elections, a downtown environmental impact report on the effect of high density development and legislation establishing an assessment district to help cover the cost of Muni servicing the downtown area.

Meanwhile, we're still at it. This last year we've done a series of stories on Yerba Buena that point out the Redevelopment Agency's secret dealings with the developer and grandiose scheme to develop the center into a land-locked Pier 39 and a probe showing every environmental impact report on new downtown developments approved by the city planning commission since 1970 is sorely deficient and quite possibly in violation of the California Environmental Quality Act.

THE EXPOSERS EXPOSED

(Dec. 24, 1968)

THE INVESTIGATIVE STORY: *The first detailed probe to our knowledge into the composition and complexion of the city's grand juries from 1950 to 1968.*

THE LEAD PARAGRAPH: "San Francisco's grand juries no more represent a cross-section of this city than do the board of directors of the Bank of

America or the afternoon clientele at the steam room at the Olympic Club."

THE REPORTER: Blair Paltridge.

THE FINDINGS: The city's grand juries were "grossly discriminatory and unrepresentative—economically, socially, ethnically, geographically and occupationally . . . and even in terms of age and sex, because there are no young people and few women on the juries."

The selection system also "undemocratically limits the choice of grand jury nominees, not to the city's 300,000 registered voters, but to a narrow circle of friends, acquaintances and cronies of San Francisco's 24 superior court judges, who alone nominate grand jurors."

In 1968 nonwhites amounted to 34.5% of the city's population. Based on that figure, there should ideally have been some seven non-white members on the 19-member jury. However, over the past 19 years, blacks had averaged about one seat per jury, Chinese one now and then and other ethnic and racial groups almost none.

The Guardian put together a map showing the residences of 190 grand jurors in 10 years and 118 nominees in 1968. Of this total of 308, only 13 came from the Mission, the Fillmore, Hunters Point, Bernal Heights, Potrero Hill and the Haight-Ashbury. The balance came from the haunts of

the rich and influential: Sea Cliff, Presidio Heights, St. Francis Woods, Pacific Heights, Nob and Russian Hills, Twin Peaks and the Marina.

The Guardian also put together a chart showing the occupations of 19 years of jurors. There were 26 company presidents, 31 bankers, 19 realtors, five Pacific Telephone executives and two employees of real estate magnate Louis Lurie. Workers were represented only by the presidents and officials of the city's big labor unions. And, yes, there were three social workers, one school teacher, a widow, a housewife or two and a handful of small businessmen.

THE CONCLUSION: The "concerns of grand juries through the years have been the concerns of the San Francisco establishment." Thus, the 1968 grand jury condemned "welfare chiselers," supported freeways and touted highrise buildings, lauded the police and fire departments—and "ignored all kinds of basic city problems."

THE IMPACT: The story prompted reforms to make grand juries more representative of the community. Grand jurors today are selected in the same way other juries are chosen, from a random list compiled from voter registration rolls and records kept by the Department of Motor Vehicles.

Paltridge won a first-place San Francisco Press Club award.

HOW PG&E ROBS SAN FRANCISCO OF CHEAP PUBLIC POWER

(March 3, 1969)

THE INVESTIGATIVE STORY: *A probe into the PG&E/Raker Act scandal, the granddaddy of all San Francisco scandals. This was the start of an ongoing Guardian campaign.*

THE REPORTERS: J.B. Neilands (a professor of biochemistry at UC-Berkeley), later Peter Petrakis (longtime Guardian utilities editor) and Managing Editor Michael E. Miller.

THE THEME: The federal Raker Act of 1913 granted an unprecedented concession to San Francisco—the right to dam a beautiful valley (Hetch Hetchy) in a beautiful national park (Yosemite) to provide the city's water and power for generations to come.

The condition: that the city produce cheap public power from the dam and supporting facilities, that it build a municipal distribution system and allow absolutely no resale or transfer of power to private utilities such as PG&E.

Thus, by a special Act of Congress, San Francisco became the only city in the U.S. required by federal law to have cheap public power. Yet, almost seven decades later, San Francisco still can't sell its own cheap public power to its residents and businesses, and it is PG&E, a private power monopoly, that gets millions in annual benefits from the city's public power system.

How could this happen? As Neilands outlined it, San Francisco built transmission lines 90 miles from Hetch Hetchy to Newark, then, early in the 1920s, stopped at the behest of PG&E/City Hall. The public excuse: no more money for construction funds. The real reason: PG&E had a substation at Newark and, in obvious anticipation of the city's Hetch Hetchy power load, had just completed installing its own voltage cables from Newark across the bay to San Francisco.

The city's Hetch Hetchy power was handed to PG&E at Newark. PG&E jacked up the rates, then wheeled Hetch Hetchy power the rest of the way to San Francisco at an overcharge to residents and businesses that amounted, by 1941, to \$6.6 million a year.

In 1940, the U.S. Supreme Court ruled that San Francisco must enforce the Raker Act and build a municipal distribution system to bring Hetch Hetchy power to San Francisco. But City Hall/PG&E have refused to abide by the order, and the

SAN FRANCISCO ISN'T BROKE, BUT THE CITY IS POORER BECAUSE IT BANKS AT WELLS FARGO, CROCKER CITIZENS AND BANK OF AMERICA

(June 7, 1971)

THE INVESTIGATIVE STORY: A probe into the investment policies of San Francisco City Treasurer John Goodwin.

THE LEAD: "The city of San Francisco loses millions annually because its huge \$250 million portfolio of inactive funds is invested at extraordinarily low interest rates. Instead of realizing returns from these funds, the city shortchanges the taxpayer to cozy up to the big banks whose profiles dominate the city's skyline."

THE REPORTER: Martin Gellen, with research help from Victor Honig.

THE FINDINGS: Our investigation laid out three ways the treasurer violated sound municipal investment policy: (1) by placing 100% of the city's \$200-\$300 million of inactive deposits in short-term interest-bearing accounts in local banks (instead of diversifying its portfolio as other cities do); (2) by accepting in some cases less than the best interest rates from these banks; and (3) by failing to generate any interest at all on short-term active accounts. Explained Goodwin to the Guar-

last year) to \$55 million when Scanlon retired in 1980.

As of June 30, 1981, the total had rocketed to \$72-million-plus and is projected to rise to over \$100 million during the current fiscal year, Bill Seaton, the city's cash manager, told the Guardian.

MEMO TO PRESIDENT CARTER: MENDELSON IS NO GUARDIAN OF NATURAL RESOURCES

(March 17, 1977)

THE INVESTIGATIVE STORY: The investigations and editorial campaign seeking to block President Carter's nomination in 1977 of San Francisco Supervisor Robert Mendelsohn to the number two position in the Department of the Interior. This was the first of scores of stories over a 15-month period.

THE THEME: Mendelsohn had a sorry 10-year conservation record, a strong Manhattanization profile as a supervisor and a pro-development record as a regional and coastal commissioner.

Specifically, the Guardian zeroed in on Mendelsohn taking to Washington a huge load of unpublicized debts from his campaigns for supervisor (1967, 1971, 1975), state controller (1974) and state

duty to print the news and raise hell'

city is still without public power and still loses millions annually to PG&E.

THE CAMPAIGN: Story after investigative story through the years on how PG&E's influence at City Hall, through the mayor, the city attorney and the supervisors, continued to keep Hetch Hetchy power out of San Francisco.

THE IMPACT: On Sept. 24, 1979, after heavy PG&E lobbying and a press blackout by the Ex/Chron, the Supervisors voted, 7-3, to refuse to do a feasibility study. They did so "in the face of overwhelming evidence that municipalization of PG&E's electrical distribution system in San Francisco would result in reduced rates for San Francisco consumers, vast increases for the city's Prop. 13-deleted coffers and, for the first time in the city's history, compliance with the federal Raker Act of 1913 and a U.S. Supreme Court decision of 1940," as Michael E. Miller wrote in the Guardian.

But, Miller wrote, PG&E "isn't celebrating as gleefully as it could in the past. For the first time in more than a generation, public power sentiment has actually penetrated the hallowed chambers of City Hall, which has been a PG&E bulwark for as long as anyone can remember. Sups. Harry Britt, Gordon Lau and Carol Ruth Silver voted in favor of the feasibility study."

dian, "We're here to help out the local economy. Sometimes, we help out the money market, too."

In this case, the Guardian pointed out, the "local economy" was that of the banks—especially the Bank of America, Crocker and Wells Fargo—which in 1970 held "altogether about \$176 million—about 70%—of the city's inactive balances at preferred interest rates to do with as they pleased."

THE IMPACT: The Supervisors' finance committee instructed Harvey M. Rose, the city's new budget analyst, to confer with reporter Gellen and then investigate the Guardian's charges. Goodwin abruptly resigned as Rose's investigation was about to get underway.

Rose's report in early November 1971 confirmed all three Guardian charges and showed Goodwin's investment policies had indeed been costing the city a great deal of money—a minimum of \$1 million per year and possibly as much as \$2 million, depending on the vagaries of the interest rates.

Thomas Scanlon became city treasurer and promptly introduced more aggressive investment policies along lines suggested by the Guardian story and Rose's report. Scanlon made millions more each year in interest on the city's idle cash, working up from \$12 million in 1971 (Goodwin's

senate (1976).

For example, his controller committee reported it had a deficit of \$285,321, as of Dec. 31, 1976, in a report bristling with discrepancies.

THE REPORTERS: David Johnston and Editor Bruce B. Brugmann.

THE KEY STRATEGY MOVE: On April 29, 1977, just as Mendelsohn was about to be confirmed by a U.S. Senate committee, Brugmann requested in writing an investigation of Mendelsohn's debts and his public statements about them by the SF district attorney, the SF registrar of voters and the state Fair Political Practices Commission.

Later, Brugmann asked the FPPC to "reconcile Mendelsohn's many conflicting statements under oath, about specific write-offs that vary, such as Mrs. Drob's." (Louise Drob, the FPPC investigators later determined, was a San Pedro, Calif., telephone operator whose name was used to hide \$16,500 in laundered contributions from Potlatch/TransCentury Properties to Mendelsohn in the 1974 controller's race.)

Brugmann then formally requested the Senate to delay Mendelsohn's confirmation until these investigations were completed.

THE IMMEDIATE RESULT: Sen. Henry Jackson of

continued page 29



EUGENE HUNN'S EXPOSE OF SF DRAFT BOARDS, DEC. 19, 1967.

SUP. MENDELSON IS FORCED TO RESIGN HIS PRESIDENTIAL APPOINTMENT, NOV. 17, 1977.

BLAIR PALTRIDGE'S EXPOSE OF SF GRAND JURIES, DEC. 24, 1968.

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Starting out as a freelancer for the Bay Guardian was like starting out anywhere else—you do the shitwork before you get a crack at more interesting stuff. So when I showed up in San Francisco at the end of 1975, on the rebound from bad experiences at papers in Boston, I was not surprised that I had to begin at the Guardian by doing guides; with the scores of would-be writers around town, I was lucky to get into the paper at all.

For a new freelancer, guides are something of an initiation rite: by showing that you can go over the same ground that the paper has gone over regularly for who knows how many years and still make your copy sound reasonably fresh, you demonstrate the ability, and the endurance, necessary to survive in the low-budget world of alternative journalism. So I did my turn cheerfully, grinding out major portions of the children's issue and shortly after that the Guardian's biggest annual seller: the jobs issue. The jobs issue, I think, was the real acid test. The topic for 1976 was *Where the Bay Area Jobs With a Future Are*; but it took me about ten minutes with the state employment people to figure out that there were damn few such occupations.

Still, I did my best, making it sound like being an expert machinist was comparatively simple, inasmuch as they were in demand, skimming over the less attractive fact that it takes ten years of preparation to be one, in which time you could become a doctor or lawyer and make several times more money for your trouble, which may explain why there's a shortage in the first place.

Even in this guide period, however, there were some chances to dig into things I was really interested in, like a guide to nonsexist kids' books in Bay Area libraries. And having paid my dues, it wasn't long before the editors were ready to let me have a crack at stories I had generated myself.

One of my early topics was the first close look at how Werner Erhard was handling the money rolling in from the est training, and an outline of the elaborate tax-dodge corporate structure he had set up for it. Another was a profile of Rabbi Emmanuel H. Bronner, the creator of the 18-in-one peppermint oil soap that is a health food store fixture.

Even more interesting was the major piece that fell on Congressman Pete McCloskey's race for reelection against antiwar activist David Harris. It was necessary to include a large sidebar outlining the "issues" in the contest, but what I really wanted to know about, and took some trouble digging up, was the human cost to these two men of competing for national political office. As I discovered, the cost was high: McCloskey's marriage was a casualty of his political career, he got an ulcer every time he started campaigning and he was leading a style of life that made longterm satisfying human relationships almost impossible. And David Harris was

Chuck Fager, a veteran of the Boston Phoenix and the late lamented Real Paper as well as the Bay Guardian, is now based in Washington D.C. as the Guardian's national correspondent.

Freelancer comes clean!

The untold story of Chuck Fager, national correspondent

not much better off: 15 months of full-time electioneering had left him shell-shocked, chain-smoking, with big dark circles around his eyes. If he had won the race he would have had to give up a hard-won joint custody relationship with his son, and his rhetoric had declined from his former radicalism to the kind of standard Democratic formulas which have been so strongly repudiated by the voters.

Once the piece was done, I couldn't really see how going to Congress would do either of these fine men any good; and I was gratified by the fact that when the Guardian's editors sat down to make endorsements based on my reporting, they split down the middle between them.

But the piece that was most memorable came just at the end of my tenure in San Francisco, as I prepared to move to Washington, D.C. It was about alternatives to having babies in the standard hospital manner, which more and more women—and their male companions—were finding to be needlessly painful and alienating.

We were also planning a sidebar to the piece, a guide to groups and resources for people who were looking for options. As a reflection of my by then senior status as a reporter, this was assigned to a newer contributor, Fiona Mackenzie. Fiona was herself pregnant, and was planning to have as much of an alternative-style delivery as possible given some health problems she had. The piece was supposed to be ready for a Wednesday deadline in late August; and on the Monday before, Fiona went into labor.

She was in labor for almost 24 hours, and we kept in close touch with her throughout her ordeal. This experience soon took on an almost eerie synchronistic relationship to the story I was trying to finish. Fiona's experience in the course of her delivery was almost a perfect concrete illustration of everything I was trying to describe: the institutional pressure to use strong medications to replace natural processes, the pressure to submit to a caesarean section, the value of midwives and the importance of the presence of

her man, Armand, in getting her through it.

It was a very impressive story, and so appropriate to the rest of my material that there was nothing to do but, with their permission, to write them into it. The result was, I think, one of the best pieces I ever wrote for the paper. The satisfaction of doing it was renewed much later, in Washington, when the proud Washington Post finally discovered the same topic—18 months later. Staying so far out in front of big dailies like that is one of the main rewards of Guardian-style journalism.

There isn't space to describe some of my other, non-reportorial adventures at the Guardian. One of the most memorable was getting more than 40 replies to a personal ad I ran in early 1977 after a relationship ended, and I was looking for new female friends. But that's another story, or rather, another whole set of stories, which Armistead Maupin writes much better than I . . .

Put it in the Chinese Weekly, fella

Four days after the U.S. House of Representatives approved the "failing newspaper" act in 1970, Nicholas von Hoffman, the Washington Post/San Francisco Chronicle columnist, wrote a column denouncing the publishers pushing the bill as being "as scurvy as the special interests they love to denounce."

He used the Examiner/Chronicle as an example of how these monopoly arrangements "cost us consumers not only in dollars but in a lower quality product."

The Chronicle refused to run von Hoffman's column.

The Guardian then approached the Examiner/Chronicle advertising department and offered to buy a 4 x 16 inch advertisement, at the

joint monopoly rate of \$2,408, so the von Hoffman column could appear in the Chronicle and the Examiner.

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So we did. We put the column in the Chinese Weekly and then ran it in Chinese and English in the Aug. 31, 1970 Guardian.

—B3

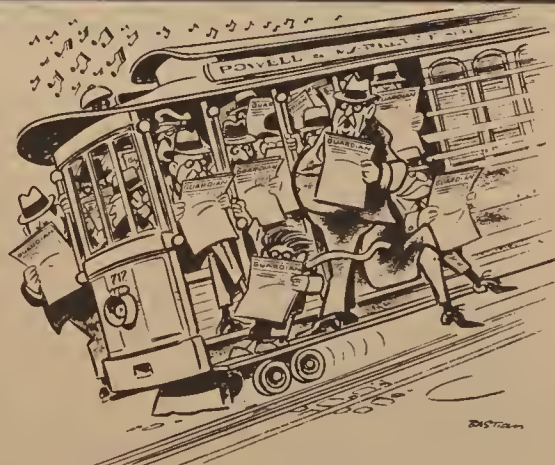


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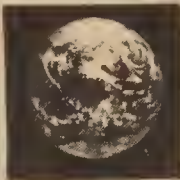
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Antioch: For Working Adults

For two and a half years, from the spring of 1976 until the fall of 1978, I was the Bay Guardian's resident low-life journalist. To this day I have no idea how I ever got stuck with this particular label, or who did the sticking, or what story they were referring to when they stuck it. All I know is that I went to bed one night in 1976 as "Van Winkle, the guy who sits in the corner of the newsroom," and when I woke up the next morning, I had somehow become "Van Winkle, the low-life journalist." That phrase seemed to become part of my name, like a job description and an alter-ego all rolled up into one—the way other people eventually become "George, the plumber" or "Hal, the proctologist." And, like a tattoo from Dachau, I'm afraid it's going to be with me a long time.

I certainly never intended to become a low-life journalist. There isn't a lot of money in it, for one thing, and as anyone who's read much Lardner or Breslin knows, it's been done a few times before. All I really wanted to do when I started working for the Guardian was experiment and get paid for it. I needed a place where I could take fictional devices like scene construction and dialogue and detailed description, put them into nonfiction feature stories and keep from starving to death for a couple of years while I learned the ropes.

The Guardian was exactly what I had in mind. For one thing, their managing editor was Bill Ristow. Ristow is now off on some godforsaken island in Washington, editing a small weekly and trying to keep the rain from turning his infant son into a giant wrinkle; but in 1977 he was the Guardian's perennial MVP. He wrote most of and edited *Free & Easy*, the Guardian's guide-book for Bay Area natives, and has since written two other books on his own. But as far as I was concerned, he was born to edit the Bay Guardian.

Of course, not even Ristow could work miracles, and some of those early attempts now read like the worst of *True* magazine, circa 1955—the stuff fairly oozes with sentiment. In a few cases, I got away with the adjectival equivalent of murder; in others, I wound up with long opening paragraphs that had nothing whatsoever to do with the story. But a couple of those features still stand up to a third or fourth reading, and for that I have Ristow to thank.

As I said, I don't know who I have to thank for the low-life tag. I suppose it has something to do with my tenaciously nocturnal habits (the result of growing up in Chicago, where *nothing* ever happens before sundown), which influenced my early choice of subjects in a sleazy direction. But after I had written one piece on seedy bars and another one on a boxer in East Oakland, things began to snowball. Before I knew it, I was being assigned a stream of progressively tackier features. I did stories on racetrack backstretches, on religious fanatics at Powell and Market, on semi-

W.A. Van Winkle, having sworn off low-life reporting, was last seen slinking out of the Guardian Building on his way to prepare the next Guardian guide to after-midnight dives and disreputable diversions.

pro hockey teams, on all-night pool halls and pin-ball parlors—each story a bit seedier than the last—until "Van Winkle" and "low-life" became inseparable. At first, I couldn't decide if I was being insulted or not. Was I a low-life journalist, in the best slouch-hat-and-trenchcoat, I-Cover-the-Waterfront tradition? Or was I a journalistic low-life, the Reporter from the Black Lagoon who hauled himself up out of the tule muck each week and refused to leave. I never quite decided.

I now think I became the Guardian's low-life reporter because I filled what I can only describe as a stereotype vacuum. All newspaper people—in spite of computer typesetting, offset printing and other modernities—secretly believe they're working for the 1925 Philadelphia Inquirer. They may be typing into a VDT, but they hear the clacking of a beat-up Underwood Standard with a bent key in their heart of hearts; and this is as true of weekly alternative papers as it is of big-city dailies. Editors are always gruff, cigar-chomping tyrants. Experienced reporters are always cynical, witty and a little world-weary. Young reporters are always Jimmy Olsen, and so forth. When I came to the Bay Guardian in 1976, all the basic stereotypes were already taken. The only stereotype left was the Low-Life Reporter and I did my best to fit it. The low-life reporter is always given the ugly underside of urban existence as his beat, and that was fine with me, since low-lifers also get a little more stylistic leeway than the cynical scoop types or the eager Jimmy Olsens. After a little while, I even discovered a bonus stereotype—the Lovable Alcoholic Poet—and took that one too (you get to drink beer at your desk and no one ever says a word). While I wasn't making much money, at least I got more stereotypes than anyone else. And that can keep you going for a long time on a thin paycheck.

Today, of course, all this seems far away—even quaint. I have made a killing in the lucrative freelance market and am able to sit back and enjoy the view from my vast redwood porch in Tiburon while the graceful sailboats dance a slow waltz on the glassy surface of the bay. My secretary handles pesky details like typing and punctuation, and makes a monster of a Brandy Alexander to boot. Yes, life at the top is pretty sweet.

Now if I could only rub out this low-life tattoo. . .

A greasy burger, a shot of bourbon, and thou

The life and times of a low-life reporter

Back in 1969, after KRON-TV cameraman Al Kinn submitted written complaints to the Federal Communications Commission about KRON, Guardian editor Bruce B. Brugmann set out to check the station's public file to see if Kinn's letters had been placed on the record as required by federal law.

He got as far as the first floor receptionist.

She said no. She was backed up by Aldo Constant, then the station's assistant manager, who declared Brugmann couldn't see the public file.

After Brugmann threatened to telephone a complaint to the FCC in Washington from a pay-

phone, Constant finally relented and let Brugmann see the file, which did contain Kinn's letters.

But unbeknownst to Brugmann at the time, Constant had called Robert Raymer, an attorney at the Chronicle lamely's legal firm, Cooper, White and Cooper. Raymer in turn called Neilson and Greene, the firm's private detective agency. Raymer wanted Brugmann tailed to determine why he was snooping about.

So the agency took all its cars off surveillance cases—five in all, according to one report—and had them circling the KRON block at 1001 Van Ness Ave., waiting for Brugmann to emerge.

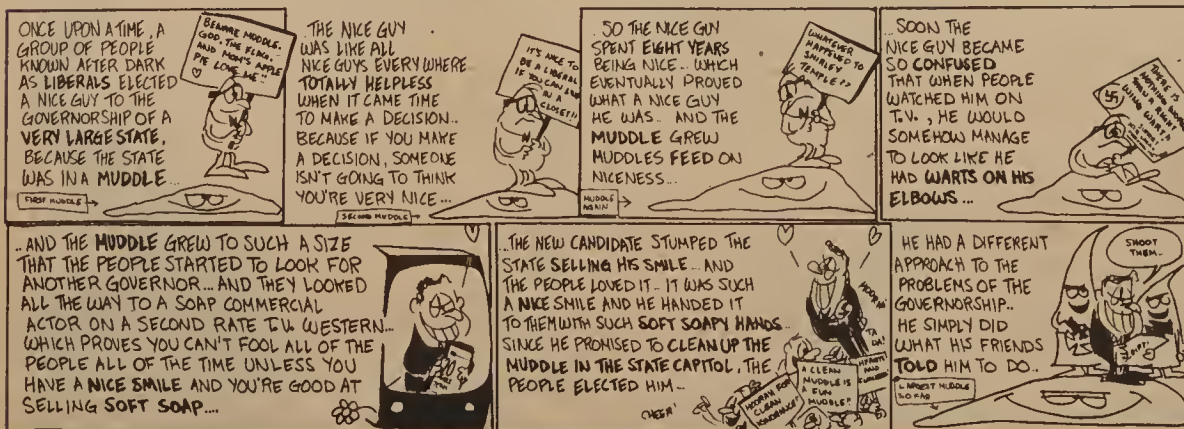
When Brugmann came out late in the afternoon, he drove to the Guardian's South of Market office at 1070 Bryant St. All five detective cars followed behind.

Brugmann and his wife were tailed off and on for months by KRON detectives seeking to determine if Brugmann were involved in some sort of conspiracy to take away KRON's license, according to testimony by KRON officials during an FCC license renewal hearing. Brugmann testified he was simply doing stories.

Months later, one of the detectives sent Brugmann a wry gift, a pillow with a big eye and the lettering, "you're being watched."

A tail of five cars

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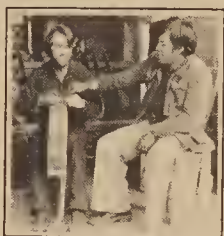
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THE CONSUMER BITES BACK!

"People do not live by politics and investigations alone!" That has for more than a decade been the rallying cry of the Bay Guardian's Consumer Desk, whence many of the paper's most fascinating and informative stories and features have come. Over the years the Guardian has pioneered consumer reporting with full-scale investigations such as Helene Lippicott's famous "Breaking the supermarket codes," reports on shortweighting of meat in Bay Area supermarkets, nitrites in beer, prescription drug prices and many more.

Then there are the guides — perhaps the Guardian's most widely imitated feature. The famous annual guide to Northern California nude beaches, hotlines, medical and legal help, apartments, jobs, vacations, our weekly superlist and hundreds more (not to mention the two editions of "San Francisco Free & Easy" and the new "San Francisco Bar Book") — more than any other medium in the Bay Area, the Guardian has provided alternatives for cheaper, better lives.

Here are reflections by two of the Guardian staffers who've helped with that effort.

What's wrong with the hot dog is what's wrong with America

BY JENNIFER CROSS

What's wrong with the hot dog is what's wrong with America.

You may not believe this statement, particularly if you love to bite Armour hot dogs, dream of becoming an Oscar Mayer weiner or simply enjoy this all-American favorite at barbecues and Cub Scout cookouts. But it's true. It is also the essence of what I have learned after 12 years as a consumer writer for the Bay Guardian.

I first suspected the hot dog's deadly significance on arriving in this country from London in 1965. Frankly, it didn't taste nearly as good as my favorite sausage, the English banger. Nor, for that matter, did the butter, bacon, bread, beer or numerous other products, all of which, I gradually re-

alized, were made to be eaten on the run, at a ball game or in front of the TV.

Shortly after my disillusion with the American way of eating set in, I began research for a consumer book on the food industry, *The Supermarket Trap*, which appeared in 1970. I also received a charming note from Bruce Brugmann, offering me a slug of vintage wine and an invitation to write for the Guardian. Who could resist spouting off in a new paper that promised "to print the news and raise hell"?

One of our first targets was the hot dog. In the late 1960s, this was becoming a classic example of the destructive brilliance of modern technology and an ongoing battle between the advocates of food for health and food for profit.

The Guardian and I also looked several times at the San Francisco health department, plodding through inspection records, which are a goldfield if you know how to interpret them.

We reported on swimming pools (murky), weights & measures (short), restaurants, supermarket prices and household moving. We worked not only as individual reporters but with teams of summer interns, who became expert at doing survey work. Some of these articles got picked up by local TV stations, whose coverage of consumer affairs tends to be spotty or nonexistent. They also became models for the best investigative reporters around the country.

Reporting was complicated by having to translate and interpret my activities. Hearings on hot dogs and other technical subjects are rarely conducted in English, but in a brain-scrambling mix of bureaucratese, medicalese and economesse. Small wonder so many people would rather go jogging or goggle at their favorite soap opera.

Writing and publishing stories that go for the jugular does not win popularity contests. Most businesses regard you like the medfly, a regrettable and costly fact of life. The public, who may or may not think you are terrific, believe you enjoy digging for dirt so much you should do this for free. So while Bruce and I are in one sense Beautiful People, we are a touch threadbare. We may never be more upwardly mobile than the Guardian office, a charming but forever unimproved red brick warehouse.

My only regret is that Bruce still owes me that glass of vintage wine, presumably on ice since 1966.

We are now bracing ourselves for a torrent of stories in the 1980s, as consumers get trampled under the rampage of big business, abetted by their representative in the White House.

It's going to get worse, folks, *much* worse.

Don't say we didn't tell ya!

The battle of the hot dog will never be won, but it won't be completely lost, either, so many happy returns, Bay Guardian, and keep raising hell!

Jennifer Cross, the Guardian's consumer investigative reporter and a nationally recognized consumer advocate, is the author of The Supermarket Trap. She is a consumer member of the California Board of Dental Examiners.

Confessions of a guide writer

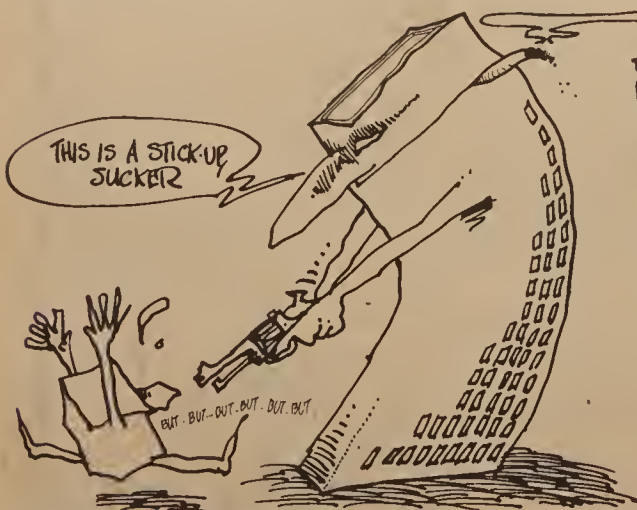
BY VALERIE MINDEL

Guide writing, like any other job in journalism, involves tight deadlines, hard-to-please editors and terrible coffee.

Other hazards include the stiff neck (the result of endless stints on the phone pinning down facts), indigestion (from sampling several breakfasts or multiple varieties of chocolate ice cream under nerve-racking time pressure) and insomnia (from wee-hour attempts either to finish writing the guide that was due the night before, or to come up with a topic for the next one that hasn't already been covered to death by everybody else who's out there doing guides).

When I started my four-year stint of guide writing at the Guardian in 1977, I stopped into a tradition already well established by such eminent guide writers as Bill Ristow, then managing editor, and Cecily Murphy, creator of Murphy's Flea Market.

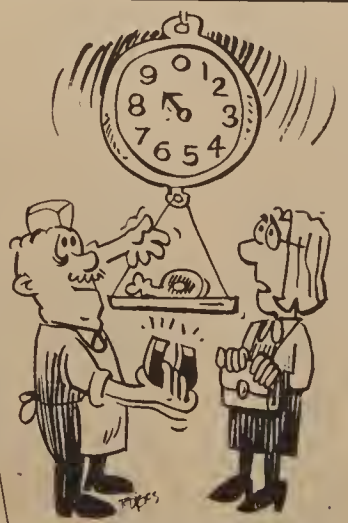
My first assignment came as a result of my continued page 27



LOUIS DUNN'S HIGHRISES STRIKE AGAIN JUNE 1975



DAN O'NEILL ON WARREN HINKLE/RAMPARTS AT THE 1968 DEMOCRATIC CONVENTION



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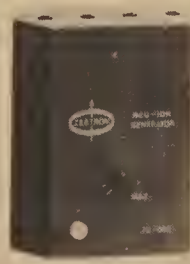
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"Incubators," folks in the business sometimes call papers like the Bay Guardian—papers that have become known as the sources of journalistic talent for the industry.

As we planned our 15th anniversary issue, we got curious to see what the list of Guardian alumni would look like. A partial result of that question is the list below. It's only partial because Guardian folk are scattered to the four winds, and it'll take some more work to track them down. If any of the folks we've missed are out there, let us know. We'd like to know what you're up to—and to invite you to our 15th anniversary Christmas party.

THE FOUNDING GROUP AND FIRST STAFF

BRUCE B. BRUGMANN: Editor and publisher. Still here.

JEAN DIBBLE: Associate publisher. Still here.

ROGER HENKLE: First Guardian managing editor and book review editor. Now chairman of the English department, Brown University.

ALAN VELIE: First associate editor and creator of first calendar of events. Now chairman of the English department, University of Oklahoma.

GEORGE GARDINER: First art director and editor. Now an artist in Los Angeles.

PAUL SHERLOCK: First business manager. Now president of Kelsar, a medical supplies manufacturing firm.

PAUL GUSTAFSON: First advertising manager. Now deceased.

WILLIAM KELSAY: First general manager. Now a municipal court judge in Santa Cruz.

DOUGLAS DIBBLE: First office manager. Now head of the skills center and an instructor at Napa College.

WILBUR GAFFNEY: Editor at large. Now a professor of English, University of Nebraska.

JESS BROWNELL: Editor at large. Former manager of the Pabst Theater in Milwaukee and a Milwaukee novelist.

THEODORE RASMUSSEN: Editor at large and first cartoonist (the first cartoon: two geese joined together by a pot of dollars, with the caption, "Our daily newspapers in San Francisco.") Now founder and president of the Tin Man Press, an educational book publisher.

MARION BULIN: Artist and later art director, designed the first Guardian masthead. Now Bay Area photographer living in Marin County.

THE EARLY YEARS (1966-1972)

BILL ANDERSON: Poet and poetry editor. Now writing poetry and books from Bedford, Pennsylvania.

PETER BENJAMINSON: Reporter. Worked as a reporter, Detroit Free Press, wrote the book *Investigative Reporting*.

JON CARROLL: Record reviewer. Edited *Oui* and *New West* magazines, now contributing writer, *San Francisco* magazine.

JULIA CHEEVER: Reporter and opera critic. Now legal affairs reporter, Bay City News Service, still an occasional Guardian contributor.

CREIGHTON H. CHURCHILL: City editor. Now a San Rafael attorney.

ELIZABETH FISHEL: Reporter. Author of *Sisters*.

UNCOVERED!

The fates of 104 ex-Guardian staffers.
A Guardian investigative report.

DOUG GIEBEL: Theater critic. Now a Montana theater producer.

JOHN GREENWALD: Reporter. Went from business editor, Minneapolis Star, to the John F. Kennedy School of Government, Harvard. Now a staff writer for the economy and business section, *Time* magazine.

CHESTER HARTMAN: Urban affairs editor. Now an associate at the Institute for Policy Studies, Washington, D.C.

ROBERT A. JONES: Environmental affairs editor. Now an environmental reporter, Los Angeles Times.

JERRY KAMSTRA: Feature writer. Now an author and poetry festival producer in Santa Cruz.

MICHAEL KERNAN: Roving editor. Now a writer with the Washington Post Writers Group.

HELENE LIPPINCOTT: Author of the Guardian's widely quoted "Breaking the supermarket codes" article. Now an education reporter in the San Diego bureau, Los Angeles Times.

DICK MEISTER: Labor reporter and copy editor. Author of *A Long Time Coming*, a history of the struggle to unionize farm workers, city editor, Oakland Tribune, journalism lecturer, California State University, San Francisco, now working on a nonfiction book on baseball in San Francisco and the West Coast during the 1940s and early 1950s.

J.B. NEILANDS: Wrote the first PG&E/Raker Act story. Still a professor of biochemistry, University of California, Berkeley.

DAN O'NEILL: Cartoonist. Now with the SF Chronicle as a Sunday Punch cartoonist and editor of the Nevada City (Calif.) Independent.

BLAIR PALTRIDGE: Reporter and layout editor. Now a San Francisco photographer.

TIFFIN PATRICK: The name of Lou Cannon's grandfather, which Cannon used to byline his Sacramento pieces for the Guardian. Cannon is the author of books on Reagan/Unruh, Pete McCloskey and news reporting and is now a national news reporter on the Washington Post.

PETER PETRAKIS: Utilities editor and developer of the PG&E/Raker Act stories. Now a science writer in Washington, D.C.

KENNETH REXROTH: Columnist. Now writing poetry and books from Santa Barbara.

JAMES RIDGEWAY: Washington columnist.

Now writing a column for the Village Voice and articles for other national publications.

WILLIAM RISTOW: Managing editor and editor of two editions of *San Francisco Free & Easy* and of *The San Francisco Bar Book*. Now managing editor, Friday Harbor Journal, Friday Harbor, Washington.

JESS RITTER: Columnist. Now a professor of English, California State University, San Francisco.

TED ROSENGARTEN: Reporter. Winner of the National Book Award for *All God's Dangers*, about the life of a black Southern sharecropper.

MARGO SKINNER: Movie critic. Now movie critic, *Lifestyles* magazine.

GREGGAR SLETTELAND: City editor, director of the 1971 cost/benefit study on high-rise buildings, co-editor of the Guardian book *The Ultimate Highrise*. Now writing novels in Seattle.

IVAN SHARPE: Layout editor and writer. Now a reporter, SF Examiner.

MICK STEVENS: Cartoonist. Now a freelance artist in New York City, regularly featured in the *New Yorker*.

VICKI SUFIAN: Calendar editor and reporter. Now a New York TV producer and writer.

PAUL TAYLOR: Wrote a series on land reform and the 160-acre reclamation law. Still fighting the good fight in Berkeley.

EARL THOLLANDER: Artist and reporter. Now doing books and art work from his residence in Calistoga.

PHIL TRACY: Reporter. Now managing editor, Los Angeles Weekly.

MORRIE TURNER: Cartoonist. Still doing his "Wee Pals" strip.

BURTON WOLFE: Investigative reporter and producer of pioneering investigations on Candlestick Park, BART, Manhattanization and the SF court system. Now writing a book and forming plans to launch an I.F. Stone-style newsletter from San Francisco.

WILBUR WOOD: City editor. Now a writer and poet operating out of his hometown of Roundup, Montana.

Two of the early Guardian's major journalistic gurus: Kenneth Stewart, then professor of journalism at the University of California, Berkeley, now deceased. And Nathan Blum-

berg, Bruce Brugmann's first journalism professor at the University of Nebraska, Lincoln, later dean of the School of Journalism at the University of Montana, Missoula, now a professor emeritus.

THE MIDDLE YEARS (1972-75)

SHERIDAN ANDERSON: Cartoonist. Still doing cartoons from the mountains of the Northwest.

ANNA BANANA: Artist. International dadaist and new wave performer.

JOE BELDEN: City editor. Owner and managing editor of Pacific News Radio, which incorporates the recently purchased Zodiac News Service.

KATY BUTLER: Reporter. Now a reporter, San Francisco Chronicle, on six months leave.

TIM CAHILL: Rock critic. Now a producer of national magazine pieces and noted *Rolling Stone* writer.

STEVE CAMPBELL: Classified ad manager and puzzle writer. Now movie critic, *Art Beat*.

NANCY DUNN: Calendar writer. Now president of the Media Alliance.

JEANETTE FOSTER: Reporter. Now a freelance writer and guidebook author on Maui.

PHIL FRANK: Front page cartoonist. Now syndicates the nationally published comic strip "Travels with Farley."

MICKEY FRIEDMAN: Feature writer and book critic. Now a feature writer and book critic, *San Francisco Examiner*.

CYNTHIA GORNEY: Reporter in the Guardian's East Bay bureau. Now a reporter, Washington Post, stationed in Buenos Aires, Argentina.

PAUL GRABOWICZ: Investigative reporter in the Guardian's East Bay bureau. Now staff reporter, Oakland Tribune.

MARCY KATES: Consumer reporter. Worked as a staff reporter for the Northeast Bay Independent and Gazette (Richmond/Berkeley) until April, now the fulltime mother of twins.

DOROTHEA KATZENSTEIN: Reporter. Now a reporter with the Vancouver, B.C. bureau of the Wall Street Journal.

PETER KERR: Intern in the East Bay bureau. Now a reporter, the New York Times, metro desk.

JOEL KOTKIN: East Bay bureau chief. Reporter in the Washington Post's Los Angeles bureau; also working on a novel titled *Dust*, to be published by Bantam Books.

CAROL KROOT: Reporter. City Hall reporter for the San Francisco Progress until eight months ago when she had her second child.

ROBERT LEVERING: City editor. Co-editor of *Everybody's Business Almanac*, and associate editor of *Art Beat*.

BOBBY LONDON: "Dirty Duck" cartoonist. Now producing the strip for *Playboy*.

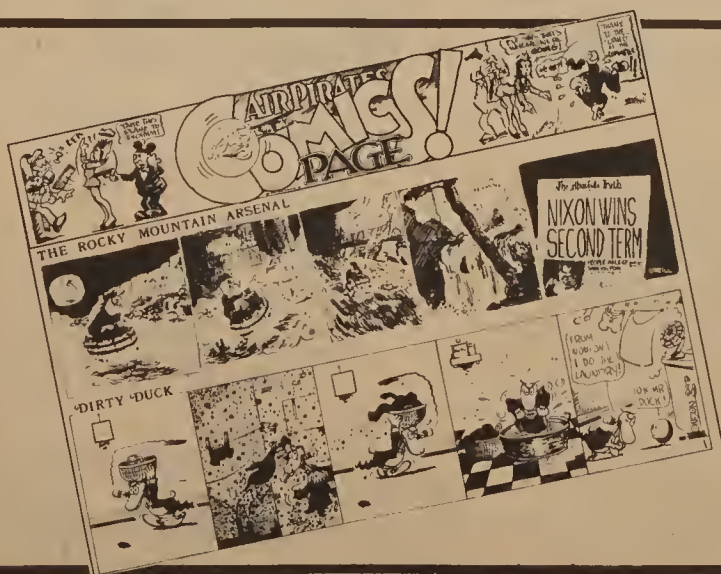
KEN McELDOWNEY: Consumer reporter. Now, co-director, Consumer Action.

MICHAEL E. MILLER: Copy editor and managing editor. Now reporting for Commodity News Services in Kansas City.

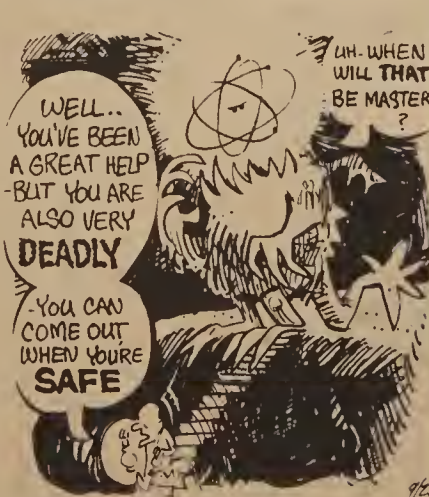
VALERIE MINDEL: Consumer, Flea Market and Best of San Francisco writer and associate editor of *San Francisco Free & Easy*. Now finishing up a journalism degree at the University of Kansas, Lawrence.

CECILY MURPHY: Office manager, Flea Market writer and *San Francisco Free & Easy* researcher/associate editor. Now researching *Free & Easy* in the San Juan Islands, Washington.

continued page 27



TWO AIR PIRATE ARTISTS—DAN O'NEILL AND BOBBY LONDON



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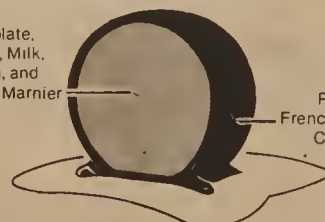
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CONSUMER

continued from page 23

status as a working string band musician. On the strength of this experience I was asked to compile a rundown on old-time string band music in the Bay Area—a filler for a section on Bay Area music.

My next two assignments—guides to childbirth alternatives and unusual attractions in the East Bay—were considerably harder. The days of nonstop phoning it took to complete those guides forever changed my attitude about the ease of gathering reams of facts and turning them into light, readable prose.

Then there were the numberless food guides, requiring strong opinions and an iron stomach. My credentials to write about food stem mostly from years of cooking and a conviction that I represent the tastebuds of Everyperson as well as anyone.

Invariably, it seems, when you offer your opinion about food, you raise the ire of your reading public. Sometimes we'd resort to asking the opinion

of someone who could be considered an expert on a certain food. For instance, one year we asked the staff of the French consulate to tell us where to find the city's best croissants. But usually our method was to send a small team out to survey all the contenders in a given field.

The ideal way to conduct such a test would be to set up an enormous blind taste test, as wine gurus do. But because of the expense, logistics and time involved, we simply sampled around. As a member of the burrito team I had burritos for breakfast, lunch and dinner for more than a week. Obviously, those last burritos tasted were approached with a different appetite than the earlier selections, so to even the testing we had to retry several burritos.

Offering an opinion on the best burrito is a great way to get mail—from all those who have a different idea about the pinnacle of burrito art.

But burritos don't begin to compare to ice cream for raising the tempers of aficionados everywhere. Everybody, from members of the Board of Supervisors to your newsroom comrades, feels the

necessity to offer an opinion of your opinion.

I had the misfortune to orchestrate the Great Ice Cream Tasting of 1980, which was organized so that all contenders in a category were sampled at one sitting, by blindfolded judges. In the ensuing fracas I ended up with every ice-cream maker in the Bay Area angry at me, and with the public health department, alarmed by the questions I had asked them about various methods of manufacture, determined to investigate.

In retrospect, that fracas has to be there. It better be. If we're putting out consumer guides that don't bother the manufacturers and retailers of some of the goods we're sampling, something's gone wrong.

So let the Guardian consumer fracas go on. The alternative, I suppose, would have to be a curt "Caveat emptor." And that just wouldn't do. ■

Valerie Mindel came up through the ranks at the Bay Guardian, starting as bookkeeper in 1975 and ending six years later as the Guardian's consumer reporter. Mindel is now tackling the news in Lawrence, Kansas.

WHERE ARE THEY NOW?

continued from page 25

MADLINE NELSON: Reporter. Now a New York City television producer.

ELLIE OBERZIL: Artist. Now art director, *Women in Sports*.

IRENE OPPENHEIM: Theater critic. Now a playwright and winner of a Fleishhacker award in 1980 for *Captive Rites*.

EVE PELL: Reporter. Now a Marin-based freelance writer and new partner in *Boulevards/Frisco*.

TED RICHARDS: Cartoonist. Produced the "Doping Dan" comic books, now editor of Atari's in-house newsletter.

JULIE CLEROU RIEGEL: Display ad sales representative. Now associate publisher and circulation director, *San Francisco* magazine.

JERRY ROBERTS: Reporter. Now a political reporter, *San Francisco Chronicle*.

WENDY SCHWARTZ: Artist. Now art director, *Inquiry* magazine.

MERRILL SHINDLER: Copy editor and res-

taurant critic. Now a Los Angeles freelance writer and book critic.

LESLIE WADDELL: Reporter. Now a freelance writer in Austin, Texas.

BILL WALLACE: East Bay bureau chief. Now a reporter, *San Francisco Chronicle*.

THE LATE YEARS (1975-81)

SUSAN BARNES: Calendar and events writer. Now editor and publisher, *Art Beat* magazine.

PETER BENTLEY: Photographer. Now a New York-based photographer doing work for *Time/Life* and *New York* magazine.

JESSE BUNN: Artist. Appointed art director, *In These Times*, Chicago.

R. CRUMB: "Mr. Natural" cartoonist. Now living in Winters, Calif., editor of *Weirdo Comics* (identified as a quarterly magazine for modern misfits), designer of Heroes of the Blues trading cards, recent parent of Sophie.

ART DAMOND: Wine critic. Now wine critic, *San Francisco* magazine.

TERRI DANIELS: Senior designer. Now an

art director, McCann-Erickson ad agency, Chicago.

NEAL ELKIN: Display advertising representative. Now editor and publisher, *Metro* magazine.

ADELE FRAMER: Display advertising representative. Now editor, the *Berkeley Monthly*.

LESLIE GOLDBERG: Feature writer. Now fashion editor, *Contra Costa Times*.

MICHAEL GOLDBERG: Feature writer. Managing editor and now columnist, *Boulevards/Frisco* magazine.

LARRY GONICK: "Cartoon Kitchen" cartoonist. Now nationally syndicated in newspapers, including the *San Francisco Examiner*.

JOSH GOSFIELD: Senior designer. Now art director, *Upstate* magazine, the Sunday feature magazine of the Rochester (New York) Democrat and Chronicle.

BARBARA GRAHAM: Theater critic. Now artistic director—TaleSpinners, a dramatic group that performs for senior citizens, and author of the play *Jacob's Ladder*.

JOHN ANGELL GRANT: Theater critic. Now writing plays.

KAREN HERSHENSON: Production assistant. Now reporter, *Valley Pioneer*, Danville.

BLAIR JACKSON: Music critic. Now managing editor, *BAM* magazine.

DAVID JOHNSTON: Investigative reporter who developed the Mendelsohn investigation; a finalist for the 1978 Pulitzer Prize. Now a reporter, *Stockton Record*.

NAOMI KREMER: Senior designer. Now art director, *Yoga Journal*, mother of Leo.

TINA MAY: Intern. Now reporter, *San Bernardino Sun* Telegram.

TRINA ROBBINS: Cartoonist. Now drawing for *Eclipse* magazine, a bimonthly comic book, and doing the artwork for Sax Rohmer's book, *Dope*.

JANICE ROSS: Dance critic. Now dance critic, *Oakland Tribune*.

MARY SHANAHAN: Production manager. Now art director, *Rolling Stone* magazine, New York City.

WAYMON WONG: Investigative reporting intern. Now movie critic, *San Francisco Examiner*. ■

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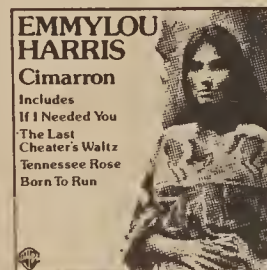
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MENDELSON

continued from page 17

Washington, chairman of the Senate Governmental Affairs Committee, formally requested the FPPC's report on Mendelsohn. The FPPC then began to take its investigation seriously, and Mendelsohn was locked into limbo for seven months as the Jackson committee waited for the FPPC report. This delay gave the Guardian time to press on with investigations that would ultimately encourage, or force, the FPPC to go over Mendelsohn's affairs carefully and, among other things, nail down a \$26,500 Potlatch/Transcentury laundry scheme to buy his votes on the regional and state coastal commissions. These bodies, it turned out, had jurisdiction over a Potlatch subdivision at Bodega Bay.

THE IMPACT: 1. The FPPC filed a civil suit against Mendelsohn, his campaign committee and six other defendants, seeking a total of \$92,684. This was the first major FPPC action in California and the first in the nation under a state post-Watergate political reform law.

2. Hours after the FPPC action, Mendelsohn resigned his interior nomination and Secretary of the Interior Andrus accepted the resignation.

3. Our complaint and the FPPC action triggered a flood of similar complaints under the Political Reform Act.

4. Our stories and FPPC action forced Wanda Zankich, a regional coastal commissioner who was a central figure in the laundry scheme, to resign from the coastal commission.

5. Mendelsohn settled out of court with the FPPC in a statement in which he admitted negligence in handling the laundered campaign money from Potlatch and stated he would exercise greater care the next time he ran for office.

6. The remaining defendants—William Grader, the intermediary in the laundry scheme, and Potlatch/Transcentury and its president William Chamberlain—formally admitted key FPPC allegations that demonstrated how the laundry scheme worked. Moreover, the defendants tacitly admitted they violated the Political Reform Act and "should have explained the transaction to the agency in charge of administering campaign disclosure laws."

7. The defendants also agreed to pay monetary penalties: \$5,000 in the case of Potlatch/Transcentury and \$10,000 for Grader. This brought

the total penalties levied in the case to \$24,000, the amount the FPPC charged was improperly reported on Mendelsohn's May 19, 1977 campaign disclosure statement.

8. Mel Swig, Mendelsohn's campaign treasurer, paid a \$4,000 penalty without admitting guilt.

9. Mendelsohn's committee agreed to pay a \$5,000 fine.

10. Mendelsohn never regained his presidential nomination. Andrus was forced, once the White House let it be known it wouldn't renominate Mendelsohn, to put Mendelsohn in a lesser post that didn't require presidential nomination and senate confirmation.

The Guardian's Mendelsohn campaign was a finalist in the 1978 Pulitzer Prize judging. The *Columbia Journalism Review*, in its September 1978 issue, nominated the story for an "honorable mention" for the Pulitzer Prize as a story that "cut close to the 'invisible government' " in "torpedoing" Mendelsohn's nomination.

SF'S VANISHING NEIGHBORHOOD STORES — WOULD COMMERCIAL RENT CONTROL SAVE THEM?

(July 13, 1981)

THE INVESTIGATIVE STORY: A detailed probe into the future of small neighborhood businesses in San Francisco, many of which are being forced to close their doors in response to substantial rent increases. The Guardian looked at possible solutions.

THE REPORTER: Marcelo Rodriguez

THE FINDINGS: Small retail stores are being forced out of business in droves by exorbitant rent increases, some in the 500% range and higher. The cause: rapid high-density development in downtown San Francisco, leading to the influx of white-collar workers with high disposable incomes. As neighborhoods become more affluent (a process now known as gentrification), higher rents cause corner stores to close their doors, robbing the neighborhoods of essential services and forcing residents to travel farther to shop. They are being replaced by "banks, bars and boutiques." But the city, despite its awareness of the situation, was doing nothing. A subsequent Guardian story revealed that the proliferation of downtown San Francisco highrises is causing similar changes in the central East Bay.

THE IMPACT: Following the Guardian story, the Supervisors' Planning, Housing and Development Committee held a special hearing on spiraling commercial rents. The City Planning Department promised the committee it would conduct a study of the problem. The Examiner, Chronicle and Progress all picked up the issue, running major stories on the problem and featuring on a regular basis small stores the doors of which are closing because of rent increases. A proposal for commercial rent control, authored by Sups. Harry Britt and Nancy Walker, is now before the Board of Supervisors, and a Guardian straw poll of the supervisors reveals that there are now enough votes on the Board to pass commercial rent control. The Board is expected to act on the legislation in January.

EVICTION

continued from page 5

"It was raining in there just like outdoors," she told the Guardian. The fire department paid a visit Friday afternoon after receiving word of the severe top floor flooding and the resulting hazard posed by exposed ceiling wires. An attorney for Legal Assistance to the Elderly, an eighth-floor group, says he briefly considered asking the owners to evacuate the floor at that time.

The patched-up structure is certain to command higher rents and attract wealthier tenants. "They'll convert it to commercial use, obviously," Shoch told the Guardian. "It's too valuable to house nonprofits. We understand they'll raise everybody's rent by \$2 a square foot."

Helton predicts most groups will be on the street by Jan. 1st, but reports that the majority of them are maintaining a low profile. "These people are still here," she says. "They don't want to jeopardize their being able to stay."

The council is behind a concerted effort to keep relocation cohesive. "We're trying to work with the Northern California Council of Churches to centralize all of us, but we haven't found a place yet," Helton says.

Tenants told the Guardian two sites at 16th and Mission Streets, the Redstone Building and the Bank of America building, are under scrutiny. Swords to Plowshares, a veterans rights group, is exploring a move next door, to 942

Market, or may rent a house. The Abalone Alliance will shift its operations to the Redstone Building by mid-December.

Wherever the various agencies settle, the diffusion of what progressives have come to know as the spirit of 944 Market is guaranteed. Susan Swift, staff person for the Abalone Alliance, laments the dispersion.

"Social agencies tend to feel isolated, but we haven't here," she says. "Being together at 944 has affirmed our purposes." Bob Mertz, a counselor at Swords to Plowshares, echoes her sentiments: "This place has been tremendous for a lot of people. The break-up is part of a systematic attack against people concerned about humanitarian issues."

944 Market has long been the anomaly on the avenue, the conscience of a street increasingly given to corporate amorality. The Abalone Alliance outlined its logistics for September's blockade of the Diablo Canyon Nuclear Power Plant there. The Gray Panthers formulated an array of policy initiatives in the building. Much of the organizing for local solidarity with victims of Chile's brutal right-wing regime began at 944 Market.

And then there's Max Schlossel, wheelchair-bound and now looking for a home.

In anticipation of the move, Schlossel sold much of his furniture and most of his Oriental art collection. "This used to be a real set-up," he says. "I spent seven of my best years here. I figured I'd die here. Now, I'm just afraid I'll end up in an old man's home—that would kill me off."

—Ken Greenberg

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FRIDAY 20

'The Battle of Algiers': This superb film about the Algerian people's victorious struggle against French colonialism will be shown in benefit for black political prisoners. 7 and 9:30 pm, 2700 Bancroft, Berk. \$3. 561-9040. (Also Sat/21, same times, at the Women's Bldg, 3543 18th St., SF. Wheelchair accessible.)

'Rosie the Riveter': The West Berkeley Senior Center's Photography Project presents not only this film about women shipyard workers during World War II, but speaker Marion Hammond, who worked in Richmond shipyards and was the only woman on the Metal Trades Council as a delegate from the Blacksmiths' Union. 7:30 pm, the West Berkeley Senior Center, 1900 6th St. (at Hearst), Berk. \$2.50; \$1 seniors and children. 644-6036.

'Not Just One of the Crowd': The Temescal Gay Men's Chorus sings works by Barber, Bartok, Britten and Baker, ranging from the irreproachable to the moderately suggestive. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. \$3. Wheelchair accessible.

★ **'Sex and the Left: The Border Wars':** Amber Hollibaugh, editor of *Socialist Review* and member of the Les-

bian and Gay History Project, discusses the increasing urgency for the independent left and the feminist movement to develop a radical sex politics capable of challenging the new right's control over the creation of sexual ideology. 8 pm, Modern Times Bookstore, 968 Valencia, SF \$2. 221-3333, ext. 153.

'Waves': The Leslie Watanabe Dance Company, a modern and jazz dance group founded earlier this year, marks its opening season with four works by directors Watanabe and Luis Gonzalez. 8 pm, Dancentral Studio, 3316 24th St. (at Mission), SF. \$4. 282-4020. (Fri.-Sun. through Dec. 6.)

Poems: Joanne DeVivo (a lesbian elf) and Peter Pussydog (a pussydog) read their poetry. 8 pm, Periphery Gallery, 1477 San Pablo (near Cedar), Berk. Donation. 524-6621.

Film Arts Foundation benefit: FAF is a nonprofit organization of 600 independent filmmakers whose goals are to encourage, promote and support independent filmmakers in their quest for grants. This evening's program includes 39, *Single and Pregnant* by Christine Wynne, *Cowhand Song: Crisis on the Range* by Gwen Clancy and Nancy Kelly, *Bus Wars* by Paul Boyington and others, all by independent filmmakers. 8 pm, Noe Valley Cinema, 1021 Sanchez, SF. \$5; reception follows the films. 469-8890 or 552-8760.

'I'd Rather Be Doing Something Else—The Didi Glitz Story': Les Nickettes blend cartoon imagery, outrageous satire and sizzling rock

KEEP 'DAMAGE' COMING
Damage magazine, the locally published journal of punk and new wave music and culture, is holding a benefit to raise money to publish its next monthly issue. See and hear six bands and Target Video tapes and help get the next issue of *Damage* on the streets. Thurs/19 at 9 pm. On Broadway, 435 Broadway, SF. \$5. 861-7118.

and roll. People's Theater, Fort Mason Bldg. B, Laguna and Marina, SF. Thurs.-Sat., 8 pm, \$5. Sun. at 2 pm, \$4. through Dec. 6. 776-8999

TNR: The New Repertory performs *Seres Ceremonials*, an original full-length work by Yen Lu Wong. Part of a continuing series, "Call of Ancient Voices," this work is concerned with the interaction of cultural heritage and modernity. It employs aspects of traditional forms and evokes ancient Asian traditions to create a contemporary dance-theater piece that is ceremonial in nature. 8:30 pm, the Chinese Cultural Center, 750 Kearny (third floor), SF. \$5. 957-1146 or 752-6142.

'Emlyn Williams-as-Charles Dickens': Williams has been performing his remarkable characterizations of the novelist for 30 years, but we concur with the New York Times that it is "as fresh as if it were being done for the first time." 8:30 pm, Alcazar Theatre, 650 Geary, SF. \$10-\$13. 775-7100. (Also Sat/21 at 2:30 and 8:30, and Sun/22 at 2:30 and 7:30 pm.)

The Britten Festival: This weekend's concerts at Old First Church are dedicated to the music of 20th century British composer Benjamin Britten. 8:30 pm, Old First Church, Van Ness at Sacramento, SF. \$5. 776-1535. (Different selections from his work on Sun/22 at 4 pm.)

The Margaret Jenkins Dance Company intermingles new work and repertory reinterpreted. Poet Michael Palmer, musician Christopher Gaynor and the Rova Saxophone Quartet will accompany the dancers on different evenings. 8:30 pm, the Performance Space, 1590 15th St., SF. \$6. 863-9636. (Also Sat/21.)

'The Horkeye Benefit': The Blake Street Hawkeyes, preparing for their ninth major production (to open in March), have conjured up several nights of madness punctuated by the appearance of guest artists. 8:30 pm, 2019 Blake, Berk. \$5 for one show; \$12 for all four shows, Thurs/19-Sun/22. 849-3013.



Rinde Eckert, Leonard Pitt and John Duykers in George Coates's

Linda Heine dances with Lisa Beaumont, Ruth Rosenberg and Pier Voulkos. 8:30 pm, Ed Mock Studio, 32 Page, SF. \$4. 861-8583. (Also Sat/21.)

Shelli Nan's piano compositions bridge jazz and classical worlds and sensibilities. This weekend's performances of solo piano and ensemble music will benefit the Gay Olympic Games. 8:30 pm, Albion Hall, 141 Albion, SF. \$5. 863-6079. (Also Sat/21

and Sun/22.)
'The Way of How': Due to the success of its premiere engagement in September, George Coates's performance work returns for two shows. 8:30 pm, Herbst Theater, Van Ness and McAllister, SF. \$7.50. 431-5400. (Also Sat/21.)
'A Woman's Choice': Keriak and Company perform a five-part dance/theater work about reproductive rights



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'The Way of How.' See Fri/20.

—taboos, pregnancy and abortion. 8:30 pm, Walkabout Studio, 2325 3rd St., Suite 414, SF. \$4. 626-0756. (Also Sat/21.)

The Oakland Symphony Pops pays tribute to Arthur Fiedler with a selection of his favorite pieces. 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl. 465-6400.

'Performing/Performance': The Puds, William Gaglione, Darling Darlene, G.P.

Skratz, Hash Flash and Nancy Frank offer an array of performance pieces, music and video, including *Camdon*, a breathtaking tale of romance and betrayal set in New Jersey, and *What Do You Want Me to Say*, a video interview with born-again Bob Dylan. 9:30 pm, La Mamelle, 70 12th St., SF. \$4. 431-7524. (Also Sat/21.)

X: One of the most talked-about bands to come out of LA in recent years, X has had phenomenal success with its two albums, *Los Angeles* and *Wild Gift*. One aficionado we know claims the group is "better than the Doors." Doors open at 9, show starts at 10 pm at the Cinema, 1077 Market, SF. \$7. 552-6688. (Also Sat/21, 9:30 pm, at the Berkeley Square, 1333 University, Berk. 849-3374.

SATURDAY 21

'The Female Body: Images and Experience': Using insights from their writings on anorexia, authors Susan Griffin and Kim Chernin will look at the meanings of cultural images, childhood experiences of the mother's body, the ambivalence people often feel about their own bodies and what they term the "tyranny of slenderness." In this day-long workshop, Griffin and Chernin will combine their theoretical presentations with participation, using creative visualization, writing and exploration in small groups. 10 am-5 pm, JFKU Transpersonal Counseling Center, 114 Montecito, Oakl. \$20. 254-0200, ext. 47.

'Truth-telling for Wild Women': Terry Baum, creator and co-star of *Dos Lesbos* and founder of Liith, leads a one-day theater workshop in improvisation and writing. 10 am-5 pm, Women's Bldg., 3543 18th St., SF. \$20. 824-

6298.

'El Salvador—The People Will Win': The El Salvador Film Institute presents a benefit showing of this acclaimed documentary, at 2 and 9 pm in English and at 7 pm in Spanish. Victoria Theater, 16th St. and Capp, SF. 626-3292.

'Films of the Human Spirit': Featured this week in a series of rarely seen anthropological documentaries is *The Handmaidens of God*, an exploration of a Quebec convent that houses 600 nuns. 7:30 pm, Cole Hall Auditorium, UCSF Medical Sciences Bldg., 513 Parnassus, SF. \$3. 566-8666. (Also Sun/22 in Olney Hall, College of Marin, Kentfield; Mon/23 at La Pena, 3109 Shattuck, Berk., and Tues/24 at Live Oaks Theater, 1301 Shattuck, Berk.)

Oscar Peterson, "the world's greatest jazz pianist," makes a solo appearance. 8 pm, Berkeley Community Theatre, Allston and Grove, Berk. \$10.50-\$15. 642-9988.

Gil Scott-Heron and Ray Booker headline at the Old Waldorf. 8 and 11 pm, 444 Battery, SF. \$7.50 in advance; \$8.50 day of show. 397-4335. (Also Sun/22 at 8 pm only.)

★ Haiku: Mary Rudge, Louis Cuneo, Jim Normington and Ty Handman read in a celebration of haiku. 8 pm, West Berkeley Library, 1125 University, Berk. Free; wine served. 763-7880.

'Listendence': An evening of 'live music for dancing features Rod Marymor, Charles Moselle, Victor Spiegel and Gwendolyn Watson. 8 pm, SF Dance Spectrum, 3221 22nd St. (at Mission), SF. \$5. 824-5044

Classical guitar: Timothy Lawler, Ken Brown and Charles Ferguson of the Rosewood Guitar Ensemble perform works of Bizet, Pachelbel, Haydn, Mozart and Werdin. 8 pm, Community Music Center, 544 Capp, SF. \$4; \$2 students and seniors. 647-6015.

The San Francisco Jazz Dance Company performs seven works choreographed by co-directors Deborah Adams and Wendy Ballard, including *Spectre du Sentiment*, New York

City Impressions and *Chameleon*. 8 pm, SF Dance Theatre, 1412 Van Ness, SF. \$4. 673-8101.

★ 'Laugh-In for Lefties': Political comedy that hits the right note, brought to you by Virginia Cholesterol, Ladies Against Women, Darryl Henriques, Stoney Burke and the Plutonium Players. 8 pm, the Women's Bldg., 3543 18th St., SF. \$2. Wheelchair accessible. 221-3333, ext. 153.

African music and dance ensemble: C.K. Ladzekpo, a most accomplished drummer, directs a program of West African music and dance, particularly from Ghana. Find out what "talking drums" really are. 8 pm, Center for World Music, Fort Mason Bldg. C, 3rd floor, Laguna and Marina, SF. \$4; \$3 seniors and students with ID. 441-5778.

The Contemporary Jazz Movement, an orchestra under the direction of composer Karlton Hester, presents a section of the full ensemble in music for octet, trio and mime. The ensemble has performed throughout the Bay Area since 1977 and will be releasing its debut album next month. 8:15 pm, Noe Valley Music, 1021 Sanchez, SF. \$4. 282-2317.

Fiesta: Lively reggae, calypso and hi-life sounds will fill La Pena in a benefit for KPFA's Third World Department. 9 pm, La Pena, 3105 Shattuck, Berk. \$4. Wheelchair accessible. 849-2568. Can't make it? The music will be broadcast over KPFA, 94 FM, at 11 pm.

'Bal Macabre': In the spirit of Sixties "happenings," and inspired by classic

continued next page

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continued from previous page
horror films and the Grand Guignol, Peter Hartman coordinates a theater event with David Baker, Mark Chester, Ginger Coyote, Olga de Volga of the Lewd, Lulu and Chet Wryly. Lou Rudolph paints the event as it transpires. 9 pm, 544 Natoma, SF. \$4. 621-2683.
Orquesta Sabrosita plays salsa for dancing. 9 pm, the Farm, 1499 Potrero

(at Army), SF. \$4-\$6 sliding scale; proceeds benefit the Coalition for the Medical Rights of Women, a grassroots group dedicated to helping women know and claim their health rights. 621-8030.

'The Battle of Algiers.' See Fri/20.

'Waves.' See Fri/20.

'Didi Glitz.' See Fri/20.

'Emlyn Williams-as-Charles Dickens.' See Fri/20.

Margaret Jenkins Dance Co. See Fri/20.

'Horkeye Benefoot.' See Fri/20.

Linda Heine. See Fri/20.

Sheli Nan. See Fri/20.

'The Way of How.' See Fri/20.

'A Woman's Choice.' See Fri/20.

'Performing/Performance.' See Fri/20. X. See Fri/20.

Bldg. D, Laguna and Marina, SF. Donation. 474-6767.

Voila: A new mural at the Women's Building is to be unveiled, with special dedication performances by Lilith Theatre. 4-8 pm, with Lilith at 5:30 and 7, at 3543 18th St. (third floor), SF. \$3.

★ **The George M'lely Trio** livens up Sunday afternoon with improvisational music based on jazz styles. Joining acclaimed composer and pianist M'lely are bassist Chuck Israels and drummer Eddie Moore. 4 pm, Community Music Center, 544 Capp, SF. Free. 647-6015.

★ **Nixon, Reagan and propaganda:** Donald Duck supports the IRS, Bugs Bunny pushes war bonds and Porky Pig vetoes smoking; see cartoon propagandists along with our illustrious presidents in the Checkers Speech and *Bedtime for Bonzo*. Cartoons at 7 pm; Nixon-Reagan talent show at 8. Intersection, 756 Union, SF. \$2. 397-6061.

Cesar's Latin All-Stars play at a dance benefit for the children of Victor Rios, who died while in the custody of the San Francisco police last September. 8 pm, Cesar's Latin Palace, 3140 Mission, SF. \$3.

'New Video/New Music/New York': Pat Ivers and Emily Armstrong discuss their work and show examples of the evolution of music video. The two are best known for their weekly Manhattan Cable television show, "Night Clubbing," and their work in New-York clubs such as Danceteria. 8 pm, 544 Natoma, SF. \$4. 621-2683.

'In Mother's Way': This and other films by Jac White start at 8 pm at the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

'Waves.' See Fri/20.

'Didi Glitz.' See Fri/20.

'Emlyn Williams-as-Charles Dickens.' See Fri/20.

Britten Festival. See Fri/20.

'Horkeye Benefoot.' See Fri/20.

Sheli Nan. See Fri/20.

'Films of the Human Spirit.' See Sat/21.

Gil Scott-Heron. See Sat/21.

SUPERLIST #68

(Where to get organic turkeys)



If you're planning a big traditional Thanksgiving dinner, but want to serve a slightly less traditional fresh, chemical free bird, you should have put your order in by now. Nov. 18th is the last day most butcher shops and natural food stores we contacted will take reservations. So, for all you busy people and procrastinators out there, here's a superlist of establishments that have extended their ordering period or say they'll have a few extra birds.

SAN FRANCISCO

Jurgenson's Grocery Store, 2190 Union, 931-0100. All natural turkeys grown especially for Jurgenson's. Hens and toms, \$1.39/lb.

San Francisco Real Food Co., 2140 Polk, 673-7420; 3939 24th St., 282-

9500; 1023 Stanyan, 564-2800. Harmony Farms naturally grown turkeys, \$1.59/lb.

Thom's, 843 Clement, 752-2371. Harmony Farms and Willie Bird turkeys, \$1.29-\$1.39/lb.

Buffalo Whole Food & Grain, 1058 Hyde, 474-3053. Shelton turkeys raised on organic feed with no chemicals, \$1.59/lb.

Arko Natural Foods, 5515 Geary, 751-0767. Harmony Farms turkeys. Call for prices.

Haight-Fillmore Health Foods, 501 Haight, 552-6077. Shelton turkeys, \$1.45/lb.

Au Natural, 2370 Market, 431-9963. Shelton hens and turkeys, \$1.78/lb.

EAST BAY

Bernards Natural Foods, 1601 Grove, 843-9303. Willie Birds from Sonoma, \$1.19/lb.

Health Unlimited, 182 Pelton Center Way, San Leandro, 483-3630; World Savings Center, Castro Valley, 581-0220; Bay Fair Shopping Center, San Leandro, 483-3640. Shelton turkeys, \$1.89-\$1.99/lb. (11/18/81)

—Bob Sisto

SUNDAY 22

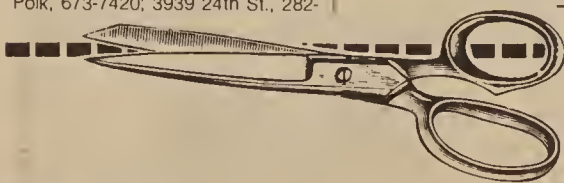
The Bomb: "Waking Up in the Nuclear Age" is a workshop to help participants come to terms with the unthinkable and develop personal and political responses to nuclear danger. 10 am-5 pm, Fort Mason Bldg. B, room 340. Laguna and Marina, SF. \$12. To register, call 885-5038.

★ **The Primavera String Quartet,** one of the few all-women chamber ensembles, performs a concert of Mozart's String Quartet in C Major, K. 465 (Dissonant) and string quartets by Debussy and Ruth Crawford Seeger (1931). 3 pm, McKenna Theatre, Creative Arts Bldg., SFSU, 1600 Holloway, SF. Free. 469-2467.

Classical music for flutes and piano: Barbara Chaffe, Janet Lawrence and Barbara Baum perform works by Telemann, Kuhlau, Hindemith and Doppler. 3 pm, Julia Morgan Theater, 2640 College, Berk. \$3. 548-7234.

'Works and Words': Ronald Johnson reads and discusses "Spires and Roof" from his major work-in-progress, *The Structure of Ark*. 3 pm, 544 Natoma, SF. \$3. 621-2683.

Greenpeace benefit: Patricia Craven, William Higgs, Gordon Salter and Hugh Trutten play songs by Sondheim, Porter, Rogers, Bernstein and others. 3 pm, Marina Music Hall, Fort Mason



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The New Repertory performs Yen Lu Wong. See Fri/20.

MONDAY 23

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'Seres Ceremonials,' by

Moliere's comic satire to life in a brilliant blend of theater and film. 7:30 pm, Harney Center room 232, USF, Cole and Fulton, SF. \$2.50; \$2 students. 771-2218.

Volunteers needed: The California Marine Mammal Center rescues and cares for sick and injured marine mammals. The Center, located in the Marin headlands, is asking for applications from volunteers who can donate one day a week to help. For information,

call 331-SEAL.
'Films of the Human Spirit.' See Sat/21.

TUESDAY 24

Iggy Pop and Dirty Looks take the stage, 8 pm, Old Waldorf, 444 Battery, SF. \$9 in advance; \$10 day of show. 397-4335. (Also Wed/25 at the Old Waldorf, and Sat/28 at the Cinema, 1077 Market, SF. 552-6688.)

★ **The San Francisco Poets' Union** presents a poetry reading benefit and art show for the Native American Health Center with poets Tom Dunphy, Carla Kandinsky, Angelica Lofton, Parvis, Richie Silberg, Ken Tray, Julia Vinograd, and paintings by Maria Graham. 8 pm, the Indian Center, 225 Valencia, SF. Free; donations welcome. 621-8051.

'Films of the Human Spirit.' See Sat/21.

WEDNESDAY 25

'**Survival of the Wisest**': Scott Hope of the SFSU School of Humanities leads a discussion probing the increasing polarization of individuals, groups and nations—and possible resolutions to the problem. 8 pm, Network Coffeehouse, 1329 7th Ave., SF. Donation. 989-6098 (day) or 664-1543 (evening).

'**Fires on the Plain**': This 1959 film, directed by Kon Ichikawa, leaves no doubt about the inhumanity and brutality of war. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. Wheelchair accessible. 849-2568.

Iggy Pop. See Tues/24.

THURSDAY 26

★ **Community Thanksgiving service:** Count your blessings with representatives from Baha'i, Buddhist, Christian, Druid, Islamic, Jewish, Native American, Sikh and Sufi groups. 10 am, South Berkeley Community Church, 1802 Fairview, Berk. 841-0881.

★ **John Coltrane lives:** The One Mind Temple Evolutionary Transitional Church of Christ shares its annual free Day of Thanks Vegetarian Soul Food Feast and Musical Celebration with all, but especially with students, seniors, people without families and families without food. 2-4 pm, 321 Divisadero, SF. 621-4054.

★ **Unthanksgiving Day:** A traditional celebration with a twist—this one's in support of the American Indian Movement. Bring food, utensils and high spirits (no drugs or alcohol allowed) for a potluck, music and poetry. 4 pm, La Pena, 3105 Shattuck, Berk. \$2. 849-2568.

FRIDAY 27

'**Women in Arms**': A film about the Nicaraguan women who fought in the liberation war and continue to struggle today is followed by a discussion with a Nicaraguan woman who was a combatant during the insurrection. 8 pm, 476 West MacArthur, Berk. \$3. 561-9040. (Also Sat/28 at the Women's Bldg., 3543 18th St., SF.)

★ **A candlelight march** in honor of Supervisor Harvey Milk and Mayor George Moscone, who were assassinated three years ago by former Supervisor Dan White, is held tonight.

Marchers will meet at 8 pm at Castro and Market in San Francisco and proceed to Civic Center Plaza.

'Waves.' See Fri/20

'Didi Glitz.' See Fri/20.

★ indicates general admission of \$2 or less.

—Candace Cloud

M I C R O F I L M S

ZENA JONES

The Pursuit of D.B. Cooper

What're a couple of nice guys like Treat Williams and Robert Duvall doing in a movie that's like *Smokey and the Bandit*, Part 3? It's a fantasy (to say the least) recreation of what might have happened to D.B. Cooper after he leaped out of a 727 ten years ago with \$200,000 of the airline's money. At first, as Williams establishes Cooper's irresponsible character and Kathryn Harrold does the same as his put-upon wife, the movie has its imaginative moments. But when one-time-Green-Beret-instructor-who-taught-Williams-everything-he-knows airline insurance agent Duvall gets hot on Williams's Wyoming trail, it's just one chase after another through sawmills, scenic river scenes and barricades, blowing up vehicles, miraculously instantly resurrecting WWI biplanes, and so on, as the audience cheers for underdog Williams. The acting is more than competent considering the script—could it be that the actors, too, decided to take the money and run? (Alhambra, SF)

My Dinner With Andre

Less-than-successful actor/playwright Wallace Shawn, 36, supported by the woman he lives with, is en route to a chic New York restaurant and a reluctant rendezvous with once-successful theater director Andre Gregory. He over-voices his impoverished life and his nervousness at the impending encounter. He arrives, the two men meet, and the conversation is desultory until Shawn strikes a chord that elicits a flood of self-revelation from Gregory. For nearly two hours he soliloquizes his spiritual search-

ings via forms of psychodrama, hallucination and being buried alive that took place in Poland, the Sahara, India, Belgium and Montauk (?). Shawn is mostly monosyllabic, and whenever he does say something in opposition, Gregory listens politely but obviously is simply waiting for him to stop so that he may continue. Much of it makes a lot of sense and all of it is revealing, but Louis Malle's lack of direction fails to give it any dramatic impact, and what differences it does have simply aren't enough to recommend it. (Opens Fri/20; Gateway, SF; Northside, Berk.)

Taxi Zum Kio

If Dr. David Reuben didn't quite do it for you in "Everything You Wanted To Know," etc., 30-year-old gay German filmmaker Frank Ripploh certainly will, and in explicit detail. His very autobiographical film answers every question anyone could possibly ask, but simultaneously reinforces every negative stereotypical aspect of homosexuality. He's a teacher who grades papers in the toilet when not passing notes, receiving penises or watching masturbation through the peephole; who cheats repeatedly on his faithful, homeloving and likable lover Bernd Broaderup; who talks of old age, the dangers of infection and the revulsion women arouse in him; who tries LSD'd leather and chains, and punctuates his film with explicit scenes of sexual activity and preferences. But all this is only one man's self-indulgent experience, not the epitome of all homosexuality, and to assume it's anything else does gay rights a very grave wrong indeed. (Castro, SF)

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CLUBS

FRI/20

SAN FRANCISCO

Abbey Tavern: Mulligan (60s rock, Irish)
Ad-Lib: Dr. Gonzo
Bajone's: Marvin Holmes (R&B, jazz)
Ben Jonson: Bobbe Norris-Larry Dunlap Band

Chi Chi Theatre Club: the Distractions
Club Sanchez: Denise Perrier
Cobb's Pub: Jim Morris
Fenny's: Pamela Brooks
Fillmore's: the Jill Rose Band
Greet American Music Hall: Cai Tjader Heptet

Gulliver's Pub: Little Charlie & the Night Cats
Heaven's Gate: K. C. Cari (jazz)
Holy City Zoo: Steve Kravitz
Hotel Utah: Pickle Family Circus Band (bebop)

Hyatt on Union Square: Ronny Whyte (pianist/singer)
Hyatt Regency: Del Courtney's Orchestra (5:30-8:30)

Keystone Komer: Jackie McLean (jazz)
Laguna: Comedy Marathon
Last Day Saloon: Hoo Do Rhythm Devils (R&B)

Major Pond's: J. J. Malone/Troyce Key & the Rhythm Rockers (blues)
Market Street Cinema: X (new wave)

Mr. Hyde's: Jules Broussard
New Ball Saloon: David Kelsey
Old Waldorf: Sun Ra & His Arkestra (8:00 & 11:00)

Other Cafe: Bob Shaw
Palms: the Squares/Elements of Style
Papillon Bar & Grill: Rudy Downey Kansas City Special

Paul's Saloon: High Country
Players Saloon: Bill Brown
Plough & Stars: House Celi Band (Irish)

Plowshares Coffeehouse: Eric Thompson & Susie Rothfield (bluegrass)
Plush Room: Steppin' Out (revue)
Punch Line: Bobby Slayton

Saloon: Mississippi Johnny Waters
Savoy Tivoli: Faye Carol
Severely Muted: Translator and the Lifes

Stone: Leroy Sibley
Tattoo Rose Cafe: Mike Shotwell, open mike
Venetian Room: Debby Boone (9:30 & 12:00)

EAST BAY

Ashkenaz: Tropical Nights (salsa)
Bancroft Lounge: Barb and Ray (swing)
Berkeley Square: the Punks
Ell's Mile High Club: Eddie Ray R&B Band

Erie's Solano Club: Napata Mero (vocalist)
Great American Meat and Potatoes Restaurant: Debbie Poyes (jazz)
Kafeneo Coffeehouse: Clint Barrett and Dave William (Brazilian)

Keystone Berkeley: Suicide
La Pena: Golden Bough (traditional)
Larry Blake's: Ron Thompson (rockabilly)

Santa Fe Bar & Grill: jazz
Siboney: Supreme
Solomon Grundy's: Martha Young

Sophie's: Marty Williams Trio (4:00)
Starry Plough: the Natives (rock)
Town House: Whiskey Hill
Yoshi's: Daybreak (jazz)

SAT/21

SAN FRANCISCO

Abbey Tavern: Mulligan (Irish)
Ad-Lib: Dr. Gonzo
Bajone's: Marvin Holmes (R&B)

Ben Jonson: Beverly Auger (jazz)
Chi Chi Theatre Club: the Distractions
Club Sanchez: Denise Perrier
Cobb's Pub: Femprov

Feb Meb: Terri Cowick
Greet American Music Hall: Cai Tjader Heptet
Gulliver's Pub: Powell St. Blues Band (4:00)/Pamela Rose and the Eights (9:00)

Heaven's Gate: Merl Saunders
Holy City Zoo: Billy Jaye
Keystone Komer: Jackie McLean (jazz)

Laguna: the Good Life
Last Day Saloon: Confessions and Cha Cha Billy (rock)
Le Dieque: the Symptoms

Major Pond's: Horizon (rock)
Market Street Cinema: Plasmatics
Mr. Hyde's: Hot Street
New Bell Saloon: David Kelsey

Off Union Saloon: Gil Scott-Heron
On Broadway: BLURT
Other Cafe: Bob Shaw

Palms: the Punks
Paul's Saloon: Done Gone
Papillon Bar & Grill: Rudy Downey Kansas City Special

Players Saloon: Meltones
Plough & Stars: Belfast Folk
Plush Room: Steppin' Out (revue)
Punch Line: Bobby Slayton

Saloon: Perry Welsh and His Mean Streets Band
Savoy Tivoli: Faye Carol
Severely Muted: Misfits
Stone: Roy Buchanan

Venetian Room: Debby Boone
Victorian Hotel: Hot Blues and Jazz Jam Band
EAST BAY
Ashkenaz: Eliot Kuhnner (international)

Bancroft Lounge: Barb and Ray (swing)

Berkeley Square: X (new wave)
Ell's Mile High Club: J. J. Malone, Troyce Key & the Rhythm Rockers

Erie's Solano Club: Pastiche
Kafeneo Coffeehouse: David Klotz and Tom Marlon (pop)

Keystone Berkeley: Leroy Sibley
La Pena: Sound System Reggae, Calypso and Hi-Life
Larry Blake's: the Ratskeller Band (R&B)

La Val's Subterranean: Paul Ong
Siboney: Supreme
Solomon Grundy's: Martha Young

Sophie's: Marty Williams Trio (4:00)
Starry Plough: the Natives (rock)
Town House: Silver Saddle
Yoshi's: Jazz Research

SUN/22

SAN FRANCISCO

Abbey Tavern: Mulligan (Irish)
Ad-Lib: Comedy variety
Ben Jonson: Baroque'n Consort (12:00), Beverly Auger (8:00)

Cesar's Palace: Latin All-Stars
Club Sanchez: Denise Perrier
Cobb's Pub: Femprov
El Rio: Tropical Nights (salsa, 4 pm)

Fenny's: Kevin Ross & Trio (alt./Mariachi Lorin) (eve)
Firehouse: the Three Musicians (jazz)
Gulliver's Pub: Estradas Natural Band (4:00)/Addie (9:00)

Heaven's Gate: Lamont Davidson
Holy City Zoo: Dursi
John Berkeleycom's: Carolyn Jayne

Keystone Komer: Jackie McLean (jazz)
Laguna: Tony D'Anna Trio (jazz)
Last Day Saloon: the Roosters (rock)
Major Pond's: Zinlandel Grape Foot-Stompers (jazz)

Mr. Hyde's: the Toons
New Bell Saloon: D. K. & Pure Trash
Old Waldorf: Gil Scott-Heron

Palms: Pee Wee Ellis (4:00)/the Works (9:30)
Papillon Bar & Grill: Rudy Downey Kansas City Special

Paul's Saloon: Zinlandel Express
Players Saloon: Jon Davis (jazz)
Plough & Stars: traditional Irish

Plowshares Coffeehouse: Dakota Dave Hull and Sean Blackburn
Punch Line: Comedy Showcase
Rainbow Cattle Company: the Lawyers

Saloon: Lisa Kindred and Geno Skaggs
Severely Muted: Rank and File (new wave)
Stone: Edith Massey

Venetian Room: Debby Boone
EAST BAY
Dock of the Bay: Jam with Robert Porter Quartet (2:00-7:00)

Ell's Mile High Club: Mississippi Johnny Waters
Erie's Solano Club: John Abercrombie
Freight and Salvage: Inn of the Beginning

Kafeneo Coffeehouse: Paul Sandoval (salsa)
Keystone Berkeley: Roy Buchanan
Larry Blake's: Daybreak (jazz)

Milmosa Cafe: the Avant-Gardens (3:30)
MON/23
SAN FRANCISCO

Bajone's: Steve Heckman (jazz)
Ben Jonson: Beverly Auger
Cobb's Pub: Femprov

Fenny's: Special Concert Events
Gulliver's Pub: the Marin Red Show
Heaven's Gate: Joe Dudley Company

Holy City Zoo: drop-in comedians
Keystone Komer: Mel Graves George Marsh Duo
Last Day Saloon: the Roosters (rock)

Major Pond's: Anna Kiinger
Other Cafe: auditions
Papillon Bar & Grill: SILK and Denise

Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan (Irish)
Plush Room: Don Levine

Savoy Tivoli: Bobbe Norris
Stone: the Punks/the Contractions
Trinity Place: Terri Cowick

Venetian Room: Debby Boone
EAST BAY
Bancroft Lounge: Don Prell & Tommy Cain Jazz Duo

Berkeley Square: L-World
Erie's Solano Club: Doug McKeehan
Kafeneo Coffeehouse: Maggie Sansone

Keystone Berkeley: auditions
Larry Blake's: Andrei Kiteav (jazz piano)
Solomon Grundy's: Martha Young

Sophie's: Marty Williams Trio
Starry Plough: the Rince Mor Dancers
Town House: California Zephyr

TUES/24

SAN FRANCISCO

Bajone's: E. W. Wainwright
Ben Jonson: Beverly Auger
Cobb's Pub: M. Ferrucci

Fenny's: Carol Roberts
Gulliver's Pub: Cool Papa
Heaven's Gate: Darrell Griffin Infinity

Holy City Zoo: open mike
Hyatt on Union Square: Ronny Whyte (pianist)

Keystone Komer: Freddie Hubbard

Last Day Saloon: Carter Miller Band

Major Pond's: comedy

Old Waldorf: Iggy Pop/Dirty Looks

Other Cafe: auditions

Palms: Spiders

Paul's Saloon: High Country

Saloon: Michael de Jong

Trinity Place: Terry Hutchison

Venetian Room: Debby Boone

EAST BAY
Ashkenaz: Dean and Nancy Linscott (Scandinavian)

Bancroft Lounge: Kitty Margolis Trio (jazz)

Erie's Solano Club: Andrei Kiteav

Kafeneo Coffeehouse: Vera Spaw (guitar)

Larry Blake's: Mobius Band (fusion)

Siboney: country-western

Solomon Grundy's: Martha Young

Sophie's: Marty Williams Trio

Starry Plough: John Fizer and Paul Bedford (country/blues)
Town House: the Jayne Gang

WED/25

SAN FRANCISCO

Bajone's: Babatunde (jazz)
Chi Chi Theatre Club: the Distractions
Cobb's Pub: Mill Able

Fenny's: Terry Hutchison
Great American Music Hall: Jules Broussard
Gulliver's Pub: the Rayons

Heaven's Gate: Joe Bonner Trio
Holy City Zoo: open mike
Hyatt on Union Square: Ronny Whyte (pianist)

Keystone Komer: Freddie Hubbard
Last Day Saloon: Pamela Rose and the Eights (R&B)
Major Pond's: Pacific Coast Highway

Mr. Hyde's: Stu Blank and His Nasty Habits
New Bell Saloon: David Kelsey
Old Waldorf: Iggy Pop/Dirty Looks

Open Theater: National Theatre of the Deaf
Other Cafe: Women's Showcase
Palms: PC 2000/the Pastels

Papillon Bar & Grill: SILK and Denise
Paul's Saloon: Good Ol' Persons
Plough and Stars: Paul and Margy (Irish)

Punch Line: Kip Addotta
Saloon: the Roy Rodgers Blues
Venetian Room: Gordon MacRae

EAST BAY
Ashkenaz: Ruth Browns (Israeli)
Bancroft Lounge: Dick Hadick's Mystery

Pacific Jazz Group
Ell's Mile High Club: Eddie Ray R&B Band
Freight and Salvage: Holly Tannen and Rick Epping (traditional)

Great American Meat and Potatoes Restaurant: Debbie Poyes (jazz)
Kafeneo Coffeehouse: Maggie Sansone
Larry Blake's: Little Charlie and the Nightcats (R&B)

Solomon Grundy's: Ray Drummond
Sophie's: Rebecca West (pop/jazz)
Starry Plough: John Havard and Steve Hayton

Town House: Jee and Amarillo
Yoshi's: Susan Sutton (piano and vocal)

THURS/26
SAN FRANCISCO
Bajone's: Babatunde

Chi Chi Theatre Club: the Distractions
Cobb's Pub: open mike
Fenny's: Terry Hutchison

Golden Grommet: Estradas Natural Band
Gulliver's Pub: Willis Lopez and Fitting
Heaven's Gate: Kitty Margolis

Holy City Zoo: open mike
Hyatt on Union Square: Ronny Whyte (pianist)

Keystone Komer: Freddie Hubbard
New Bell Saloon: David Kelsey
Owl and Monkey Cafe: open mike

Paul's Saloon: Pick of the Litter
Plough and Stars: the Belfast Folk
Saloon: Caravan of Dreams (jazz)

Saloon: Perry Welsh & Mean Streets
Savoy Tivoli: Terry Cowick
Trinity Place: Lynda Bergen

Venetian Room: Gordon MacRae
EAST BAY
Ell's Mile High Club: Eddie Ray R&B Band

Kafeneo Coffeehouse: Rosanne and Susan (folk)
Larry Blake's: the Ratskeller Band
Solomon Grundy's: Ray Drummond

Sophie's: Rebecca West (pop/jazz)
Yoshi's: Benny Green Jazz Trio

FRI/27
SAN FRANCISCO
Abbey Tavern: Mulligan (Irish)

Ben Jonson: Baroque'n Consort (Elizabethan)
Chi Chi Theatre Club: the Distractions
Fenny's: Pamela Brooks

Gulliver's Pub: Willis Lopez and Fitting
Holy City Zoo: Tony de Paul
Hyatt on Union Square: Ronny Whyte

Keystone Komer: Freddie Hubbard
Laguna: Skids (rock)
Last Day Saloon: Merl Saunders (R&B)

Major Pond's: Tropical Nights (Latin jazz)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey

Old Waldorf: King Crimson Discipline
Other Cafe: Ducksbreath Mystery Theatre
Palms: Fabulous Tians/Rhythm Riot

Paul's Saloon: High Country
Plough and Stars: the House Celi Band (Irish)

EAST BAY
Ashkenaz: the Arkansas Sheiks (square dance)
Bancroft Lounge: Rockridge Band (R&B)

Ell's Mile High Club: J. J. Malone and the Rhythm Rockers
Freight and Salvage: Oak, Ash & Thorn (traditional)

Keystone Berkeley: No Sisters/the Unknowns

La Pena: Jill Rose Band (contemporary)

Larry Blake's: Glenn Walters & the Hoo Do Rhythm Devils

Other Cafe: auditions

Palms: Spiders

Paul's Saloon: High Country

Saloon: Michael de Jong

Trinity Place: Terry Hutchison

Venetian Room: Debby Boone

EAST BAY
Ashkenaz: Dean and Nancy Linscott (Scandinavian)

Bancroft Lounge: Kitty Margolis Trio (jazz)

Erie's Solano Club: Andrei Kiteav

Kafeneo Coffeehouse: Vera Spaw (guitar)

Larry Blake's: Mobius Band (fusion)

Siboney: country-western

Solomon Grundy's: Martha Young

Sophie's: Marty Williams Trio

which takes place at the moment of Queen Elizabeth I's death. **Preview Fri 20-Mon/23** (\$5). **Opens Wed/25** and plays in repertory at 8 pm through Dec. 15. \$7, \$4 students and seniors. 548-4728

'Christmas Present': the Bay Area Theatre Collective is back after a year's absence with this two-act telling of the Christmas story—the first act is a medieval masque, the second a theater story based on the Gospel of Mark. **Previews Sun/22** (\$3.50). **Opens Fri/27** and plays Fri-Sun at 8:30 pm through Dec. 20, plus Mon-Wed, Dec. 21-23, and matinees Sun, Dec. 13 and Sat., Dec. 19. St. Mark's Episcopal Church, 2320 Bancroft, Berk. \$6, \$5 students and seniors, \$3.50 children under 12. 843-1801.

'Buffo': Howard Bulen is the creator and star on this three-character, two-act comedy show that has played successfully around the country for the past eight years. **Preview Tues/24. Opens Mon/30** and plays Tues-Fri at 8:30 pm and Sat. at 7 and 10 pm and Sun at 3 and 7:30 pm through Dec. 13. Phoenix Theatre, 430 Broadway, SF. 397-3700

'Nevis Mountain Dew': the West Coast premiere of Steve Carter's play about the tensions that mount between a man trapped in a respirator and his family. **Previews Wed/25. Opens Fri/27** and plays Fri-Sat at 8:30 pm and Thurs and Sun at 4 pm through Jan. 3. Presented by SEW Productions at the Lorraine Hansberry Theatre, 2940 16th St., SF. \$4-\$6. 864-5500.

'Living Quarters': the Irish Theatre Company of SF presents the American premiere of Brian Friel's play portrayal of a family crisis in modern Ireland. **Opens Fri/20** and plays Fri-Sat at 8 pm, with a 2:30 pm matinee Sat/5, through Dec. 12. Gill Theatre, USF, 2130 Fulton. \$6. 564-7542.

'Stories for Two Hands': the Moving Men Theatre Company, after more than a year's absence, returns to the East Bay with this story of a rapidly aging man's fears for his family and for himself. **Opens Fri/20** and plays Fri-Sat at 8 pm through Dec. 19. Unitarian Fellowship Hall, Cedar and Bonita, Berk. \$5.

'Adventures of a Painter': a play about a house painter who has a mystical experience on his lunch break. **Opens Fri/27** and plays Fri-Sat at 8 pm through Dec. 13. Studio Eremos at Project Artaud, 401 Alabama, SF. \$4.

'Hamlet (Chicago, 1926)': Stage-Group Theatre confronts Shakespeare in the modern era. **Opens Fri/27** and plays Thurs-Sat at 8 pm. **Open-ended.** \$5-\$6.50. 433-1226.

ONGOING
'Doo Wop': the Experimental Group Young People's Theatre presents its first

production, a Fifties Rhythm and Blues musical written by Danny Glover. Plays Thurs-Sat at 8:30 pm through Nov. 28. 5306 Foothill, Oakl. \$3.50. 533-4664

'The Pirates of Penzance': Joseph Papp's Tony Award-winning Gilbert and Sullivan operetta stars James Belushi, Patrick Cassidy and Caroline Peyton. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm and Sun at 3 pm through Nov. 28. Orpheum Theatre, 8th St. and Market, St. \$11-\$25. 474-3800.

'The Belle of Amherst': this biographical portrait of Emily Dickinson by William Luce features Joy Carlin in the title role. Plays Tues-Sat at 8 pm and Sun at 2 and 7 pm, with a 2 pm Thurs matinee through Nov. 29. Presented by Berkeley Repertory Theatre, 2025 Addison, Berk. \$6-\$11. 845-4700

'Our Affair With Astaire': a musical review celebrating Astaire's career on Broadway and in films. Presented by Miry Productions. Plays Fri-Sat and Mon at 8:30 pm through Nov. 30. Previews, 1028 Geary, SF. \$5. 330-7348

A Festival of Women Playwrights: the One Act Theatre Company opens its fall season with two programs of one-act plays, which play on alternate weekends. **Series A: The Autumn Ladies**, by Susan Nanus, a glimpse into the lives of two elderly women, **Fits and Starts**, by Grace McKeaney, a hilariously surrealistic struggle between mother and daughter, and **Decrescendo**, by Irene Oppenheim, about a pair of genteel ladies who kidnap a concert pianist. **Series B: A Night in Bulgaria**, by Deborah Rogin, a romantic comedy set in a North Beach cafe, **Emma Rothstein**, by Leslie Brody, an encounter between a rebellious young Jewish girl and the soldier she meets at a dance during WW II, and **Schubert's Last Serenade**, by Julie Bovasso, a zany romp at an elegant French restaurant. Plays Thurs-Sun at 8 pm, with 3 pm matinees Nov. 8 and 29, through Dec. 5. \$7.50-\$8.50. 421-6162.

Three Pinter One Acts: Robert Ross directs **Landscape, Night and Silence**, which all have as their theme lack of communication and isolation of people. Plays Fri-Sat at 8:30 pm through Dec. 5. Presented by the Unicorn Stage Company at the Central YMCA Theater, 220 Golden Gate, SF. 648-9186

'The Goodbye People': Recovering from a coronary, Max Silverman aspires to reopen his Coney Island hot dog stand after 22 years. Plays Thurs-Sat through Dec. 5. Actors' Ark Theatre, Fort Mason, Bldg. F, Laguna and Marina, SF. \$7, \$6 students, seniors 441-2453.

continued from previous page

'Nisei Bar and Grill': the Asian American Theater Company presents a contemporary play focusing on two generations of Japanese Americans who gather to share memories, hopes and dreams. Plays Thurs-Sat at 8 pm and Sun at 7 pm through Dec. 20, 4344 California, SF \$6.50-\$7.50 752-8324

'Passing Shots': the world premiere of Stephen Yata's play that takes a satiric swing at the sensibilities of the suburban tennis set. Plays Thurs-Sun at 8:30 pm through Dec. 20, with 2 pm matinees Sun., Dec. 6 and Sun., Dec. 13. Presented by the Magic Theatre, Fort Mason, Bldg D., Laguna and Marina, SF \$8.50, \$6.50 students, seniors 441-8822

'Fugue in a Nursery': Harvey Fierstein's 'very cuddly play' opens the Theatre Rhinoceros's 1981/82 season. Plays Thurs-Sun at 8:30 pm through Dec. 20. At the Redstone Building, 2926 16th St., SF \$6-\$7 552-4100

'Hotel of Follies': the Angels of Light present a mystery musical set in New York City's once-fashionable Reunion Hotel, where the murder of a secret agent is uncovered by a renowned detective. Plays Fri-Sun at 8:30 pm through

Dec. 22, Project Artaud Theatre, 450 Florida, SF \$6, \$3 children 863-7213
'For a Good Time Call...': the Distractions open their new musical/theater/comedy revue, which includes the mini-opera of adolescent romance and automotive tragedy, *Sylvia*. Plays Wed-Fri at 8:30 pm and Sat at 8 and 10:30 pm through Jan. 2. Chi Chi Theater Club, 440 Broadway, SF \$6.50-\$7.50 392-6213 or 397-0396

American Conservatory Theatre

'Richard II': Shakespeare's chronicle of the poet-philosopher king. Plays in repertory through Nov. 20.

'The Three Sisters': Anton Chekhov's play about the frustrations and follies of Russian provincial life before the Revolution. Plays in repertory through Dec. 4.

'I Remember Mama': John van Druten's well-loved story of a Norwegian immigrant family struggling to make good in turn-of-the-century San Francisco. Plays in repertory through Jan. 8.

'The Admirable Crichton': James M. Barrie's whimsical play about an impeccable butler who is shipwrecked on a desert island with his employer, a stuffy

English peer, and his two daughters. **Previews Wed/18, Thurs/19, Sat/21 and Mon/23. Opens Tues/24** at 8 pm and plays in repertory through March 3.

All performances at the Geary Theater, 415 Geary, SF \$5-\$17 775-5811

'Mamma Parmigiana': John Stark's and Lillian Rivera's musical, based on the lives of Stark's neighbors in North Beach, shows a typical day in the life of a large Italian family. Plays Thurs at 8 pm, Fri-Sat at 8 and 11 pm and Sun at 7:30 pm **Open-ended.** Old Venetian Bakery Theatre, 2202 Powell, SF \$10 981-2231

CLOSING

Playwrights Theatre: The One Act Theatre Company presents three new one acts: *Last Call* by Daniel Cuxton, about the conflicts of two gay men who struggle to free themselves from the constraints of physical appearance. *Tell Her Ten Minutes* by Thomas Elker, a comedy about the sparks that fly when a comic, an author, an actress and her ex-husband meet backstage on the 'Tonight Show'. *Care and Feeding* by Denise Springer, which looks at the harsh realities of an elderly man's existence in a run-down rooming house. Plays Thurs-Sat at 8 pm through Nov. 21. 432 Mason, SF \$4.50 421-6122

'Vacuum': reopening in the Bay Area after a European tour, Antenna's production is the story of Walter, a novice door-to-door vacuum cleaner salesman, his struggle for success and his relationship with Mary, a lonely housewife. Plays Thurs and Sun at 8 pm, Fri and Sat at 8 and 10 pm, through Nov. 22. Julia Morgan Center, 2640 College, Berk \$6 548-7234

'Stuck': the Magic Theatre opens its 15th season with the world premiere of Theodore Shank's freeway comedy, set in the eternal traffic jam of the American auto culture. Directed by the playwright. Plays Wed-Sun at 8:30 pm through Nov. 22. Fort Mason, Pier 3, Laguna and Marina, SF \$8.50, \$6.50 seniors and students 441-8822

Emlyn Williams as Charles Dickens: Based on Dickens's own characterizations from his books, and adapted for the stage by Williams. Plays Tues-Sat at 8:30 pm, Sat-Sun at 2:30 pm, and Sun at 7:30 pm through Nov. 22. Alcazar Theatre, 650 Geary, SF \$8-\$12 \$1 student, senior discount 775-7100

'Outburst': Common Threads, a feminist theater collective, performs a multimedia comedy drama that weaves poetry, satire, movement and song into a feminist view of the difficulties and absurdities of surviving these times. Plays Fri-Sun through Nov. 22. Gumption Theatre,

1563 Page, SF \$3.50-\$5.50 548-7988 or 826-5244

Lunchtime Theatre: *Arizona Highways*, Ronald Meszaros's one-act comedy about two sisters stranded in the desert who learn surprising secrets about each other. Plays Wed-Thurs at noon through Nov. 25. Presented by the One Act Theatre Company of SF at 430 Mason, SF \$3 421-6162

SHORT RUNS

'The Horkeye Benefoot': the Blake Street Hawkeyes, those outlandish, avant-garde, New Age, punk, mystical, mad scientists of the Bay Area, are brewing up a potpourri of their special madness to benefit themselves. **Thurs/19 Sun/22** at 8:30 pm. 2019 Blake, Berk \$5, or \$12 for the series 849-3013

Farewell to the Pickles: the Pickle Family Circus Band and friends throw a farewell benefit party for the circus, which leaves for a European tour in December. Geoff Hoyle and Larry Pisoni promise new routines to bid the Bay Area goodbye. **Fri/20** at 8 and 10 pm. The Boarding House, 901 Columbus, SF \$5 826-0747

'The Way of How': George Coates's acclaimed performance piece is a collaboration between four virtuoso performers John Duykers, Rinde Eckert, Leonard Pitt and Paul Dresner. **Fri/20-Sat/21** at 8:30 pm. Herbs Theater, SF Performing Arts Center, Van Ness and McAllister \$7.50 431-5400

'Papa': Joe Six is Ernest Hemingway in this one-man show based on the writer's life. The performance benefits the USAF Faculty Fund. **Sun/22** at 7 pm. USF Lone Mountain Auditorium, Turk and Parker, SF \$12, \$6 students 666-6771

'Ruins': Delta Carnival explores images drawn from the concept of San Francisco as a mythological city in this dance/theater work. **Plays Fri/27-Sun/29** at 8:30 pm. Julia Morgan Center, 2640 College, Berk Also **Thurs/3-Sat/5** at 8:30 pm. Southern Exposure Gallery, Project Artaud, 401 Alabama, SF \$5 552-2742

—Susan Ferrell

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) *BODY HEAT*, daily at 2, 4:35, 7:15 and 9:45, (2) *PRIVATE LESSONS*, daily at 1:50, 3:20, 5:30, 7:40 and 9:50; and opening **Fri/20:**

SOUTHERN COMFORT, daily at 1:10, 5:20 and 9:40, plus **ESCAPE FROM NEW YORK** at 3:20 and 7:35. Geary at 18th Ave 752-5100

ALHAMBRA: (1) *PRIVATE LESSONS*, plus **TRUE CONFESSIONS**. Call theater for times. Polk and Green 775-5658

BALBOA: (1) *MOHAMMED DEAREST*, plus *LOOKER*, (2) *ATLANTIC CITY*, plus *FAME*. Call theater for times. Balboa at 38th 221-8184

BRIDGE: HEARTLAND, nightly at 6:8 and 10, with Sat., Sun and Wed. matinees at 2 and 4, through **Tues/24**. Geary near Masonic 441-3212

CANNERY: PRIEST OF LOVE, daily at 2, 4:30, 7 and 9:30. Beach at Leavenworth 441-6800

CASTRO: TAXI ZUM KLO. Call theater for times. Castro and Market 621-6120

CENTO CEDAR: TICKET TO HEAVEN, daily at 6, 8 and 10, with matinees Wed and Sat at 2 and 4 and Sun at 4, through **Tues/24**. Cedar and Larkin 776-8300

CINEMA 21: ONLY WHEN I LAUGH, Fri and Wed at 8, Mon and Tues at 7:30, with Sat., Sun and Thurs. matinees at 3, plus **THE FOUR SEASONS**, Wed, Thurs, Fri, Sat and Sun at 6 and 10:20, Mon and Tues at 9:45, with Sat., Sun and Thurs. matinees at 1:40. Chestnut at Steiner 921-1234

CLAY: GALLIPOLI, nightly at 7:30 and 9:30, with Sat., Sun. and Wed. matinees at 1, 3:15 and 5:15. Fillmore and Clay 346-1123

COLISEUM: RICH AND FAMOUS, daily at 7 and 9:30, with Sat. and Sun. matinees at 2, 4:30, 7 and 9:30. Clement and 9th Ave 221-8181

CORONET: PRINCE OF THE CITY, Wed and Sun at 1, 4:30 and 8, Fri at 6 and 9:30. Sat at 2:30, 6 and 9:30, and Thurs., Mon. and Tues. at 8. Geary and Arguello 752-4400

ELECTRIC: Fri/20-Sat/21: LADIES & GENTLEMEN THE ROLLING STONES at 12:15, 3:30, 6:50 and 10:10, plus **GIMME SHELTER** at 1:50, 5:10 and 8:30; **Sun/22: WOLFEN** at 1:55, 5:20 and 8:45, plus **THE HOWLING** at 12:15, 3:40 and 7:05, **Mon/23-Tues/24: D.O.A.** at 2:25, 6:20 and 10:20, plus **THE CLASH: RUDE BOY** at 10:15, 4:10 and 8:10, **Wed/25-Thurs/26: FRANKENSTEIN** at 12:15, 3:45, 7:15 and 10:45, plus **DRACULA** at 2, 5:30 and 9. Market at 6th 673-7373

EMPIRE: (1) *PRIVATE LESSONS*, Thurs-Fri at 6:15, 8 and 9:45 with Sat., Sun. and Thurs. matinees at 1, 2:45 and 4:30, and shows Mon. and Tues. at 7:15 and 9:10; (2) *SUPERMAN II*, Fri and Wed. at 8, Sat., Sun. and Thurs. at 3:10 and 7:30; Mon. and Tues. at 7 and 8:40,

plus *FLARE*, Fri and Wed at 6 and 10:15. Sat., Sun. and Thurs. at 1:10, 5:30 and 9:55. Mon. and Tues. at 9:30 (3) **WATCHER IN THE WOODS**, Fri and Wed. at 6, 7:45 and 9:35. Sat., Sun. and Thurs. at 1, 2:50, 4:40, 6:30, 8:20 and 10:10. Mon. and Tues. at 7 and 8:40. 85 W. Portal Ave. 661-5110

FOUR STAR: BEAU PERE, nightly at 6, 8:10 and 10:20 with Wed., Sat. and Sun. matinees at 1:40 and 3:50. Clement at 23rd Ave 752-2650

GHIRARDELLI: THE STUNTMAN, daily at 2:30, 5, 7:30 and 9:50. Beach at Polk 441-7088

KOKUSAI: TORA-SAN'S DEAR OLD HOME and ZATOICHI ON THE ROAD, through **Tues/24**, **GAIJIN**, opens **Wed/25**. Call theater for times 1700 Post 563-1400

LUMIERE: POLYESTER, daily at 6:30, 8:15 and 10, with Wed., Sat. and Sun. matinees at 2:30 and 4:15. California at Polk 885-3200

METRO I: CHARIOTS OF FIRE, daily at 6:45 and 9:30, with Sat. and Sun. matinees at 1:30 and 4. Union at Webster 221-6181

METRO II: CUTTERS WAY, daily at 7:30 and 9:45, with Sat. and Sun. matinees at 1, 3:10 and 5:20. Union near Fillmore 931-7666

NORTH POINT: FRENCH LIEUTENANT'S WOMAN, daily at 1, 3:10, 5:20, 7:45 and 10:05. Powell at Bay 989-6060

PARKSIDE: Thurs/19-Fri/20: ROMEO AND JULIET at 8:20, plus **A LITTLE ROMANCE** at 6:20 and 10:45, **Sat/21: KRAMER VS. KRAMER** at 4:10 and 8:30, plus **FAME** at 1:45, 6:05 and 10:20; **Sun/22: MUTINY ON THE BOUNTY** at 1:25 and 8:10, plus **ADVENTURES OF ROBIN HOOD** at 3:50 and 10:35, plus **TOM JONES** at 5:50, **Tues/24-Wed/25: REBECCA** at 8:25, plus **NOTORIOUS** at 6:30, plus **SPELLBOUND** at 10:30; **Thurs/26: THE PHILADELPHIA STORY** at 1:40 and 8:15, plus **ARSENIC AND OLD LACE** at 3:45 and 10:20, plus **THE MAN WHO CAME TO DINNER** at 6. Taraval at 19th Ave 661-1940

RED VICTORIAN: Fri/20-Sat/21: DONA FLOR AND HER TWO HUSBANDS, at 7:10 and 9:30, with Sat. matinee at 3:30, **Sun/22-Mon/23: CELESTINE AND JULIE GO BOATING**, Sun at 2:20, 6 and 9:40 and Mon at 8, **Tues/24-Wed/25: THE MYSTERY OF KASPAR HAUSER**, 7:10 and 9:25, **Thurs/26-Fri/27: DERSU UZALA** at 7:05 and 9:45. Haight near Cole 863-3994

REGENCY 2: RAGTIME. Call theater for times. Sutter at Van Ness 776-5505

REGENCY 3: ZOOTO SUIT. Call theater for times. Mason at Geary 781-1541.

continued page 39

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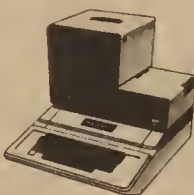
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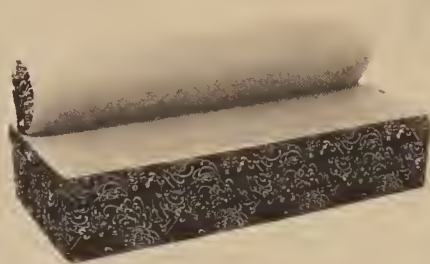
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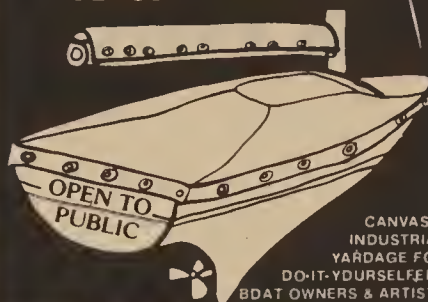
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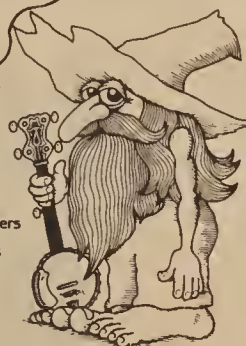
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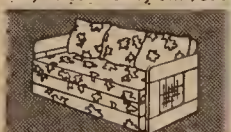
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MOVIES

continued from page 36

ROXIE: Fri/20-Sat/21: NIGHTCLUB-BING II: ADVANCED TELEVISION at 6, 8 and 10. Sun/22-Mon/23: UNDERGROUND FORCES II: TARGET VIDEO at 6, 8 and 10 with Sun. matinee at 4. Tues/24: BELISSIMA at 6:30 and 10:15 plus THE LADY WITHOUT CAMELIAS at 8:15. Wed/25-Thurs/26: GILDA at 8:10 plus DEAD RECKONING at 6:15 and 10:15. 3117 16th Ave. 863-1087

STRAND: Thurs/19-Fri/20: ORDINARY PEOPLE, at 11:10, 3:35 and 8, plus THE ELEPHANT MAN at 1:25, 5:40 and 10:15. Sat/21: BLOW OUT at 12:50, 5:10 and 9:05, plus EYEWITNESS at 11:15, 3:10 and 7:05. Sun/22: FIRST MONDAY IN OCTOBER at 11:10, 4:30 and 9:50, plus ALL NIGHT LONG at 12:50 and 6:10. Mon/23: MEETINGS WITH REMARKABLE MEN, plus THE VALLEY, with shows continuous from 11:10. Tues/24: Wed/25: SPETTERS at 11:20, 3:40 and 8, plus WHO'LL STOP THE RAIN at 1:20, 5:40 and 10. Thurs/26: THE FOUR SEASONS at 1:15, 5:10 and 9:05, plus CONTINENTAL DIVIDE at 11:20, 3:15 and 7:10. Fri/27: YOUNG FRANKENSTEIN at 11:10, 4:20 and 9:30, plus SILENT MOVIE at 2:40 and 7:50, plus HIGH ANXIETY at 1:05 and 6:20. 1127 Market. 552-5990

SURF: QUARTET, daily at 7:30 and 9:30, plus Wed., Sat. and Sun. matinees at 1:30, 3:30 and 5:30. Irving at 46th Ave. 664-6300

VOGUE: ARTHUR, daily at 7:30 and 9:30, with Sat. and Sun. matinees at 1:30, 3:30 and 5:20. Sacramento at Presidio. 221-8185

YORK: Thurs/19-Tues/24: BLACK & WHITE LIKE DAY & NIGHT. Call theater for times. 2789 24th St. 282-0316

EAST BAY

ACT CINEMA: (1) HEARTLAND, nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15. (2) PIXOTE, nightly at 7:10 and 9:30, with weekend matinees at 2:15 and 4:40. 2128 Center, Berk. 548-7200

ALBANY: (1) Opening Fri/20: ZOOT SUIT, daily at 7 and 9, with weekend matinees at 1:15, 3:15 and 5:15. (2) PIXOTE, daily at 7:10 and 9:30, with weekend matinees at 2:20 and 4:50. 1115 Solano, Albany. 524-5656

BERKELEY: PRIVATE LESSONS, nightly at 7:15 and 9:10 with weekend matinees at 1:45, 3:45 and 5:20. 2425 Shattuck, Berk. 848-4300

CENTURY: (1) PRIVATE LESSONS, Fri. and Wed. at 6, 7:50 and 9:45, Sat., Sun. and Thurs. at 1:45, 3:20, 5:25, 7:30 and 9:35, and Mon. and Tues. at 7:15 and 9. (2) TIME BANDITS, Fri. and Wed. at 6, 8:30 and 10:35, Sat., Sun. and Thurs. at 1, 3:15, 5:35, 8 and 10:15, and Mon. and Tues. at 7 and 9:20. (3) WATCHER IN THE WOODS, Fri. and Wed. at 6, 7:45 and 9:35, Sat., Sun. and Thurs. at 1, 2:50, 4:40, 6:30, 8:20 and 10:10, and Mon. and Tues. at 7 and 8:40. 8201 Oakport, Oakl. 562-9990

ELMWOOD: GALLIPOLI, nightly at 6:45 and 9:30, with weekend matinees at

1:30 and 4. College and Ashby, Berk. 848-0931

NORTHSIDE: (1) MY DINNER WITH ANDRE, nightly at 5:15, 7:30 and 9:45 with Sat., Sun. Wed. Thurs. and Fri. matinees at 1 and 3. (2) POLYESTER, nightly at 5:25, 7, 8:35 and 10, with Sat., Sun. Wed. Thurs. and Fri. matinees at 2:15 and 3:50. 1828 Euclid, Berk. 841-2648

PACIFIC FILM ARCHIVE: Fri/20: SKI AND WINTER MOUNTAINEERING FILMS at 7:30. In Wheeler Auditorium. Sat/21: AMERICAN FOLKTALES at 3:30 and LANDSCAPE AFTER BATTLE at 7:30, plus EVERYTHING FOR SALE at 9:35. Sun/22: REMEMBER THE NIGHT at 7:30, plus TAKE A LETTER, DARLING at 9:25. Mon/23: THIRD WORLD CINEMA: KALA at 7 and 9:15. Tues/24: SHIRAZ at 7:30, plus A THROW OF DICE at 9:30. Wed/25: FILMS OF ABEL GANCE starting at 7:30. Thurs/26: SILK STOCKINGS at 7 plus SWING TIME at 9:15. Fri/27: WHERE DANGER LIVES at 7:30, plus HIS KIND OF WOMAN at 9. 2625 Durant, Berk. 642-1412

PIEDMONT: PRINCE OF THE CITY, nightly at 6 and 9, with weekend matinees at 1:45. Call theater for other weekend times. Piedmont at 41st St., Piedmont. 654-2727

TELEGRAPH REPERTORY CINEMA: (1) THE WILD CHILD at 7 and 10:15, plus THE CANTERBURY TALES at 8:30, through Tues/24. A FIST FULL OF DOLLARS at 6:45 and 10:40, plus THE MAGNIFICENT SEVEN at 8:30, opens Wed/25. (2) THE RUSSIANS ARE COMING at 6:30 and 10:45, plus FROM RUSSIA WITH LOVE at 8:45, through Tues/24. TOM JONES at 6:30 and 10:45, plus THE MAN WITH THE GOLDEN GUN at 8:45, opens Wed/25. 2519 Telegraph, Berk. 548-2519

U.A. CINEMA: (1) TIME BANDITS, daily at 1, 3:15, 5:30, 7:45 and 10. (2) QUARTET, daily at 1:30, 3:30, 5:30, 7:30 and 9:30, opens Fri/27. (3) HALLOWEEN II, daily at 1:15, 4:45 and 8:15, plus AMERICAN WEREWOLF IN LONDON at 3, 6:30 and 10. (4) FRENCH LIQUOR TENANT'S WOMAN, daily at 1:30, 4, 6:30 and 9, plus short THE FLY. 2274 Shattuck, Berk. 843-1487

U.C. THEATER: Fri/20: CHILDREN OF PARADISE at 7, plus A DAY IN THE COUNTRY at 6:10 and 10:40. Sat/21: NO NUKES at 12:55, 4:55 and 8:55, plus THE CONCERT FOR BANGLADESH at 3 and 7, Sun/22: REBECCA at 4:25 and 9:05, plus SPELLBOUND at 2:20 and 7. Mon/23: THE EMPEROR JONES at 7 and 10:10, plus KING SOLOMON'S MINES at 5:30 and 8:40. Tues/24: BLOW OUT at 7, plus THE CONVERSATION at 5 and 9:05. Wed/25: CITY OF WOMEN at 9:35, plus LA DOLCE VITA at 6:30. Thurs/26: THE FOUR SEASONS at 4:55 and 9:05, plus SAME TIME, NEXT YEAR at 2:50 and 7. Fri/27: ARTHUR at 4:55 and 9:05 plus SHAMPOO at 2:50 and 7. 2036 University, Berk. 843-6267

Call theaters to verify times and titles.
—Kathy Salamon



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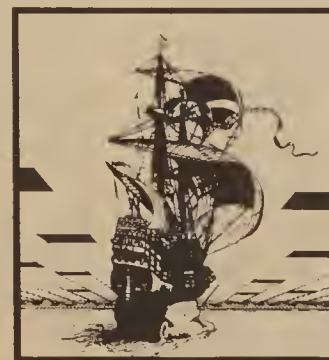
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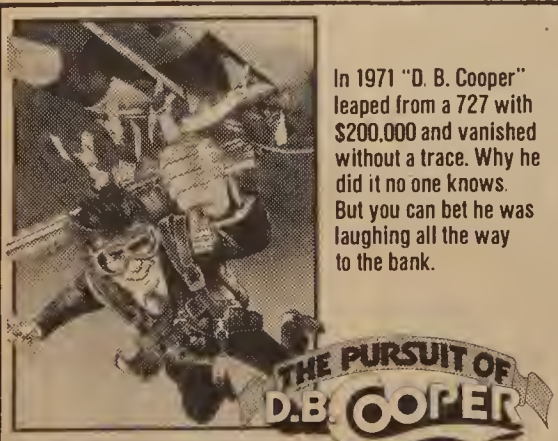
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INDEX

Classifications within Sections are alphabetized

EMPLOYMENT	
Jobs	Page 40
HOUSING & PROPERTY	
Living & Working Space	Page 40
INSTRUCTION	
Schools & Classes	Page 41
MERCHANDISE	
For Sale	Page 41
NOTICES	
Business & Personal Opportunities	Page 42
PERSONAL GROWTH	
Body & Mind	Page 44
RECREATION	
Travel, Entertainment ..	Page 46
SERVICES	
Professional Assistance ..	Page 46
VEHICLES	
Land, Sea & Air	Page 47
LEGAL NOTICES	Page 47
GIANT GRID COUPON	
Rates & Information	Page 43

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Family Doctor, Activist

1960's experience in organizing, writing, research. Excellent Spanish. Seeking meaningful work. PO Box 34322, San Francisco, 94134.

Writer/Researcher Assistant

Energetic women with exceptional research and writing skills looking for writer/researcher who needs someone to organize their work and help keep them sane! Call Rebecca at 753-3400.

Alternative Job Please!

I am a high energy worker who is dissatisfied with traditional Financial District jobs. I am a very witty, highly articulate woman with good organizational skills, great imagination and type 70 WPM. Looking for a position with a progressive, interesting firm. Call Rebecca at 753-3400.

I will accept low wages in return for being able to read often on the job. Gary 587-1842.

Integrated concept development. I will make your idea a reality. 526-2312, 821-9443.

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You're 15 now, Bay Guardian, act your age! Respect your elders, stop running around with low-lifes, and watch those sweets!



Perfectly trilingual young woman—English, French, Spanish—experienced in translating, publishing, designing, fashion, seeks lively position with flexible hours. 681-2302.

"Branch office" w/English secretary available. Excellent communications/PR skills & more! I've got the office if you've got the job. 861-7993.

Trilingual

Intelligent woman with little prior working experience, speaks, reads and writes English, French and German, seeks part or full time employment. 431-6674.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Part Time Physician

Berkeley Womens' Health Collective. Feminist, interests: Gynecology, alternative medicine. 2908 Ellsworth, Berkeley, Ca. 94705, 415-843-6194.

We Can't Make Enough Bread!

Growing Buddhist national foods bakery needs baker. Fit, evenings. No experience necessary, sharing atmosphere. 6 month commitment: Salary \$345 per month plus fringe benefits. 568-0115, 98th Ave., Oakland.

Answering Service Operator

Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777 extension 307. Greenpeace needs door to door grassroots fundraisers and educators. Only hard working, committed individuals need apply. Commission. Call Kim at 474-6767.

Evelyn Rainbird House Parties

... of Forum is looking for sales reps, to sell exciting new home party plan, selling lingerie and items of sensual pleasure. Make your own hours, high commission. Call Marsha (415) 838-0593.

Overweight?

Hi-blood pressure? Volunteers needed for paid study. 626 1464.

Admissions Crew

Full-time temporary, December through February. Process applications for graduate school of psychology. GPA calculations, filing, typing, phones. Seek organized, competent persons with sense of humor. Hourly wage negotiable. Resume to T. Gallagher, 2152 Union St., SF, Ca 94123. AA/EOE.

Program Coordinator

... to work in multiracial, nonprofit daycare center. Must have experience in Early Childhood Education and staff supervision and training, and parent education and counseling. \$12,000 annually. Call Toni Lake 467-3997.

People needed to work as attendants for disabled persons. Duties include personal care, home-making services, shopping and errands, etc. Part-time. \$3.60-\$4.00/hr. Orientation Thursday mornings at 9:45. Independent Living Project, 4429 Cabrillo at 45th Ave.—#38 (Beach) or #31 Muni lines, 751-8765.

Secretary/Bookkeeper

for non-profit marine services school. Solid background in bookkeeping and financial reporting preferred, plus proven organizational ability. Salary plus boating benefits. Send resume and cover letter to Bay Area Marine Institute, Pier 68, San Francisco Ca 94107.

TELEPHONE SALES SUBSCRIPTION

A terrific part-time position for a self-motivating student. Generous commission structure, sick leave, vacation and friendly supervision. Hours: Monday and Thursday, 5 to 9 pm. Duties: subscription telephone sales. Call Tom, (Mon. and Tues., 9 to 5 only), 824-7660.

COORDINATOR EDITORIAL

We need a hard-working, efficient, well-organized wonder person to help hold the editorial department together, write entertainment listings, answer phones, deal with the public, sort mail and generally help keep us from going crazy. Must be a fast, accurate typist, easy going and able to work with diverse personalities under pressure. Long hours, low pay, but good health plan and wonderful coworkers. Send letter and resume to Editorial Coordinator, Bay Guardian, 2700 19th St., SF 94110. No phone calls please!

Bay Guardian

Teachers Needed

The City of Hercules (located in West Contra Costa County) is looking for skilled people to teach in a city-sponsored evening youth and adult education program. People with backgrounds in the arts, personal development, home improvement, financial management, etc. are welcome to apply. Please send resume to John Powderly, Hercules Leisure Services Department, 555 Railroad Avenue, Hercules, CA 94547. Deadline is December 4, 1981.

Teachers And Substitutes

Marin Jewish Sunday School—openings in Kindergarten/1st and 8th grades—2 class hours per week—\$75 per month. Experience and references required. 479-0471, 461-4624.

Activists/Environmentalists

Citizens for a Better Environment continues to stop polluters, rescue public health, through research, action and litigation in hazardous waste, air and water toxics, pesticides, recycling Peripheral Canal. Salaried + commission canvassing positions PT/FT. Appointment—SF 777-1984, Palo Alto, 322-1856.

Secretary/Receptionist

Part-time for public interest law office. Responsible, self-motivated and energetic person with sense of humor for typing, heavy phones and dictaphone. Trainees will be considered. Salary negotiable. Resumes to: J. Jeurgul, ERA, 1370 Mission, SF, 94103.

Wanted: sweet lovable Santa Claus for Christmas show at the Cow Palace December 4, 5 & 6. Reasonable pay, must furnish own suit. Call 751-9603 ext.32.

Data Services Manager

for criminal justice research project. Manage data collection, entry, processing, and analysis. Supervise systems programming unit. Experience with management, FORTRAN, and tape/diskettes. \$25,000 + DOE. Send resume to NCCD Personnel #13/81, 760 Market St., #433, SF, Ca. 94102. EOE.

Teacher & Substitutes

Marin Secular Jewish School—Sundays, 10-12—GRADES K-8. \$75/month, 479-0471 or 461-4624.

Construction And Art

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WAVPM Needs A Few Good Women! Paid canvassing jobs available. Help fight violence against women—earn an average of \$7.00 per hour. No experience necessary—fight back for a living! Women Against Violence in Pornography & Media, call 552-2709.

Teacher

The San Francisco School, a multi-ethnic, co-educational day school, is seeking applicants for the position of Spanish Language Instructor. Experience and training required. 1 1/2 hours per day, four days per week. \$12.00/hour. 239-5066.

LIVE-IN SITUATIONS

Live-in positions available in Marin County. \$10 deposit fee. Whim Agency, 94 East Blithedale, Mill Valley 383-WHIM.

Room available, collective, no rent. Energy exchange required. Vegetarian cooking, house cleaning. 638-7851 before 9 AM or after 7 PM.

Live-in positions available in Marin County. No fee until placed. Whim Agency, 94 East Blithedale, Mill Valley 383-WHIM.

MODELING, ETC.

Casting Call

Models/Actresses/Coeds
Major production company is looking for their special girl to star in their new adult film. Other cast roles available. Leave message for Ms. Merion at 873-8023 ext. 18 or write:

Elm Tree Productions
625 Post #701, SF, CA 94109

Expectant Mothers Needed

For photo-series exploring women's feelings/attitudes about the experience of being a child-bearer. Barry Kapke, 654-5879, after 8 PM.

Acresses, Dancers, Models 18-25. Earn up to \$1,000 per day in nude photo & film work. No experience necessary. Call 524-0510.

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

VOLUNTEERS

Greenpeace

... needs volunteers for miscellaneous office related work. Call 474-8787

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Office to share, Fisherman's Wharf. Ideal for private consulting. Call 922-9872.

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Approximately 1,000 square feet, includes two bonus rooms for offices or studio. \$900. Cell 346-0173.

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Exceptional spacious two bedroom condo, bleached hardwood floors, shuttered doors, side by side, refrigerator, dishwasher, built in dressers, double sink, bathroom, partial view Twin Peaks, Upper Market area. \$650 month 1st, last, damage available Dec. 1st. 824-0102 after 5:30 leave message.

RENTALS TEMPORARY

SF Xmas Sublet

Russian Hill, 2 bedrooms, view, fireplace. Dec. 4-Jan. 4 \$850 including utilities. 771-7007 pm, 495-6695 am.

Holiday Rental

Dec. 21-31. One bedroom, Marina, in exchange Manhattan apartment or \$250. 931-6297.

RENTALS TO SHARE

Roommate wanted to share Twin Peaks apartment with M/attorney \$270/month. 641-9262.

Mature, responsible, open person with artistic/political/spiritual interests sought for long-term residence (year or more) in cooperative vegetarian household (3 women, 2 men). Sunny, safe, out-lying SF neighborhood, good freeway/bus access. Garden, deck, views. Two large connected rooms, ideal bedroom/work space. No pets or smoking. (Will consider stable couple). \$255. 467-8721.

Roommate wanted: Lesbian or bi, 20-30. To share 3 bedroom flat with 2 other women. Must be vegetarian. Cat OK. \$175 per month. \$300 deposit. Elizabeth 563-6277; evenings.

Female to share 3 bedroom house. Neat, considerate, non-tobacco all pluses. House is on quiet cul-de-sac with great view. \$225 + third utilities. Jeff, 469-9852.

Arguello-Clement

Female roommate to share two bedroom apartment. \$200/month. 387-6616.

Nice 2 bedroom house in Bernal Heights to share w/male. No pets, partially furnished. I smoke. Available December 1. Rent \$250, 1st + last 1/2 utilities. 282-2460.

Elegant Victorian

Female, 25-35, non-smoking. Suana, 3 fireplaces, private bath. \$287 plus utilities. 431-9768, 431-9754.

Diamond Heights 3 bedroom house. Sunny, quiet, fireplace, garden. Female roommate wanted. Friendly, straight, employed. No smokers or drugs. Vegetarian preferred. \$250/month + . Tina, 469-1533 or 587-9974.

Beautiful Victorian Home

... with private furnished bedroom, large hot tub in intimate garden, 3 fireplaces, possibility of much social life/workshops for employed gentlemen. Exciting Growth Center, Eureka Valley SF. \$375 1st/last. Luisa 821-3294/861-6445.

Quiet responsible person wanted to share spacious home with one female and 2 men. Ages 26 to 29. Richmond District near Park. \$210 month plus 1/4 utilities. Female preferred. Call 387-4490.

Gay or straight woman to share two bedroom house, yard in Noe Valley, \$200 month. Call 282-4480.

House to share in Elmwood area of Berkeley. We are two women, one man, seeking three others to share our lovely, sunny, spacious, 6 bedroom brown shingle. We are very clean, share meals, chores and friendship. \$290/month. 841-5397 or 843-6555.

Beautiful Oakland Home

Room available large house quiet street. Fireplace, large garden, sunny. We are 2F, 1M 30's who work with people in health & education. Seek compatible roommate either sex to share food, good companionship. \$250/month + 1/4 utilities. 531-9182 try anytime.

Twin Peaks/Upper Market

Straight, professional woman, 30, seeks M/F, 30 or over, to share quiet two bedroom, two bath condo; with fireplace, balcony, panoramic Bay and city view, garage and laundry facilities included. Must be warm, friendly, open, and want a peaceful home environment. No smokers, drug users, or heavy drinkers. Vegetarian preferred. \$425 + Call Paula, 647-8288 evenings, or 781-4211 extension 4414.

Beautiful, large, modern Diamond Heights house. M/F, non-smoking. \$330. 821-9443.

Presidio Heights Victorian

Responsible, career-oriented female to share sunny two bedroom apartment with same. \$300 per month plus last month's. Please call Mary Ann; 931-0623 evenings; 431-4692 days.

Berkeley Hills

Seeking sane, responsible working woman, 30ish, to share huge 6 bedroom home. Yard, deck, view, hot tub, privacy. Share non-vegetarian dinners; quiet, comfortable living. \$230. 525-6658.

Perfect for working at home. Six room flat, space for office, dark room or small workshop. No smoking, red meat, cats. \$325. Rita 665-9669.

M/F over 25 wanted to share 3 bedroom, 2 bath house. Fireplace and 2 car garage in Daly City. Close to Balboa Park, BART. Non-smoking, working professional. \$300 + utilities. Rich 334-3588 evenings 558-0254 days

Spacious Victorian

Bernal Heights. Female roommate wanted to share 3 bedroom, 2 bathroom, den with 2 professional men. Non-smoker. \$215/month. Call David 285-6075.

Quiet M/F, 30 or over, to share (with male) beautiful 2 bedroom house, 1/2 block GG park. Backyard, garage, fireplace, tranquility. \$270. 661-3037.

Rustic Brisbane

Elegant wooded setting for communal home, unique redwood interiors, hot tub, fireplace, furnished or unfurnished, 10 minutes to city, share bath with one person, prefer warm open female, \$240 per month, call Jerry or Kelly, 466-2999 evenings.

South City

Wanted: male roommate to share two-bedroom apartment near El Camino. Prefer non-smoking runner into drama, hosting, hiking. \$200/month + 1/2 utilities. Ed 583-4726.

Berkeley—someone in 30's to share large house, large backyard, fireplace. \$220. Call 652-514.

Roommate Wanted

for spacious, two story, 3 bedroom A-frame, with fireplace, in Cedar Flats. A steal at \$300. Cross country ski trail out back door and only twenty minutes to Squaw and Alpine ski areas. Non-smokers only. Call 916-583-4996 or write to Box 6711, Tahoe City 95730. Let this pass and you'll kick yourself all winter.

Haight/Golden Gate Park

Share large 3 bedroom flat, living room, dining room, fireplaces, yard. \$350/month. Call Ken at: 655-1387 evenings, 653-1802 messages.

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Classic Quarters

Elephant-Man look alike, off dose due to Republican triumph, wants to share a Mission flat. Prefer to live with a woman, lesbian or straight. Rent approximately \$150-\$200. 567-2728, days; 885-4629, evenings.

Practice Rm. For Juilliard Grad

I need isolated room in S.F. where I can put my grand piano and work without sound disturbing. Most work done between 8 and 5. Will pay to \$100 a month. Call 567-3624.

Room and board needed—foreign student to study English. Will pay \$300 per month. Call 626-3986, 2-5 pm.

Buena Vista Please!

House/flat to share sought by mature, clean, nonsmoking writer. 585-1122 til 7:30 pm.

Young Family Seeks Home

Mother, father, daughter (age 3) want apartment or flat to rent in SF. Up to \$400 per month. Will do maintenance. Call 826-0825.

New Age Conspirators,

sensitive, non-smokers, SF. Chuck 552-9112, evenings/weekends.

Attractive woman, transplanted from East Coast, looking to share home in Marin or SF with man who hopefully has a dog. Write: 625 Post Street, #859, SF 94109; or call 673-6023 extension 27.

New SF State professor and lady lawyer need 1-6 month sublease beginning January 1. Furnished 1 or more BR. Responsible, mature, local references. Call 654-0471.

Gentleman From Switzerland

Architect, 42, non-smoker, uncomplicated, clean, responsible, young and interesting, good references in SF available. Wishes to share space (and work) with one or two women in sunny house or flat in quiet, safe neighborhood in the city or in Marin, for 6 months or longer. To house! would be possible, too. Please call Martin at 332-2071 or leave message at 564-2939.

Wonderful Jewish mother needs apartment or share situation for 1 month, beginning early-mid December. 763-7034.

SF Sublet Wanted

or furnished apartment for my visiting parents. Approximately January 1 to April 1. Prefer West Portal, Sunset, Richmond or Marina areas. \$400-\$500. Excellent references. Please call: 564-9264 after 6:30 or week-ends.

WORK SPACE

Work space in my house for artist, therapist, etc. Call 282-4480.

Non live-in studio available. 600 square feet, centrally located SF. Prefer quiet or daytime artist \$150/month. (415) 864-1763.

INSTRUCTION

DANCE

Learn Tumbling, Dance, Trapeze

trampoline, improvisational performance skills and body awareness creatively, enjoyably through Motivity. Clover Catskill 849-2876 or Ralph Elder 848-1851.

Jazzercise—Free Class With Ad

A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Leura 283-3937. Sunset Area call Delrda 922-3413. Pacific Heights call Lauren 346-0668. Northbeach call Sue 653-3240. Office 343-3522.



A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Elniski, Louise Vorsatz, Dynell Garron, Cheryl Halliburton, Esther Platner.

Mornings

Women's Bldg. 18th St. & Valencia M,T,W,Th,F, & Sat. 10:00 AM
Harvey Milk Rec. Center Scott & Duboce.
M & W 8:30 AM
Boys Club 1950 Page (near Stanyan) Sat. 9:00 AM
(T, Th, 9:30 AM)

After work

Everett Jr. High, 16th & Church
6:00 PM M,T,W, & Th
Potrero Neighborhood House
953 De Haro (at Southern Heights)
T & Th 6:00 PM Sat 10:00 AM
Women's Building 18 St. & Valencia
T,W, & Th 6:00 PM
Paltenghi Youth Center Belvedere & Waller
M & W 6:00 PM
International Center 50 Oak St.
(near Civic Center)
5:30 PM T, Th M,W 5:30
Mark Twain School 40th & Ortega St.
M,W, 6:30 PM

\$3/\$2.50 Series
First Class Free With Ad
621-0643

Ballet Classes

Adults, all levels and toe. \$4.50/class. 1440 Bush near Van Ness, SF 731-6795.

LANGUAGES

Experienced French tutor for high school or college students or travellers. Call Laraine 931-7827 evenings or 864-1014 days and message.

German

Native speaker, credentialed teacher, experience in all levels. Call Brigitte mornings and evenings 665-9251.

Spanish, French, Italian

And other languages. Group rate: 3 students, \$6 per hour each. Bay Area Language Center, 436 O'Farrell, SF 673-7638.

Spanish

For adults and children. Native speaker, credentialed teacher, experienced with all levels, translations available. Leonor, 885-5268.

French/English/Japanese Spanish/Arabic

Learn with ease and enjoyment in just 6 weeks with the innovative, accelerated LIND Method (as described in the book *Superlearning*).

•French, English and Japanese:

Courses start—Jan. 11th

•Spanish and Arabic

Courses start—Feb. 15th

LIND

Learning in New Dimensions

286 Divisadero St., SF 94117

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Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

You Can Advertise By Mail

The easiest way to advertise in Guardian Classified is to use the Giant Grid Coupon in these pages. There you'll find our rates, a place to write your ad and the address to where you mail it. So use the Coupon and avoid the deadline crunch!

MUSIC & VOICE

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

Private Piano Instruction

Tailored to your individual needs. Express yourself through jazz, classical, composition, or free improvisation. Emphasis on listening and free expression. Taught by experienced teacher end performer—all levels welcome! Michael Smolens 751-7820.

Piano Instruction

Children and adults welcome. Beginners a specialty. Basic technique, theory; all essentials toward personal growth for all piano styles. Call Helen 564-9703.

Instant Harmonica Workshop

for the musical idiot! Sunday noon thru 6 pm, Nov. 29th. \$25/pre-registered \$35/door. David Harp 282-1953.

Tabla Lessons

By an advanced disciple and teachers assistant of Ustad Alla Rakha and Zakir Hussain. Aushim 863-0663.

Banjo, Hammer Dulcimer, Mandolin
folk guitar! It's never too late to learn or to play better! 845-2206, Maggie's Music.

Mountain Dulcimer

Beginning and intermediate classes start Saturday, November 28. Appalachian, Irish, Elizabethan styles. Holly Tannen 525-4091.

Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0705.

Piano Teacher

Studio in Noe Valley. Lots of Bartok, Bach and more! Sightreading duets at every lesson. Simple improvisations to loosen up fingers and learn basic patterns. Reasonable rates! I have been teaching in SF for the past 7 years. Regan Tremblay 285-0893.

Flute - Sax - Clarinet

Jazz and other improvisation. North Indian bamboo flute. Professional teacher, beginners welcome. Stephen Coughlin 924-7653.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

Guitar Lessons

Musical freedom is the other side of discipline. I have a relatively uncomplicated guitar method which will enable any student to understand the instrument in such a way that any style of musical expression will be attainable. Josh 552-0345.

Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Piano And Voice Lessons

Beginners thru advanced levels. Classical Lied, Oratorio, Opera. Experienced teacher, trained in Europe. 731-5599.

PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING

State Approved Program

150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure. New self-help book available: Acu-Yoga (\$10.95 plus \$2. mailing/tax).

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1533 Shattuck, Berkeley, CA 94709
(415) 845-1059



The Society of
Medical Hypnoanalysts

Hypnotherapy Seminar

For health professionals-4-day teaching seminar on hypnotherapy for children and adolescents presented by the Society of Medical Hypnoanalysts San Francisco Dec. 3-6. For registration information call L.K. Boswell, M.D. 431-5990 or Sausalito Success Programming Institute 332-8770.

SPECIALIZED COURSES

Shiatsu (beginners) drop-in classes \$10: see PERSONAL GROWTH/MASSAGE.

SPORTS

Fencing — Exclusive SF Fencing

club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

THEATRICAL

Acting Coach

Audition preparation. Film, theatre, TV, commercials. Beginners to advanced students. I will assure your readiness and confidence through my technique and it will be joyous. Rhoda Gemignani. (Broadway, TV, film actress) 387-1826.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Yavuz Sumer Nomadic Rugs

Largest importer of Turkish Kilims presents a show and sale. handmade wool Kilims, in a vast array of tribal colors and designs. 3 Sundays only: Nov. 15, Nov. 22, Nov. 29. 106. 1904 Grant (and Hearst), Berkeley. 843-6832. Dealers welcome! Mastercharge and Visa accepted.

American Oak Side By Side

Very fancy \$1,250. 282-7477 anytime.

Original European oil painting of "The Shroud". Dated 1910. Size 23"x30". Serious collectors only! No dealers please! (415) 391-8649 anytime.

GRAND OPENING

Art and Artifacts
from Around the World

African sculpture, masks; bronze and wood Philippine baskets; antique and contemporary Himalayan masks, textiles, ritual items.

Open to the public
and to the trade.

893A Folsom Street

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APPLIANCES

Clean Water

Are you wondering about the quality of your drinking water? Water Dome purification system cleans and filters your tap water, removes bacteria, heavy metals including lead, chlorine and impurities. You can have sparkling, pure drinking water at a fraction of the cost of bottled water. Call for free demonstration. 826-4180.

Water Filters

Quality guaranteed. Removes chemicals, fluoride, heavy metals—lead, copper, cadmium. Retail or wholesale. Dealerships available. 285-2909.

AUDIO/VIDEO

Wanted: used receiver and tape player see MERCHANDISE WANTED.

Speakers

Fine quality audio design; various finishes; reasonable prices; custom building to suit your taste and pocketbook; kits, too. David 626-1486.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 845-5467 after 6 pm.

BOOKS & PUBLICATIONS

Protect, Increase Savings!

Learn how, quickly with fact-filled Financial Survival Directory. Chadborne-B, PO Box 1602, Willits, CA 95490.

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

OVERWEIGHT? OUT OF CONTROL?

Get off the diet roller-coaster. THE FATBOOK by Dr. Howard Lamb, self-directed workbook and cassette. \$39.95 plus \$2.80 postage and \$2.40 sales tax. Order, or write for free info: **Box 796 G Mill Valley CA 94942**
Money back guarantee.

Credit cards accepted

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Below wholesale. \$10 to \$45—quantity discounts. Call or come by. 893A Folsom St., 495-5323.

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Kimonos at wholesale prices. Open Friday and Saturday 11-5 or by appointment. Call Susan 654-4627 or 841-6500 ext. 181.

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Large Sumi brush and ink figure drawings. Somewhat Van Goghish, Matissey. Big selection. \$25-\$75. Excellent gifts. 467-8721, John (I do portraits, also.)

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Nepalese and Tibetan, fine quality. Call 821-6124.

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18th & Missouri Sts., SF
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- ★ Swiss Gruyere \$2.89 lb. (5 lb. loaf)
- ★ Tillamook \$2.25 lb. (5 lb. loaf)
- ★ Swedish Fontina \$2.19 lb. (10 lb. wheel)

(415) 661-4146 \$50 min

FURNITURE

Moving—Free Bed

When you buy beautiful 1940's veneer bed-frame (head & footboard) & matching nightstand—all for \$100. Easy chair \$15. 826-3930.

Apartment Sale

Antique bedroom set, mattress, tables, chairs, sleeper couch. Best offer. Call: 564-4162 evenings.

Cot Bed

Funky but still useful and comfortable cot-sized bed with pink blanket and bedspread. \$33—wow! Call 621-5660.

6' Kaylyn sofa. Good condition. Was \$800, sell for best offer. Jim, 397-0070 days, 563-7364 evenings.

Antique dining table, solid mahogany, 8 chairs (2 host), genuine Rush seats. Excellent condition. \$1,800. Call evenings and weekends. 771-9258.

GIFTS

Gifts From Guatemala

Christmas gifts direct to you from Guatemala. Send for free catalog Kami Lee, AV Centro America 13-36, Guatemala City—Zone 1, Guatemala, Central America.

Christmas Treasures

Find them at San Francisco's only international thrift shop, A World of Wonderful Things, California and Larkin. Open daily 11:30 to 5:30. Also Sundays November 22 through December 20.

Eat, Drink And Be Merry Card!

Create & celebrate your own special occasions with A Merry Card monthly. Everyday's a holiday with this greeting card subscription. A different design in an originally decorated, mailed each month. A gift subscription is a great stocking stuffer. Send \$1. For your sample—575 Pierce St., SF CA. 94117.

Not The Teddy Your Mother Gave You

"Totally Bear" is 17" tall, golden and furry. Modestly clad in a jock strap, he is anatomically correct and every inch a male. Send check or money order for \$24.95 + \$1.62 tax and \$2.00 handling to:

Bear Essentials
1850 Union Street #356
San Francisco, CA 94123

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Custom made—all cotton—
Antons, Comforters & Pillows

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Call: Maryanne
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JEWELRY

Fine Used Jewelry

Three rings, e charm necklace and a woman's Omega wristwatch. All modern style, fine quality, items appraised at \$100-\$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824 2509 days, 285-3537 eves/weekends.

LOST & FOUND

Reward

Long haired Siamese. White fur, blue eyes, brown markings. Call 431-2623 Hayes Valley.

MERCHANDISE WANTED

Postage stamp collections wanted for cash. Bill, 929-8222.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

Cash paid for used guitars—damaged or otherwise. Mark, 626-0251.

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

Need Extra Cash?

Let us sell your good used clothing, furniture, household items, etc.

Cortland Community Mall
"Indoor Flea Market"

285-2049 583-2831

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime.

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

MISCELLANEOUS

Loom, counterbalance, 4 harness, 45" wide, plus accessories. \$200. 885-2642 evenings, ask for Chris.

Christmas Sale On The Worlds Best Massage Tables

1 month only Nov. 1-Dec. 1

Make this a special Christmas. Give a bodywork table designed for soft comfort and long-lasting enjoyment. And now take advantage of our special reduced prices on our most popular models. Immediate pickup or shipping. Call us at our SF number 346-2668.

Living Earth Crafts

The Leader In Bodywork Tables

429 Olive St.

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Deluxe Samadhi Tank

Used 5 months, one year old. Must sell. \$1,900. 261-6068.

MUSICAL

Baldwin — 88 electric piano. Excellent condition. \$1000/BO, or trade for Novaline, other good portable. D'ora 821-7216.

Beautiful Spanish classical guitar, rosewood body, carvings, excellent shape for sale. Highest offer. 282-9032.

Sitar-Hiren Roy. 10 years old, excellent condition—Richard 885-5268.

New Schmidt 21-chord autoharp with case, picks, instruction book. \$150. Marta 981-6868 days

NUTRITION SUPPLEMENTS

Zenith Nutritional System

Multi-vitamin, mineral, herbal pills, with Spirulina, Ginseng, wheat grass. Sustained release, advanced protein chelation. Prepared by naturalistic doctor, holistic nutritionist. Also high-quality Spirulina, Aloe vera juice, negative ion machine, water treatment process. Distributors wanted (See ad, Business Opportunities). Richard Bowen, 661-7565.

Wheatgrass Homegrowers Kit!!

Complete with grinder \$159.95

Wheatgrass contains all 103 known elements to sustain a healthy body. Grow indoor or out. Chlorophyll—Nature's Healer!

Send check or M.O. to

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St. 94103

More info call 863-3149. Allow

6-8 weeks for delivery.

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Success Motivation

Cassette tapes. For personal, business, family, health and athletic achievement. Be motivated for success. Call or write for free catalog. Rumjahn & Associates, 2459 18th Ave., San Francisco. (415) 221-4444 ext. 823.

SPECIAL SALES

Giant Garage Sale

Sunday, November 22, 9 am-5 pm. Strange and wonderful, junk and treasures, furniture. No advance sales, Sunday only. 1278-A Stanyan St./17th St.

SPORTING GOODS

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You bet! Rebound exercise is up to 68% more efficient than jogging while absorbing 85% of the shock.

Could it be for you?

Call today for a 3-day

Free trial.

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Rebound Dynamics

T-SHIRTS

Handpainted T-Shirts

I paint anything from fantasy to flowers. These shirts are custom-made (your design or mine). Call early for Xmas orders! These make great gifts for infants thru adults! Cali Wendy 753-1219.

NOTICES

AUTHORS/RESEARCHERS

Door's Fans

Doing documentary on JM & Doors. Would like to interview fans of all ages. Please call Toni 665-5469 evenings.

Do You Read The Relationships?

I am researching a series of papers and articles on relationship/personals ads. If you are an avid reader of these, or if you have ever answered or placed an ad, please share your thoughts and experiences with me. Confidential, unless you don't mind. Please send responses to Deborah, Guardian Box #10-K.

"Older" Fathers

Fathers, 55-65 years old, of teenage son (13-16), wanted to interview for research. Contact Ms. Perry 752-6839. (Confidential.)

BUSINESS OPPORTUNITIES

Guerneville Business Oppty

Fabric retail store with good income for the owner-operator. Create your own clothes and sell them too! High traffic area, low rent, recently upgraded. \$17,000 plus inventory. 707-544-4343.

Rare Quality Herbal Formulas

A revolutionary concept in nutrition. Uniquely developed in combination with many other nutrients. Educational training provided. Distributors available. Call Susan—344-4903.

Zenith Nutritional System

Want to connect with people to work as independent contractors distributing comparatively inexpensive, very high-quality holistic health products (see ad, Nutrition Supplements). Receive great marketing support and large share retail profit. Ideal: health practitioners, your clients, people into own health/nutrition (at cost to you), independent business talk. Richard Bowen, 661-7565.

Add Spice To Your Life

Have a sensual lingerie party from Forum Magazine. Call 838-0593.

Craftspeople, Artists, Retailers

Reserve your space at the North Berkeley Crafts Fair now. It's on December 12 and 13. Only two blocks from Walnut Square. Call 527-5864 or write to 1442 A Walnut St. #232 Berkeley, CA 94709.

BUSINESS PARTNERS WTD.

Creative, charismatic, competent generalist with diverse skills. Background: communications, management development, P.R., advertising, research writing seeks lucrative business opportunity. 821-9443.

Young professional W/M, personable, likeable, in career transition (recent bankruptcy), seeks room/board, work/energy exchange basis. Do you need partner/assistant? Financial entrepreneur, electronics engineer, fashion/character model has extensive interests in "new-age" alternatives (holistic health/nutrition, psychology, technology, ecology, social relationships). Desires professional situation utilizing education/experience/intellectual/social-communication abilities, with your feminist leadership, to bring success to your endeavors. Guardian Box #13-A.

Asian male seeks US woman for brief marriage. Kim 441-8540.

Creative, charismatic, competent generalist with diverse skills/background communications, management, development, PR, advertising, research writing seeks lucrative business opportunity. 821-9443.

Investment Opportunity

San Francisco based entertainment co. Seeks investment partners to promote totally new multi-media entertainment concept. Presentation available. #702-625 Post St. San Francisco.

Gay Asian male seeks US woman for contract marriage. 55 Sutter St. SF CA 94104 #89.

MESSAGES

Urgent: Gordon Stuart! Please call Rebecca.

Fraternity—"The Ring": 1973 past become present: "volunteered" efficiency—expert. Same old s---!! Kalediscope perpetual fantasy y'all. Odd fun/lessons!! Departure, Mia Patrias, name ("re-lie-f") welcomed beginning (faded, nothing).

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. READERS: Address Guardian Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Darkhaired, gregarious artist lady, 40, with quiet sense of humor, seeking new avenues in life, would like to discuss same with bearded, thoughtful, intellectual, warmhearted, down-to-earth gentleman over dinner and wine, on walks, after movies. Guardian Box #11-P.

Looking For Mrs. Robinson?

This amply built, warm 48yr old woman artist is esp. attracted to younger men. I have a weakness for tall, dark haired men who like long, slow kisses and jazz. Photo would be nice. Guardian Box #11-O.

Free At Last

from a rigid marriage of 15 years. I'm a doctor, tall, handsome, trim, caring and straight forward. I'm seeking a lady 20-40, attractive and shapely to share tender companionship and fun. I like the outdoors, ethnic restaurants, sunsets, and long talks. Photo please (return-ed). Guardian Box #11-N.

Handsome, professional, educated Asian male, 27, seeks sensitive, affectionate, fun-loving, attractive female for love, affection, and companionship. Guardian Box #10-UU.

My Former Lover

(and now my best friend) will be 40 soon, and I'd like to find him a new playmate for his birthday. He's a charming, sexy business executive, slightly eccentric, very funny, sweet & sensitive, and it's not enough, he's rich, too. If you are a beautiful woman with a trim but voluptuous figure, in your 20's, smart, classy, sensual, adventurous; if you prefer excitement to commitment, end want a taste of the good life, please write to me about yourself, and include a recent photo or complete physical description. Vanessa, 1850 Union St. Box 107, S.F. 94123.

Semi Old-Fashioned Man

Age 28, seeks female companion who is fed up with life in the fast lane; who enjoys passionate romance, brunch along the water, sports, and the good life. PO Box 799, El Cerrito, CA 94530.

Tired commuter Spanish male 43 5'7" funloving discreet, open minded, warm seeks sincere liberal, honest attractive female under 39 for quite weekly evenings, dinner, movies or whatever. No pros or celibates. Let's talk. Box 40039 SF 94140.

Warm attractive W couple that enjoys wkend trips and concerts of all types — F28-M33 seek attractive, slender female to 35 for good dining, wine, music, shared times, and special friendship. Will exchange photos or meet for intro Guardian Box #10-A.

Dreamy Caring Sensitive Man

Newly arrived visualizes open, trusting, magic attractive, poetic, nature appreciating woman affectionate, willing to travel, hike, be open talk, be intimate, communicate deeply, philosophy, sing, joke, laugh and love. Guardian Box #10-B.

Co-Ed Wanted

Looking for a longterm affair with a very special coed. All replies will be held very confidential by thin trim, attractive, mid-30's, affluent, W/M. 533 Sutter, Box 617, S.F. CA 94102.

Attractive Educated Woman

seeks companionship of older gentleman at least 55 with joie de vivre who enjoys theatre, concerts, the outdoors and has a good sense of humor. Guardian Box #11-B.

Outdoors Woman Sought

by slim, attractive, W/M, 46. I am a mountaineer, jogger, opera fan. You are tall, slim, in possession of a keen mind. PO Box 283 Berkeley 94701.

Ski Bunny Wanted

W/M, 36, single, good downhill skier wants to meet slim attractive W/F to 39 for ski partner during 81/82 season. Share expenses for Mon-Fri and/or weekend skiing. WVA, P.O. Box 29312, SF, 94129.

Progressive feminist JF mid-30's, spunky, warm, funny, attractive; physically, mentally, emotionally active, gainfully employed, seeks similarly inclined M for good friend maybe leading to longtime friend-comrade-lover. Love singing, talking, walking, bicycling, eating, hugging, laughing (+ occasional struggle, if needed!) Guardian Box #11-R.

Unique Demeanor

Fun loving, sincere, communicative, witty W/M (27)—now available. My loves in life include, ballroom and disco dancing (excellent lead), hiking, bicycling, yoga, good restaurants (especially Italian), movies and theater. I also play piano and guitar and enjoy serenading special guests after one of my home cooked meals. I have a diverse life experience from auto mechanic, longshoreman and writer to business administrator. I'm looking for a motivated, attractive, intelligent woman who shares many of the above interests as well as the desire and maturity to work on developing a supportive, committed and mutually satisfying communicative relationship. Non-smokers only. PO Box 1278 Berkeley 94701.

W/M, 35, attractive, nonsmoker, who loves the outdoors, especially mountain and river sports. My ideal winter weekend would be downhill and cross-country skiing, good meals by the fire with my favorite Willie Nelson music, laughter, good friends, vintage wine, and provocative conversation. I'm adventure-some, curious, energetic, and love to laugh. Underneath my spunky, tough exterior, a secret romantic is hiding out. I'd like to spend time with a strong yet gentle, attractive outdoorsman, 30-45, who feels mountains and rivers are special and is at home in the city and country. (In other words, can be in the wilderness without getting lost.) He should be funny, intelligent, self-supporting, romantic, practical and adventuresome, without being schizophrenic. Guardian Box #10-YY.

W/M, 30, 155, 5'8, brown hair, blue eyes, boyish, clean, sincere, amorous, & financially secure, some college, interests: skilled musician & avid, advanced recreational skier, would like to correspond with casual, vivacious, young women who are keen on creative, classic, FM rock & have the inclination & the time for a considerable amount of skiing in the North Lake Tahoe area this winter. P.O. Box 392, Tahoe Vista, CA 95732.

Older Woman?

Our youth-oriented society has not diminished my admiration for the older woman. This tall, slender, sensitive male, age 38, would like to share romantic interludes with you. Box 2163, Berkeley 94702.

Very athletic, well-educated, artistic, creative W/F 29. Enjoy films, travel, gourmet foods, literature, cooking, outdoors. Would like to meet sensitive, caring, professional man to share friendship, mutual interests. Non-smoker. Photo appreciated. P.O.B. 5784, Berkeley, 94705.

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Relaxed, educated professional male, interested in movies, dining out, theatre, travel, quiet times—looking for independent woman up to 35, for friendship and companionship. Please write to Guardian Box #13-F.

Male scientist, professor, friend, confidant late 20's up—sought by Atherton female who just moved into city. Reply Guardian Box #10-DD.

One Of A Kind

Very affectionate, tender, married man, looking for discreet, attractive women 25-45. I am 33, good looking, very sensitive and had vasectomy. Guardian Box #10-BB.

32, WF, attractive, currently professional, succeeding and searching. Irreverent and quiet/kind. Emotionally stable and manage to start over every 3 yrs. Sensuous, lusty, romantic and can do without it. Homelife and dance and glitter. Smoking and want to quit. Want to marry and want to laugh now. Settle down and lighten up. Look, I like to try new things and I go 100% for one man. If you don't see contradictions here we might enjoy each other. Reply Guardian Box #10-AA.

Mystical Sculptress

Attractive, 37, 5'5, 125 lbs. Into ceramics and writing metaphysics. Seeks male into higher consciousness. Box 1366, Mendocino, Cal, 95460.

Woman Wanted

for very discreet affair with a WM, blond, 39, clean cut, 180#, easy going, married but on the rocks, seeks woman any age or race, single, or married for discreet caring affair. Lets meet for coffee and talk. Prefer average gal. Please write to: Pat PO Box 5670, SF, 94101.

WJM, 30, seeks compatible female for committed relationship. Enjoy bicycling, parks, theater, and people. 495 Ellis St., #1885, SF 94102.

Need A Safe, Sane & Fun Pal?

Into hiking, bicycling, history, good food, metaphysics, architecture, film, nude beaches, the occult, humaneness, travel, writing, simple pleasures & play, etc? Interested in mutually sharing spiritual growth & sensual pleasure by combining isometric exercise & Tantric yoga in a gyve method? Are you a facsimile of the girls typified in David Hamilton's photos? If yes, a lusty, handsome, jovial, teddy-bear Celtic male, delightfully sage & bohemian, awaits. Box 249, 1476 Calif., S.F. 94109

Drummer, Multi-Instrumentalist,

33, Libra, blond, 6 feet, trim, accomplished and financially secure, wants to meet straight-forward, sincere, sexy lady who likes jazz, sports cars, film and who wants an exciting life-style with a thoroughly unconventional, un-stereotyped and beautiful man. Photo appreciated. Immediate reply. P.O. Box 281, Forest Knolls, CA 94933 (Marin).

Life Without You

is good, but not great. We are in our 30's, ready to make a family, wise and loving. You are a solvent, sweet man; I am all woman, most effective. Hope you hurry, the holidays are for sharing! Guardian Box #10-Z.

Scorpio Male

looking for Scorpio female under 35 for a cozy winter. Guardian Box #10-X.

Gay W/M, 5'7" 140 lbs would like to meet intelligent male near 30 years old who is attractive, not involved in gay scene, non-smoker only, professional. Would like to develop a responsible communicative relationship. Should be healthy, not into drugs, and growth oriented. Guardian Box #10-U.

Sensitive Attraction In Marin

WJM, 38, 5'10", slim, blonde. Now that the statistics are done, I'm intelligent, attractive, sensitive, affectionate, professional, active, jogger, camper, cook, lover, humorous, creative. Are you a lady, sensitive, adventurous, attractive, slim, who likes trips along the coast or mountains, or quiet evenings at home watching the city lights or sunrises from my modest quiet hill. I am ready for one special woman to share life with. Must be young in spirit and open minded about life. Photo appreciated. Guardian Box #10-U.

WM 33 at Folsom Prison seeks perennial relationship, with attractive witty responsible woman. I'm educated energetic, humorous, romantic. Into philosophy religion music art literature. Want correspondent also visitational relationship. Guardian Box #10-T.

Attractive blk/male, non-smoker, new to area seeks beautiful bisexual women for good times and mutual exchange of positive energy. Guardian Box #10-S.

Girl Next Door

Gentle, playful, intelligent, open, and unpretentious woman seeks similar, principled man who is at peace with himself yet growing, and who would value a caring and close romantic friendship. I'm musical, affectionate, sensuous, attractive though not petite, and enjoy movies, walks, reading, teaching, conversation and sharing simple pleasures. What do you enjoy? Guardian Box #10-R.

Technical Affinity

Warm, impetuous, feminist woman with a passion for electronics, would like to meet a sensitive politically conscious man with technological work interests open to long term relationship of honest communication, sharing of creative technical projects and free flowing playfulness. Guardian Box #10-C.

Handsome solvent professional WM 48 seeks affectionate WF to 40, mutual nurture, intimacy, love, possible. Guardian Box #10-TT.

Attractive Tall Lady

5'9", 36, bright blue eyes, curly brown hair, nice figure. My interests are reading, long walks, old movies, end animals. Desire nice-looking, white male, at least 5'10", 34-46, who is sensitive and kind. Photo preferred. Guardian Box #13-E.

Attention Ladies:

Tall, affectionate, professional white male, late 20's, wishes to share a non-demanding affair with a normal or oversexed woman (any age, race), single or married, for movies, walks on the beach, dining, intimate touching, and tender lovemaking. Sense of humor desired. Photo, phone appreciated. Box 5942 SF 94101-5942.

Pretty, slim W/F, early 30's, professional, sophisticated, sassy and loving wants a solvent, tall, sexy warmhearted, playful W/M capable of exploring levels of intimacy beyond immediate image—for good times, maybe forever. Someone who'll love me when I'm good and spank me when I'm bad. Jennifer Guardian Box #10-V.

Simple Life Style

I am a 41 year old S.F. man, partially retired, with a passion for classical music, good books, magazines and films, rationality and humanistic values. I would enjoy the companionship of a woman of similar age for sharing these interests as well as hiking trips around the Bay Area. I am 5'5", healthy, do not smoke or drink. I enjoy being by myself, but even more, sharing experiences with a kindred spirit. John, Guardian Box #11-G.

Tinkerbell Where Are You?

W/M 35 5'10", attractive athletic is dying to meet a tiny W/F 20-28 very slender 4'6-5'2. If you are precious to hold & like it lets do it you are my fantasy! Little is forever adorable precious sexy will exchange photo gladly or arrange for introduction. Guardian Box #10-EE.

Once In Awhile

this sweet, attractive, sensual, physically fit nonsmoking 30 yr. old WF would like to share an intimate and discreet evening with an attractive, physically fit, nonsmoking WM 30-35. If you want to share intimate moments with someone special, without hassles and are sensitive to the needs of a woman, write Bobbi and tell me about yourself. Please include photo. Guardian Box #11-J.

Incarcerated In Berkeley

M, 32, handicapped, 20K income daughter 8 years old seeks professional woman, single parent for sincere friendship, love possible family please send letter, photo to Guardian Box #13-C.

Join Us In Our Hot Tub

Intelligent, articulate, San Francisco couple, WM, 42 Japanese F, 40 seek Asian or mixed couple for friendship, dinners, good conversation, massage, and sensual pleasure. PO Box 99054 San Francisco 94109.

Sassy Artist

WSF, 42, talented, pretty. Seeks lover-protector share unconventional aesthetic passions, life. Accomplished moneyed man will do. Guardian Box #11-H.

The Real Thing

Intelligent, warm, healthy, happy, sane, loving woman, 24 and sure. Looking to share talents and resources. Mine: the above plus body-work a beautiful mind + body. Yours: healthy (or hopeful), enthusiasm generously, looking for more than the good life please. Reply Guardian Box #10-CC.

College Professor-Entrepreneur

Bright, Intense W/M 37 6'1" 200# non-smoker, mostly married, wishes to share precious daytime hours with single or married attractive guilt free woman under 35 for mutually discreet affair at my private studio. Write Paul Box 10155 Oakland CA 94610.

W/M, 44, seeks lady for companionship or possible serious relationship. I enjoy music, arts, sports, children, travel, camping, homelife. Very tolerant of other races, ethnic groups, viewpoints. Box 4278, S.F., CA 94101.

Magnetic Friendship

Tall unusually handsome built creative musician psychologist seeks attractive aware for real lady 20 to 32. PO Box 657 Redwood City 94064.

A jubilant, eye-diving, hyperactive, question man wants a witty, driven, confident, storied face to refract his ravenous contradictions; mute, time-starved, hidden dreams, weathered, vibrant, quixotic goals; oblique percolation; and mutable workaholicism. Box 6402, Albany, 94706.

Brown-Eyed Handsome Man

seeking attractive woman who could enjoy hikes in the park, dinner out and stay-at-home pleasures. Mid-thirties. Berkeley. Please write Guardian Box #10-H.

Bachelor Available

W/M, 36, professional, educated, mature, well-traveled seeks attractive W/F, 30-35, blond, athletic yet feminine interested in sports, music, dancing, picnics, parks, beach, travel, evenings at home. You should also be a professional, reliable, honest, non-smoker, considerate and romantic. If so, write, WVA PO Box 29312, SF 94129.

Dear Santa Claus,

I am a WM, 37, 5'7", good-looking successful artist who seeks an unusual WF, 22-32, for a loving relationship. She must be a dedicated professional of sensitivity, humor and intelligence with starry eyes, but with her feet on the ground. Should you consider this request, Santa, I mustn't forget to add that I've been very good this past year. And since you didn't forget that electric train in '49, I would be forever grateful... Sincerely, Guardian Box #10-XX.

Couple

Attractive, white/male 33, white/female 32 seek educated couple to share continuing multi-level friendship. Interests: travel—domestic and foreign, theatre, books, films, good restaurants, X-C skiing, massage, enjoying and exploring life. Please write, J.G., 2000 Center St., #1324 Berkeley 94704.

Midway through my 30th year I am now ready to enter into a lifelong committed relationship. I am W/M 6'2", 195#, professionally employed, easygoing, honest and sensual with varied interests and a good sense of humor. You are W/F, 25-35, intelligent, unpretentious, buxom, communicative and affectionate with a positive outlook on life. Joe, 495 Ellis #2604, San Francisco 94102.

Gay man, 30, 5'10", 158 lbs, beard, warm, intense, varied interests, seeks sincere friend. Photo appreciated. Box 5247, Berkeley 94705.

W/M, 31, 6', 145 lbs, brown eyes and hair, handsome, healthy and wealthy, is looking for Ms. Right for intimate, lasting and synergistic marriage. I enjoy movies, music, dancing, reading and relaxing. I am educated, romantic, considerate, and open-minded. You are attractive, intelligent, flexible, and sincere. We are sensitive, affectionate, gentle, and honest. Please write to Suite 509, 55 Sutter St., SF, 94104.

WM 6'4" 220 lbs 39 iconoclast existentialist photojournalist of modest means becoming less of a loner has a lot of affection to give to a sensitive intelligent progressive adventurous affectionate women. PO Box 77142 San Francisco 94107.

Mystical Earth Mother

WF34, professionally employed, MENSA, loving, pretty, Rubenesque, variety of creative and intellectual interests (metaphysics, philosophy, astrology, swimming, crafts/flea markets, travel) seeks sensitive/caring male open to exploring life's mysteries. Send descriptive letter/phone number to P.O. Box 1775, Pacifica 94044.

Male, 26, seeks female, serious relationship. I'm considerate, loyal. 120 Village Square, Orinda #113 94563.

Amiable W/M, 33, married, seeks occasional SF luncheons with interesting older woman. 495 Ellis St. #54, SF 94102.

Wonderfully Romantic

(and together) WM, 41, seeks slender woman to return to the basics of loving trust. Please write Guardian Box #10-F.

Handsome Quasi-Vegetarian

East Bay feminist WJASSM, a slender 43 going on 32, 5'8-3/4" going on 5'9". I'm a bright, amiable soul who seeks an independent woman for warmth, laughter, friendship, companionable romance. My passions are mostly book-stores, performing poetry, standup comedy, bug-eyed sci-fi cinema, french fries. Call me shy and reserved until you see me wacky and irreverent. Box 4234, Walnut Creek, CA 94596.

White Knight

Sharp and trim seeking black princess counterpart for fun and games. Guardian Box #10-G.

Seekers

Sharp Bay Area couple sweeping same for social pleasures. Guardian Box #10-G.

Nature-centered man, 50, would share earth and stars with like-minded woman. P.O. Box 487, San Mateo, Calif. 94401.

Bay Area Male Preferred

Unmarried professional B/W, petite, pretty, articulate seeks unmarried male for fun, companionship, possible marriage. Love to spend weekends, vacations, holidays with you exploring California inns, sharing perceptions, music (classical, jazz), theatre. Age range 35-42. Guardian Box #11-E.

32 year old single male physician enjoys skiing camping, fine food, films, symphonies, and the Rolling Stones; seeks intelligent, wistful, healthy, young woman, who needs warm companion to explore urban treasures and rural escapes. Guardian Box #10-O.

Come To Our Sun. Brunch

Five professional, attractive, dynamic W/F's (30's) (writer, therapists, attorney, business women) seek their equals—live business or professional men, who are single, financially successful, creative, personable, optimistic, and have senses of humor and adventure. Send us a descriptive note or letter. Guardian Box #10-P.

Blonde Woman Wanted

Exceptional WM, 31, with a penchant for a sophisticated mind is seeking a sensual potential mate and/or special friend. I'm tall, non-sexist, attractive, intelligent, and financially secure. Guardian Box #12-C.

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Rebirthing Seminars

... at the Yoga Society of San Francisco, 7-11 pm. November 18: Peter Kane, "Self-analysis and Negative Personal Laws." December 1: Leah Holtzman, "Forgiveness = Fortune." Kamayani, "Bodylove and Physical Immortality." Group rebirth. \$20, \$15 prepaid. Private sessions available. 2872 Folsom Street, 285-2909.

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flexibility and stamina. Tues. and Thurs. eve.
6:30-7:30; Sats. 11:00-12:00. \$3.50/class, 921-
1507 days, 647-8865 eves/weekends.

Jazz Exercise Classes

... with Sandra Martire. Class will include jazz
warm-ups, aerobics and isolations. Mondays, 6
pm and Saturdays, 12:30 pm at Dancentral St-
udio, 3316 24th St. (at Mission), SF. 282-4020.

HEALTH & HEALING

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Body Therapy

Learn an effective process of thoroughly re-
working and continually improving the body
from chronic pains and problems. Hone skills
in sensing unnecessary tension, subtle move-
ment "exercises," vivid imagery (self-hypnosis),
breathing awareness and others. I also do gentle
specific massage. Barney McDowell, 552-8282,
648-7385.

Rebirthing Retreat

at Campbell Hot Springs December 4-6. Led
personally by Leonard Orr. Seminars, Rebirthing,
Post-Rebirth sharing, vegetarian food, hot
baths. Nurses' continuing education. \$160,
please deposit \$50 by November 15. 285-2909.

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Enjoy more energy. East Bay. 482-1151.

For Persons in Chronic Pain

On-going support group. Share experiences.
Holistic approach to pain problems, using re-
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Colonic Irrigations

Cleansing and rebuilding your colon can re-
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pation and increase your energy. Institute of
Colon Hygiene, 459-3253.

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NUTRITION SUPPLEMENTS, BUSINESS
OPPORTUNITIES.

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An ancient but newly rediscovered form of
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MASSAGE & BODYWORK

Guardian Classified does not want and will
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Readers are encouraged to report non-
compliance with this policy.

Jin Shin Do Acupressure—SF

Sclerology, herbs and nutrition. Claire, 681-
5009.

Shiatsu Drop-In Classes, \$10

San Francisco or Harbin Hot Springs. Harold
(trained in Japan), (415) 731-5652. (Gift certi-
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Wholistic Massage

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431-9572.

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A certified masseur, 1 massage men and wom-
en. \$15/hr., in only. Mon., Tues., Fri., 3 pm-11
pm. 566-5123 in Inner Sunset.

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Soothes tension, reduces pain of neck and
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LET'S EXPLORE TOGETHER

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- What it's like to be a thin person.
- Taking control of our eating — (and our lives)

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Vivian H. Dalaba, MFCC

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Limit 8/group
Meet Weekly
\$65/Monthly
Medical Insurance
Individual Sessions also available
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Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

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Male seeks female companion for Mexico trip—Yucatan, Ixtapa, Puerto Vallarta, perhaps Club Med. Share expenses, December or January. Box 5192 Berkeley 94705.

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Small or large jobs.

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NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 3643 BALBOA, SAN FRANCISCO, CA 94121. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Bona Fide Eating Place. Signed Barbara A Harrison, Seth D. Mosgofian.

Pub. date: Nov. 18, 1981.
BG-16058

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56818
The following persons are doing business as FILM FOOD, FOOD FOR THOUGHT (2 names), 455 Chestnut, San Francisco, CA 94133; Janet E. Kruse, 455 Chestnut, San Francisco, CA 94133; B. Brent Black, 455 Chestnut, San Francisco, CA 94133. This business is conducted by a general partnership. Signed Janet E. Kruse. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 6, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16055

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 2124 MARKET, SAN FRANCISCO, CA 94114. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale General Public Premises. Signed Francis Cox, Clifford Shaw and Richard Wood.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16054

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56943
The following person is doing business as RICK NAHASS PUBLISHING, 700 Randolph #5, San Francisco, CA 94132; Richard M. Nahass, 700 Randolph #5, San Francisco, CA 94132. This business is conducted by an individual. Signed Richard M. Nahass. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16052

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56944
The following person is doing business as RED PEPPER POSTERS, 534 Texas, San Francisco, CA 94107; Barbara L. Morgan, 534 Texas, San Francisco, CA 94107. This business is conducted by an individual. Signed Barbara L. Morgan. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16057

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56945
The following corporation is doing business as AUSTIN HARDWOODS—SAN FRANCISCO, 2065 Vicente, San Francisco, CA 94116; L.B. Gater, Inc. (CA), 2065 Vicente, San Francisco, CA 94116. This business is conducted by a corporation. Signed Ronald N. Grove, President, L.B. Gater, Inc. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16051

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56946
The following person is doing business as DAWSON PRODUCTIONS, 70 Zoe, San Francisco, CA 94107; Laurence Dawson, 13875 Mir Mirow Drive, Los Altos Hills, CA 94022. This business is conducted by an individual. Signed Laurence Dawson. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16053

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56947
The following corporation is doing business as TRIPLE I, 1839 10th Ave., San Francisco, CA 94122; Instrumentation Interface Inc. (CA), 1839 10th Ave., San Francisco, CA 94122. This business is conducted by a corporation. Signed Rebecca A. Thomas, President, Instrumentation Interface, Inc. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 15, 25; Dec. 2, 9, 1981.
BG-16056

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 135 STOCKTON, BASEMENT, SAN FRANCISCO, CA 94108. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Off-Sale Beer & Wine. Signed Nebuchadnezzar, Inc.

Pub. dates: Nov. 18, 25; Dec. 2, 1981.
BG-160510

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56942
The following persons are doing business as CORINTHIANS, 1323 Leavenworth #5, San Francisco, CA 94109; Leo F. One, 2049 Fulton, San Francisco, CA 94117; Frank Anthony Brown, 1323 Leavenworth #5, San Francisco, CA 94109. This business is conducted by a general partnership. Signed Leo One. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16059

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56311
The following person is doing business as KOPPELMAN AND ASSOCIATES, 3416 26th St. #6, San Francisco, CA 94110; Charles Koppelman, 3416 26th St. #6, San Francisco, CA 94110. This business is conducted by an individual. Signed Charles Koppelman. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 19, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-16027

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56441
The following person is doing business as MICHAEL MATTERN GALLERY, 628 Clement, San Francisco, CA 94118; Michael Mattern, 628 Clement, San Francisco, CA 94118. This business is conducted by an individual. Signed Michael Mattern. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-16023

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 55913
The following persons are doing business as THE DELTA GROUP, BAY AREA SEX THERAPY ASSOCIATES (2 names), 362 Noe, San Francisco, CA 94114; Georgyn Hittelman, 213 Clipper, San Francisco, CA 94114; Victor Barbieri, 251 Golden Hinde Passage, Corte Madera, CA; Myrna Snyder, M.D., 1999 Broadway #61, San Francisco, CA; Jose Gutierrez, 20 Deodora Way, Walnut Creek, CA 94506. This business is conducted by a general partnership. Signed Georgyn Hittelman. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 2, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-160210

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56620
The following person is doing business as PAIGE YOUNG, 533 Sutter #1023, San Francisco, CA 94102; Pamela Dalton, 899 Green #408, San Francisco, CA 94133. This business is conducted by an individual. Signed Pamela Dalton. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 30, 1981.

Pub. dates: Nov. 4, 11, 18, 25, 1981.
BG-16032

SUMMONS

CASE NO. 794846
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re MERVIN HAOGLID, Plaintiff, vs. ANTHONY CRANE and DOE I through X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated March 12, 1980. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES
883 Sneath Lane #121
San Bruno, CA 94066
(415) 873-0950
Attorney for Plaintiff

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-16029

SUMMONS

CASE NO. 774369
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: MICHAEL LOMAX, and the Respondent: PATRICIA LOMAX.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated Dec. 5, 1980. Carl M. Olsen, Clerk. By D. Flanagan, Deputy.

Pub. dates: Nov. 11, 18, 25; Dec. 2, 1981.
BG-16045

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 299 NINTH ST., SAN FRANCISCO, CA. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Bona Fide Eating Place. Signed Ahmad Isa Ganim.

Pub. dates: Nov. 4, 11, 18, 1981.
BG-16033

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56133
The following persons are doing business as WESTON WEAR, 3072 17th St., San Francisco, CA 94110; Julianne Weston, 3072 17th St., San Francisco, CA 94110; Bradley Bartanen, 765 Sah Antonio Rd., Palo Alto, CA 94301. This business is conducted by a general partnership. Signed Julianne Weston. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 9, 1981.

Pub. dates: Nov. 4, 11, 18, 25, 1981.
BG-16036

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56442
The following person is doing business as DANIELLE CUVILLIER GALLERY, 630 Lake #303, San Francisco, CA 94118; Danielle Cuvillier, 630 Lake #303, San Francisco, CA 94118. This business is conducted by an individual. Signed Danielle Cuvillier. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-16024

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 787090
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY OF COUNTY OF SAN FRANCISCO. In re the application of THOMAS BOYD RITCHIE, III to Change His Name as a Matter of Public Record to III.

Whereas THOMAS BOYD RITCHIE, III, has filed an application requesting that this Court issue an order changing his name as a matter of public record to III; this court orders that any person interested in this application appear before this Court in Department 1 at City Hall, San Francisco, California, on December 15, 1981, at 9 am, to give any reason, if there is one, why the application should be denied.

Dated Nov. 5, 1981. Morton R. Colvin, Judge of the Superior Court.

RICHARD J. HICKS
Farella, Braun & Martel
235 Montgomery #3100
San Francisco, CA 94104
981-3722
Attorney for Applicant

Pub. dates: Nov. 11, 18, 23; Dec. 2, 1981.
BG-16044

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 786770
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ALBERT WOON for change of name.

Whereas Petitioner ALBERT WOON has filed a petition with the Clerk of this Court for an order changing Petitioner's name from ALBERT WOON to ALBERT FONG; and for an order changing the surname of his wife, HAZEL WOON to HAZEL FONG, and the surname of their minor children, ANGELA SANDY WOON and GARY ALBERT WOON to ANGELA SANDY FONG and GARY ALBERT FONG, respectively, to reflect Petitioner's name change; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in the courtroom of the Presiding Judge at City Hall on the 10th day of December, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Oct. 28, 1981. Morton R. Colvin, Judge of the Superior Court.

DENNIS W. HAYASHI
Asian Law Caucus, Inc.
1322 Webster #210
Oakland, CA 94612
(415) 835-1474
Attorney for Petitioner

Pub. dates: Nov. 4, 11, 18, 25, 1981.
BG-16035

SUMMONS

CASE NO. 784519
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: LAURA C. SALDANHA; and the Respondent: LEONARD JOHN SALDANHA, JR.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated Aug. 31, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

Pub. dates: Nov. 11, 18, 25; Dec. 2, 1981.
BG-16043

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56312
The following persons are doing business as FILM FINDERS, 3416 26th St., #6, San Francisco, CA 94110; Charles Koppelman, 3416 26th St., #6, San Francisco, CA 94110; Steven Hill, 1552 Green, San Francisco, CA 94123; Sandra L. Marken, 2940 Lake, San Francisco, CA 94121. This business is conducted by a general partnership. Signed Charles Koppelman. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 19, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-16026

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56445
The following person is doing business as CITY PRESS, 1225 Pine #11, San Francisco, CA 94109; Ira Blatt, 1225 Pine #11, San Francisco, CA 94109. This business is conducted by an individual. Signed Ira Blatt. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-16021

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56444
The following person is doing business as PRODUCTION PRESS & MAILING, 417 Montgomery #606, San Francisco, CA 94104; Larry Jablon, 343 Colusa Ave., Kensington, CA 94707. This business is conducted by an individual. Signed Larry Jablon.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-16028

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56443
The following persons are doing business as JANG-BARCELON-PON PARTNERSHIP, 1851 Powell, San Francisco, CA 94133; Larry Wayne Barcelon, 7111 Chabot Road, Oakland, CA 94618; Darlene S. Jang, 7111 Chabot Road, Oakland, CA 94618; Danya Jang and Colland Jang, 1481 Trestle Glen Rd., Oakland, CA 94610; Jon Pon, 854 Union, San Francisco, CA. This business is conducted by a general partnership. Signed Danya Jang. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.
BG-16025

SUMMONS

CASE NO. 46646
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, SOUTHERN JUDICIAL DISTRICT, SAN MATEO BRANCH. In re WILLIAM A. MACEY, Plaintiff, vs. JOSE A. SANCHEZ and DOE I through X, Defendant.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

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